

A stylized, high-contrast illustration of a busy city street. The scene is composed of bold, flat colors: black, white, grey, yellow, and red. Silhouettes of people are shown in various poses, some walking, some standing, and some interacting. A car is visible in the background, and a street lamp stands on the right. The overall style is graphic and modern.

DELIRIOA

XABIER IDOATE



PAMIELA
argitaletxea



Lizentzia honek obra kopiatzeko, banantzeko eta erakusteko bide ematen du, baldintza hauetan betiere:

Egilea aipatuz. Egilea Xabier Idoate dela esan beharra dago, baina ez adierazi nahian obrak egiten ari den erabilerarekin konforme dagoela.

Asmo komertzialik gabe. Obra hau ezin da erabili asmo komertzialekin.

Lizentzia berdina konpartituz. Obra hau eraldatzen baduzu, edo honen ondoriozko bat sortuz gero, sortutako obra berria lizentzia hau bezalako batekin baizik ezin duzu banatu obra.

Xabier Idoate, 2012

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DELIRIOA

K11

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K33

K77

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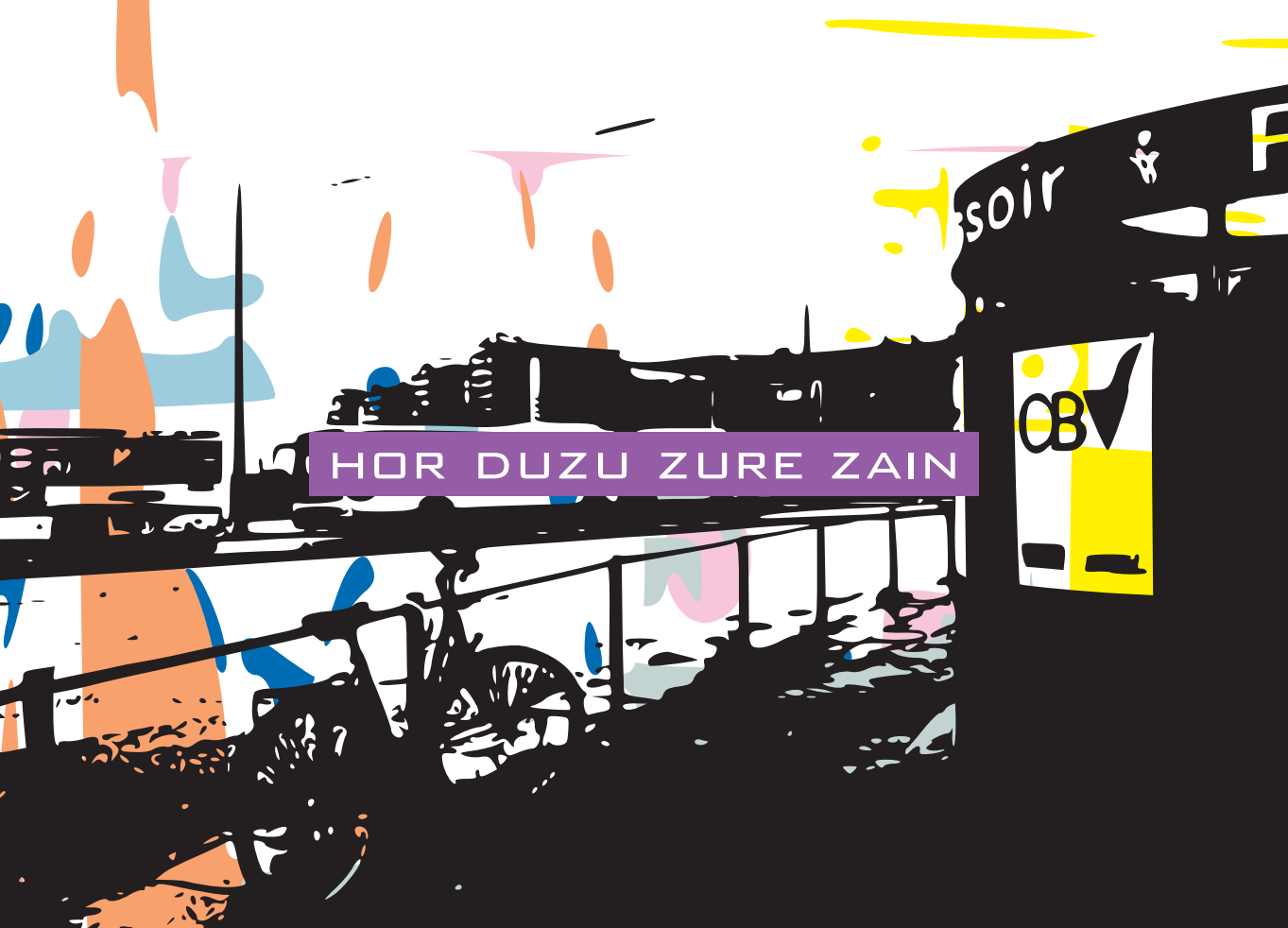
ESKAILERA

A stylized, high-contrast illustration of a city street scene. On the left, a multi-story building with many windows is depicted in black and white. In the foreground, a white car is visible, and a yellow taxi is partially seen on the right. A black street lamp stands near the center. The background features a yellow building and some trees. A purple rectangular box with white text is centered in the image.

ESZENATOKIRA DOA



KALEAN BARNA



HOR DUZU ZURE ZAIN



HARRIDURA



IKUSPUNTU BERRIAK

A stylized, high-contrast illustration of a modern building with a grid of windows. The building is rendered in black and white, with the windows showing various patterns. To the left, there is a dark silhouette of a tree. In the foreground, a white car is partially visible. The background features large, light green abstract shapes. A purple rectangular box is centered over the building, containing the text "ETA EGITURAK" in white capital letters.

ETA EGITURAK



GEOMETRIAZ HITZ EGINEZ...



DISEINUA EZ DUT ARGI IKUSTEN



IDEIA NAHASIAK



ESPAZIO ZEHAZTUGABEAK



MARRAK DESEGINDA

The background is a complex abstract composition. It features a prominent grid of dashed black lines on a light gray background. Overlaid on this are various organic, painterly shapes in bright yellow, light blue, and orange. The bottom portion of the image is dominated by a solid black area, which contains several vertical white and light blue strokes, resembling a stylized cityscape or a series of columns. The overall aesthetic is modern and graphic.

HELBURUEN DEFINIZIO EZA



ETA OSO GARESTIA



NIK USTE DUT EZ DAGOELA MERKATURIK



KONTZEPTU HORRETARAKO



ETA JATORRIARI DAGOKIONA



ERAGOZPEN HISTORIKOA DA



AZPITIK GELDIARAZI DUENA



HAU EZ DUT NIK BAKARRIK ESATEN



ANTZINATIK DATOR



DINARRI IDEALISTA DU





HORTIK DATOZ BERE ZORIGAITZ GUZTIAK



BESTE IKUSPUNTU BATETIK
EKIN BEHAR DIOGU



MAMIRA JOAN GABE



HOR GALTZEN BAIKARA



PRAGMATISMO HANDIAGOZ PENTSATU



ESTRUKTURA

A stylized, high-contrast illustration of a city street scene. The background features large, abstract shapes in orange, blue, and white, suggesting buildings and sky. In the foreground, a dark, silhouetted building with a flat roof and a small section with a grid-like pattern is visible. A car is parked in front of the building. The ground is dark with white dashed lines indicating a road. A purple rectangular box is centered over the building, containing the text "IZOZKI-DENDA".

IZOZKI-DENDA

A stylized, high-contrast illustration of a multi-story building with a grid-like facade. The building is rendered in black, white, and grey, with some windows highlighted in white. The background features large, abstract shapes in blue, orange, and yellow. A purple rectangular banner is superimposed over the middle of the building.

HORI DA USTEKABEA



HORREGATIK DEITZEN DA HONELA



ESPERO EZ DUZULAKO

A stylized, high-contrast illustration of a city street scene. The central focus is a large, multi-story building with a grid of windows, rendered in black, white, and grey. The building is set against a background of bold, diagonal red and pink stripes. In the foreground, there are dark, silhouetted shapes representing trees and street elements, with some yellow highlights. A purple rectangular box is superimposed over the middle of the image, containing white text.

HORTIK JARRAITU BEHAR DA



AURREIRITZIRIK GABE



HORI DA BERRIKUNTZA



ERROTIK ATERATZEA



ETA ERAGOZPENAK JATEA

A stylized, high-contrast illustration. The background is a bright yellow sky with abstract blue and grey shapes. In the center is a large, dark building with many windows, some of which are colored blue, yellow, and red. In the foreground, a small boat with orange and white stripes is on a dark, reflective surface. The overall style is graphic and modern.

GAIAREN FILOSOFIARA ITZULIZ



HAU DA, GEOMETRIARA



ERRITMOAK KONTROLATZEA

A stylized, high-contrast illustration of a clock face. The clock face is white with black Roman numerals and black hands. It is set against a background of bright yellow and light blue abstract shapes. The clock is framed by a black border. Above and below the clock are black vertical bars with yellow and white patterns. The overall style is graphic and modern.

OBSESIO BAT DA

An aerial photograph of a large, modern stadium with a green, undulating roof. The stadium is surrounded by a dense urban landscape with various buildings and roads. A prominent road with a red and white striped median runs diagonally across the foreground. The text "EDUKI BEHAR DUGUNA" is overlaid in a white rectangular box in the center of the image.

EDUKI BEHAR DUGUNA



ETA KENDU BEHAR DUGUNA



IZOZKI-DENDARENA...

AGIAN EZ ZUEN ZENTZURIK

...and the



IMAJINA EZAZU BILTEGI BAT



ARMAIRUZ BETETA



ETA APALATEGIAK

The background is a complex abstract composition. It features a large, textured grey rectangle in the center, which has a pattern of small black dots. This rectangle is surrounded by various geometric shapes and patterns. There are black and white rectangular blocks, some with orange and yellow accents. A prominent white diagonal line runs from the top right towards the bottom. The overall style is modern and graphic, with a mix of solid colors and textured areas.

KUTXAZ BETETA



KOADERNOZ BETETA DAUDENAK

A stylized, abstract illustration. In the background, there's a large, light blue and yellow geometric shape on the left, and a red flag with white squares on the right. In the middle ground, a dark, silhouetted building with many windows is visible. In the foreground, there's a dark, silhouetted landscape with some trees and a body of water reflecting the sky and the building. A purple banner with white text is overlaid on the building.

GEOMETRIAREKIN ZUZENAK IZATEKO



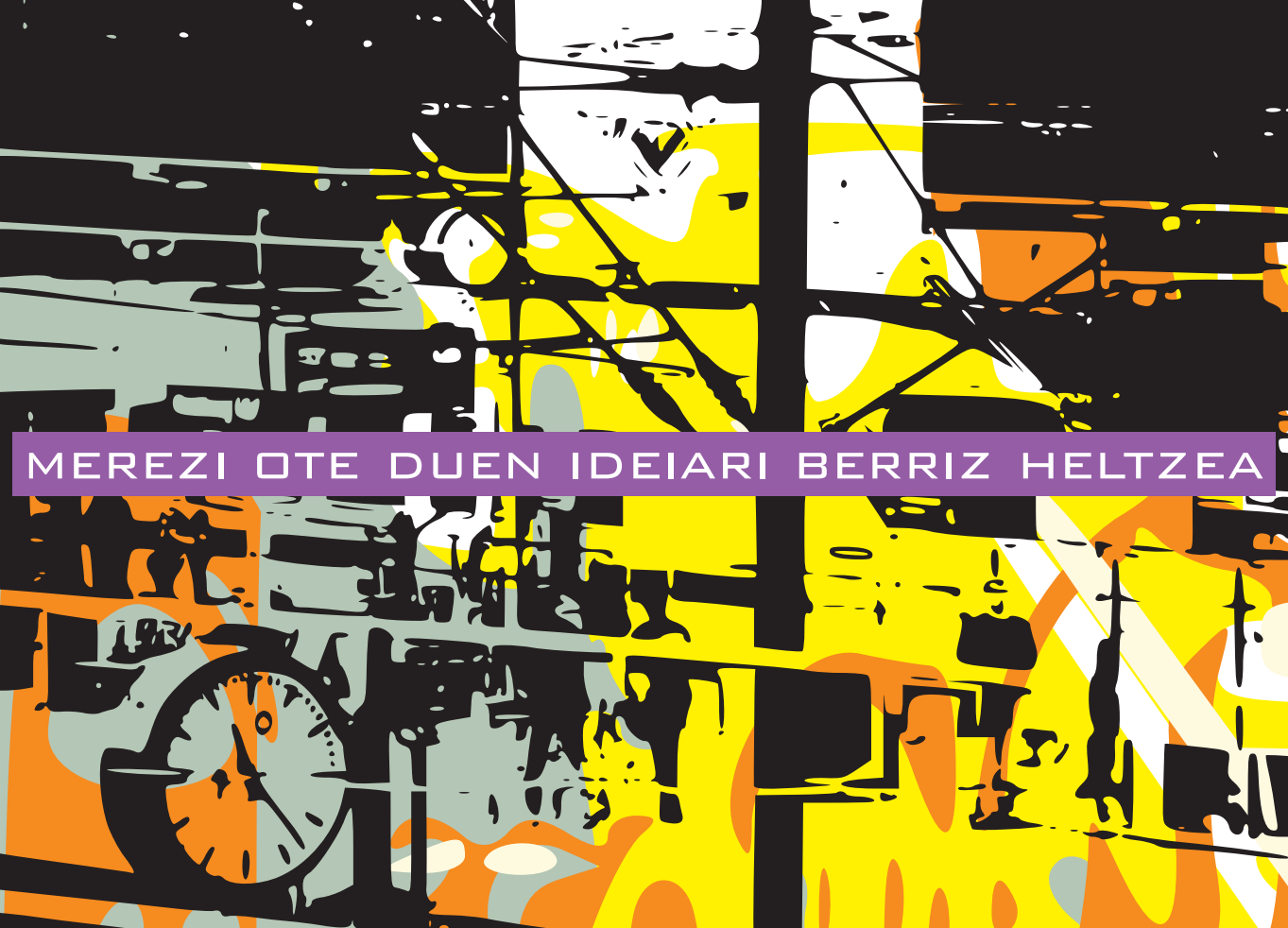
ETA EKONOMIAREKIN



EDOZEIN KASUTAN



HOTZ PENTSATU BEHAR DA



MEREZI OTE DUEN IDEIARI BERRIZ HELTzea



EDO BASTERTZEA



GAIA OSOTARA



HOZTEAREN ALDEKOA NAIZ



EDO HUTSETIK ABIATZEA

A stylized, high-contrast illustration of a harbor scene. In the foreground, a white ship with a dark hull is shown from a side profile, moving towards the left. The water is depicted with dark, swirling patterns. In the background, a row of buildings with arched windows and balconies lines the shore. The sky is a mix of dark and light areas, suggesting a dramatic atmosphere. The overall style is graphic and modern, with a limited color palette of dark tones, white, and a few highlights.

ETA KONTUAN HARTZEA
BERARI BERDIN ZAIOLA EREDUA



ETA EREMUA





ETA BERDIN EREMUA ETA ERREMINA



KONPONTZEKO DAGO



EDO BOTATZEKO



GURE ARTEAN DIOTSUT



MORALA NORBERAREN KONTUA DA



BETI ARI GARA



LEUNKERIAZ

The background is a high-contrast, abstract composition. It features large, bold shapes in red and yellow against a black field. On the left, there are diagonal red and white stripes. In the upper center, there are several yellow, organic, blob-like shapes. On the right, a dark silhouette of a building with a grid-like facade is visible. The overall style is graphic and modern.

NIREGATIK, ZABORRERA

A photograph of a busy street scene. In the foreground, a tram with a blue and white striped pattern is moving along a track. To the right, a red car is visible. In the background, there are several cars and a building with a red roof. The text "ETA DENOK POZIK" is overlaid in the center of the image.

ETA DENOK POZIK



HOR ARGJ IKUSTEN DA



KONTRASTE

A stylized, high-contrast illustration of a city street scene. The background features a row of buildings in shades of orange, black, and grey. In the middle ground, several cars are depicted in a simplified, blocky style. The foreground shows a person's head and shoulders in profile, looking towards the street. The overall aesthetic is graphic and modern.

ETA EZ NAU KONBENTZITZEN



EZ DAKIT MATERIALAK DIREN



EDO ESPAZIOAK



BAINA TRISTE IKUSTEN DUT



ETA BADUGU TRISTURA NAHIKOA



HUTSETIK ABIATU, HORI EGIN BEHAR DUGU

The background is a complex, abstract composition of various shapes and colors. It features large, bold black areas, white spaces, and vibrant yellow and red elements. The overall style is reminiscent of mid-century modern or abstract expressionist art, with a focus on geometric and organic forms. The colors are saturated and the composition is dense and layered.

ETA HORRETARAKO



MAHAIA GARBITU BEHAR DA

The background is a vibrant, abstract composition of various organic and geometric shapes in shades of magenta, teal, yellow, and pink. A horizontal purple bar with a thin white border is centered across the middle of the image. The bottom portion of the image features a dense, textured pattern of small black dots on a white background, which appears to be a ground or a base layer. The overall style is modern and artistic, with a focus on bold colors and dynamic forms.

EZ DAKIT ULERTZEN ZAIDAN



KRISTAL GUTXIAGO ETA METAL GEHIAGO

The background is a complex abstract composition. It features large, bold red shapes that resemble architectural elements or stylized figures. Overlaid on these are black, expressive, scribbled lines that create a sense of movement and depth. There are also white and light blue geometric shapes, including squares and circles, scattered throughout the composition. A solid purple rectangular box is positioned horizontally across the middle of the image, containing the text 'BOLUMENAK ASTUNAGOAK' in white, uppercase, sans-serif font.

BOLUMENAK ASTUNAGOAK



ETA ZENBAIT KURBA

A stylized, high-contrast illustration of a city skyline. In the foreground, a dark silhouette of a person stands on a platform, looking towards a train. The train consists of several rectangular cars with horizontal stripes in yellow, red, and blue. In the background, a large, dark silhouette of a church tower with a pointed roof and two small yellow windows is prominent. To the right of the tower, a long, dark silhouette of a train or a bridge structure extends across the frame. The sky is a light greenish-grey, with large, bright yellow and white abstract shapes representing the sun or moon. A thick, horizontal red line cuts across the middle of the image, passing behind the church tower. The overall style is graphic and modern, with a focus on bold colors and silhouettes.

EZ DAKIT ZEIN BELDUR DIOGUN



KURBAK ERABILTZEARI



ARGIA BAI BAINA DRAMATISMOA BAITA

A stylized, high-contrast illustration of a cityscape. In the foreground, a white boat with a green stripe is on dark water. Behind it, a bridge with a glass railing spans the water. The background features a city skyline with various buildings, including a tall, pointed structure. The sky is composed of horizontal bands of red, white, and yellow, with some green and yellow shapes floating in it. The overall style is graphic and modern.

ETA HORI KONTRASTEETATIK DATOR

The background is a complex abstract composition. It features a dark, almost black silhouette of a building or architectural structure on the left side. The rest of the image is filled with large, overlapping, organic shapes in shades of teal, pink, yellow, and red. These shapes have a hand-drawn, painterly quality. A horizontal purple band is positioned across the middle of the image, containing the text 'METAL GEHIAGO' in white, uppercase, sans-serif font.

METAL GEHIAGO

An abstract graphic design featuring a black roller coaster track that curves from the top left towards the center. The background is filled with large, bold, colorful shapes in yellow, teal, pink, and black. A purple rectangular banner is positioned horizontally across the middle of the image, containing white text. The overall style is modern and graphic.

ETA KURBA GEHIAGO



HORRELA IKUSTEN DUT NIK

BEREN AMARRUENGATIK DA GUZTIA



BERAZ, MORALKERIA GUTXIAGO



ETA ITZALEI DAGOKIENA



BADAKIZU ZERI BURUZ ARI NAIZEN



NIRE USTEZ



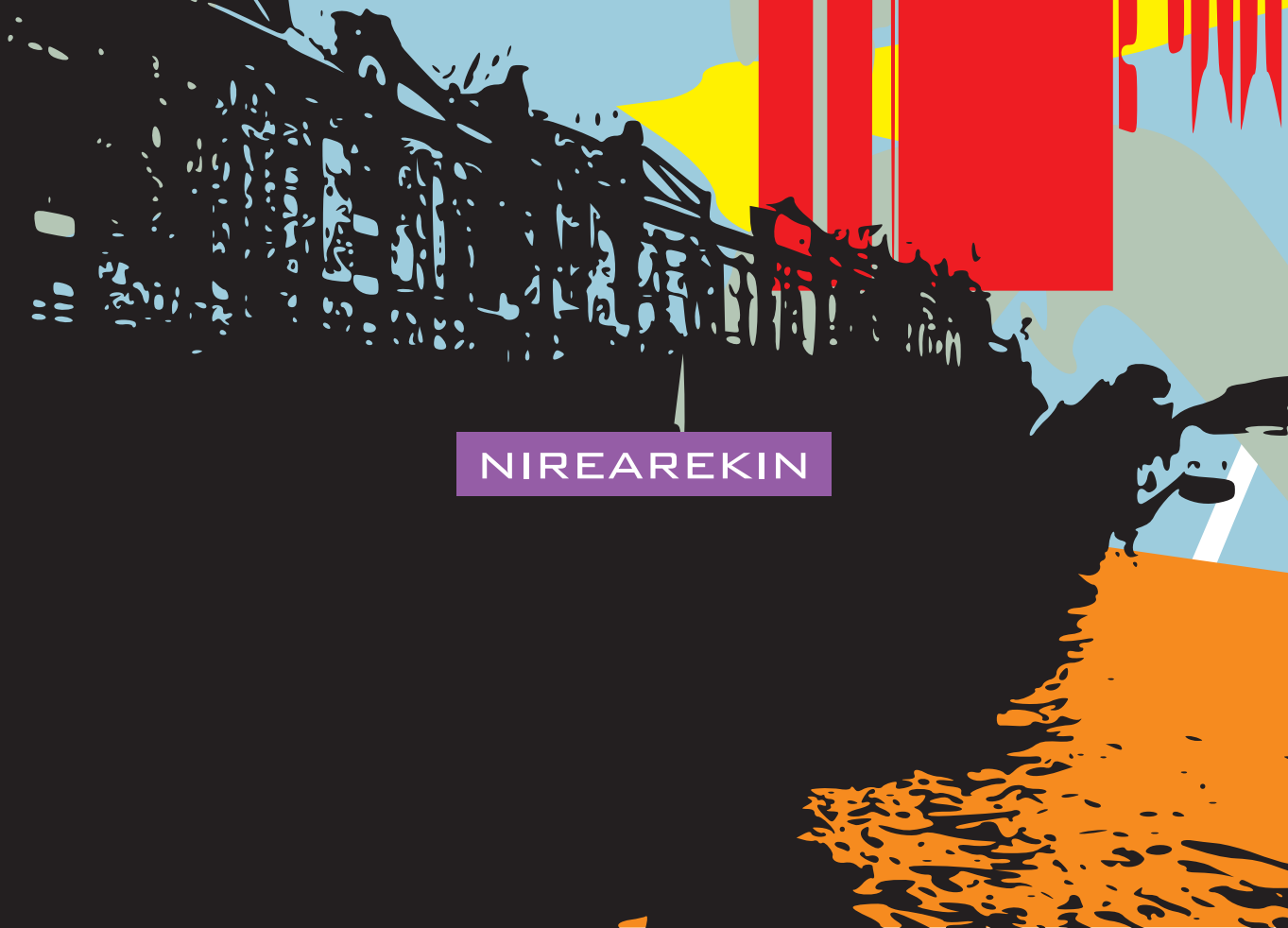
TXATARREAN BUKATZEA LITZATEKE



ETA NORBAIT ARDURATU BEHARKO DA

A collage of various vehicles including cars, trucks, and a train, with a central purple banner containing the text 'NIK NAHIKOA DUT'. The background is a mix of orange, grey, and black, with white lines suggesting motion or structure. The vehicles are depicted in a stylized, almost abstract manner, with some showing details like wheels and windows. The overall composition is dynamic and modern.

NIK NAHIKOA DUT



NIREAREKIN

A stylized, high-contrast illustration of a city street scene. The background features a large, dark building with a red circular light on its roof. To the left, a large red vertical shape is visible. The foreground shows a street with a car and a person, rendered in a simplified, graphic style. A purple rectangular box is centered over the middle of the image, containing the text "OREKA AURKITZEA" in white capital letters.

OREKA AURKITZEA



ARGIA ETA ITZALEN ARTEAN



KONTRASTEAKI ETA HARMONIA



ARINTASUNA ETA GRABITATEA



LABURBILDUZ:

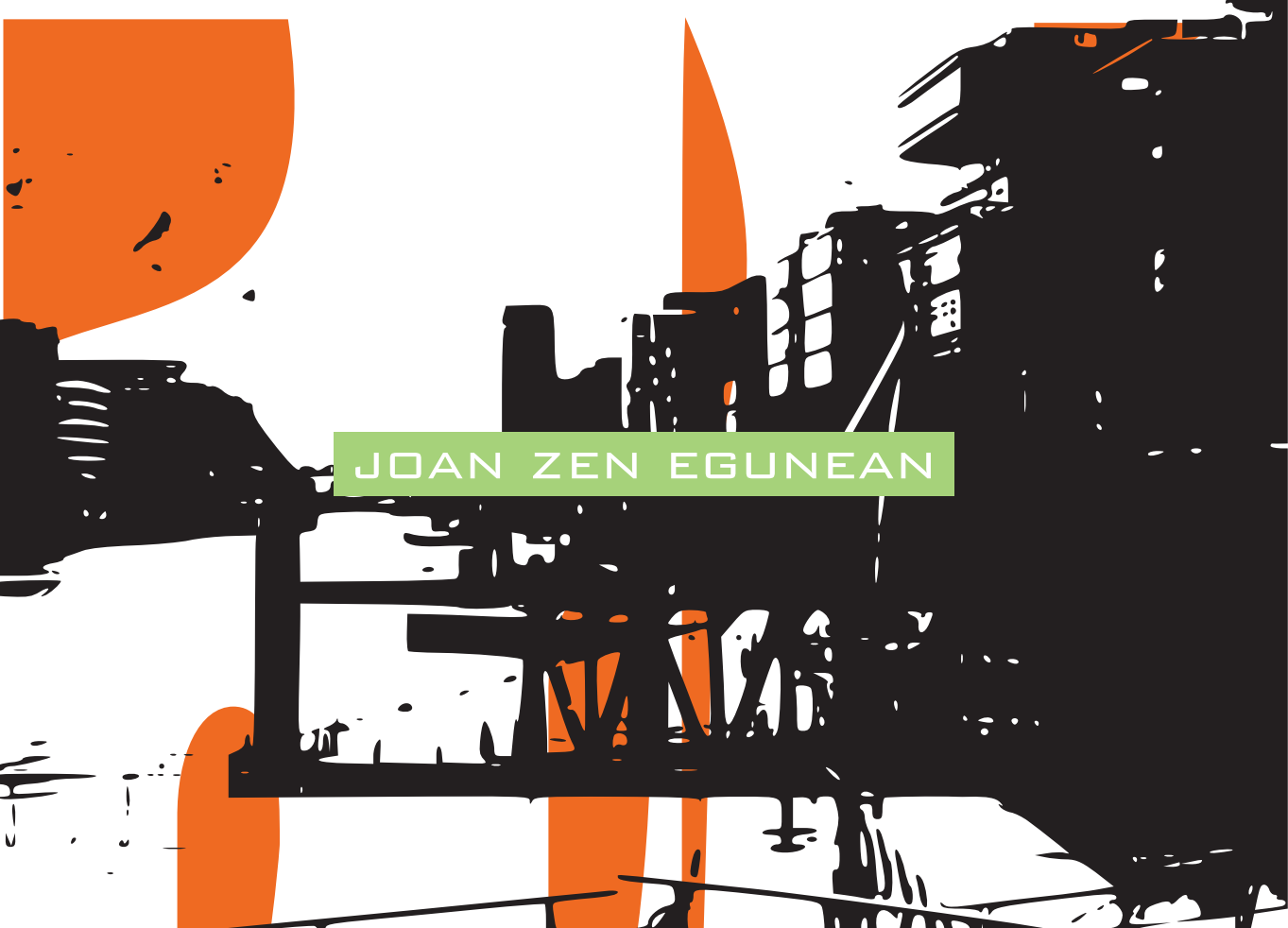


BETIKO



ERREZETAK

K22

A stylized, high-contrast black and white illustration of a city skyline. The buildings are represented by solid black shapes of various heights and widths. A large, bright orange semi-circle in the upper left corner represents the sun or moon. Several vertical orange stripes of varying widths are positioned behind the buildings. The foreground features a dark, horizontal silhouette of a bridge or walkway with vertical supports. The overall style is graphic and modern.

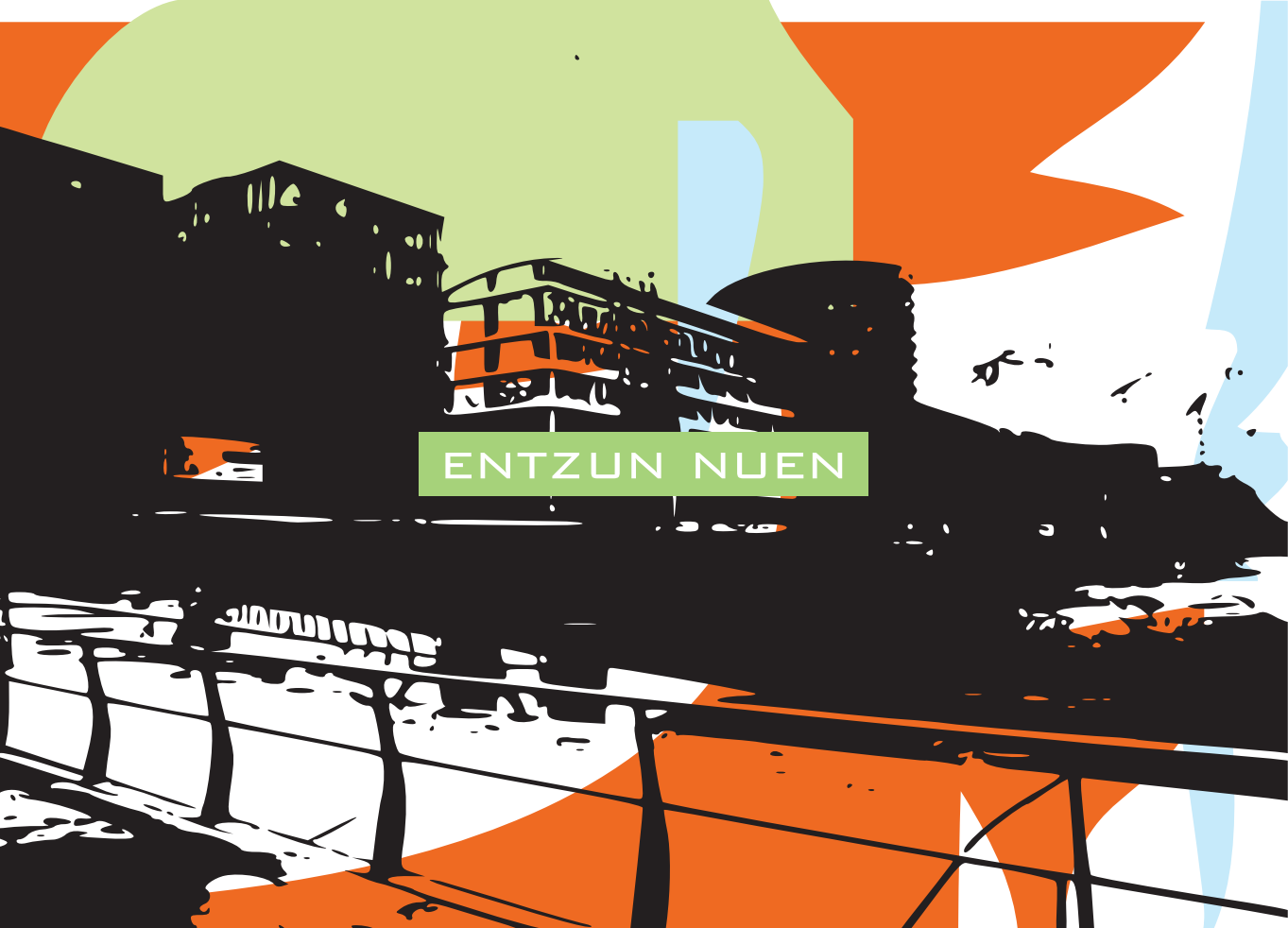
JOAN ZEN EGUNEAN

An aerial photograph of a coastal area. In the foreground, there is a paved parking lot with several cars parked. To the left, there are some buildings and a small structure. In the middle ground, there is a sandy beach area with some trees and a small structure. In the background, there are more buildings and a body of water. A green rectangular box is overlaid on the image, containing the text "LOKARTU BAINO LEHEN".

LOKARTU BAINO LEHEN

A stylized, high-contrast illustration of a modern architectural complex. The background features several multi-story buildings with varying facades, including one with a prominent curved section. In the foreground, a curved walkway or ramp is visible, supported by a series of vertical posts. The overall color palette is dominated by black, white, and a vibrant orange, with a green rectangular box containing the text. The style is graphic and minimalist, resembling a poster or a conceptual architectural rendering.

HOTS ARRARO BAT

A stylized, high-contrast graphic illustration. The background features large, abstract shapes in orange, light green, and light blue. In the foreground, a dark, silhouetted building with multiple levels and balconies is visible. A green rectangular banner with the text "ENTZUN NUEN" is positioned in front of the building. Below the banner, there's a dark, silhouetted landscape with some white highlights. In the bottom foreground, there's a white railing or fence structure. The overall style is graphic and modern.

ENTZUN NUEN

A stylized, high-contrast illustration. In the foreground, the orange hull of a ship is visible, with a white crane or derrick extending from its deck. The background features a dark silhouette of a city skyline with several buildings of varying heights. The sky is composed of large, abstract shapes in orange and light blue. A green horizontal bar is positioned across the middle of the image, containing the text 'PISTOLADUN BAT' in white capital letters.

PISTOLADUN BAT



A stylized, high-contrast illustration. On the left, a modern building with multiple levels and balconies is depicted in black and white. To its right is a large, dark, rounded structure, possibly a dome or a large tree. In the foreground, a large, dark, leafy tree stands on the right. The background is filled with large, abstract shapes in shades of green, blue, and orange. A green horizontal bar with the text 'SARTU ZEN DENDAN' is positioned in the center.

SARTU ZEN DENDAN

The background is a complex abstract composition. It features large, irregular shapes in light blue and lime green at the top. Below these, a dark, jagged black silhouette represents a landscape or a group of people. Interspersed within and around these shapes are smaller elements in orange and white, including what looks like a beach umbrella on the right and some indistinct white shapes on the left. The overall style is graphic and modern.

ETA TIRO EGIN ZUEN



BELAUNEAN



GERO JOAN ZEN



ESNATU NINDUEN



DANBATEKO BATEZ



BENO, USTE DUT ESNATU NINDUELA



EGIA ESANDA EZ NAIZ GOGORATZEN



ZEREN LOAK HARTU NINDUEN



ETA BESTE ATETIK ATERATZEN



IKUSI NUEN AMETSEAN

A stylized, high-contrast illustration of a ship's deck. The scene is dominated by black silhouettes of ship structures, including a large A-frame on the left, a railing in the center, and various equipment on the right. Two figures are standing on the deck, looking out. The background is a light blue sky with white and orange geometric shapes. A green rectangular box with white text is centered over the railing. The overall style is graphic and modern.

GAI POLITIKOA ZEN



A stylized graphic of a ship's hull, rendered in black silhouette against a background of large, overlapping geometric shapes in light blue and olive green. The ship's structure, including the hull, deck, and masts, is visible. A green banner with the text "BELAUNARENA" is positioned across the middle of the ship's hull.

BELAUNARENA

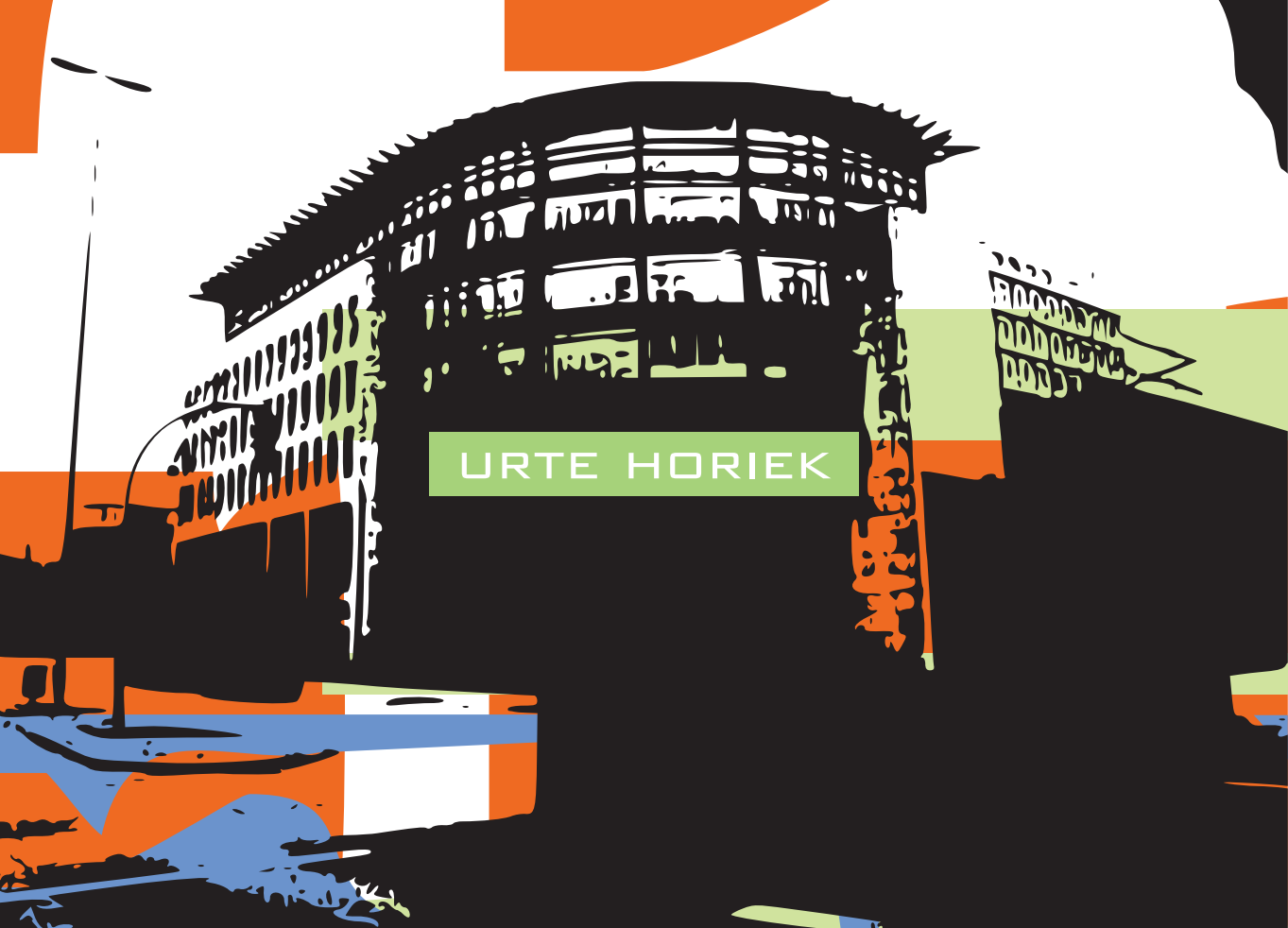


BAITA ATEARENA ERE



BAINA NIRI FILMARENA IRUDITU ZITZ Aidan





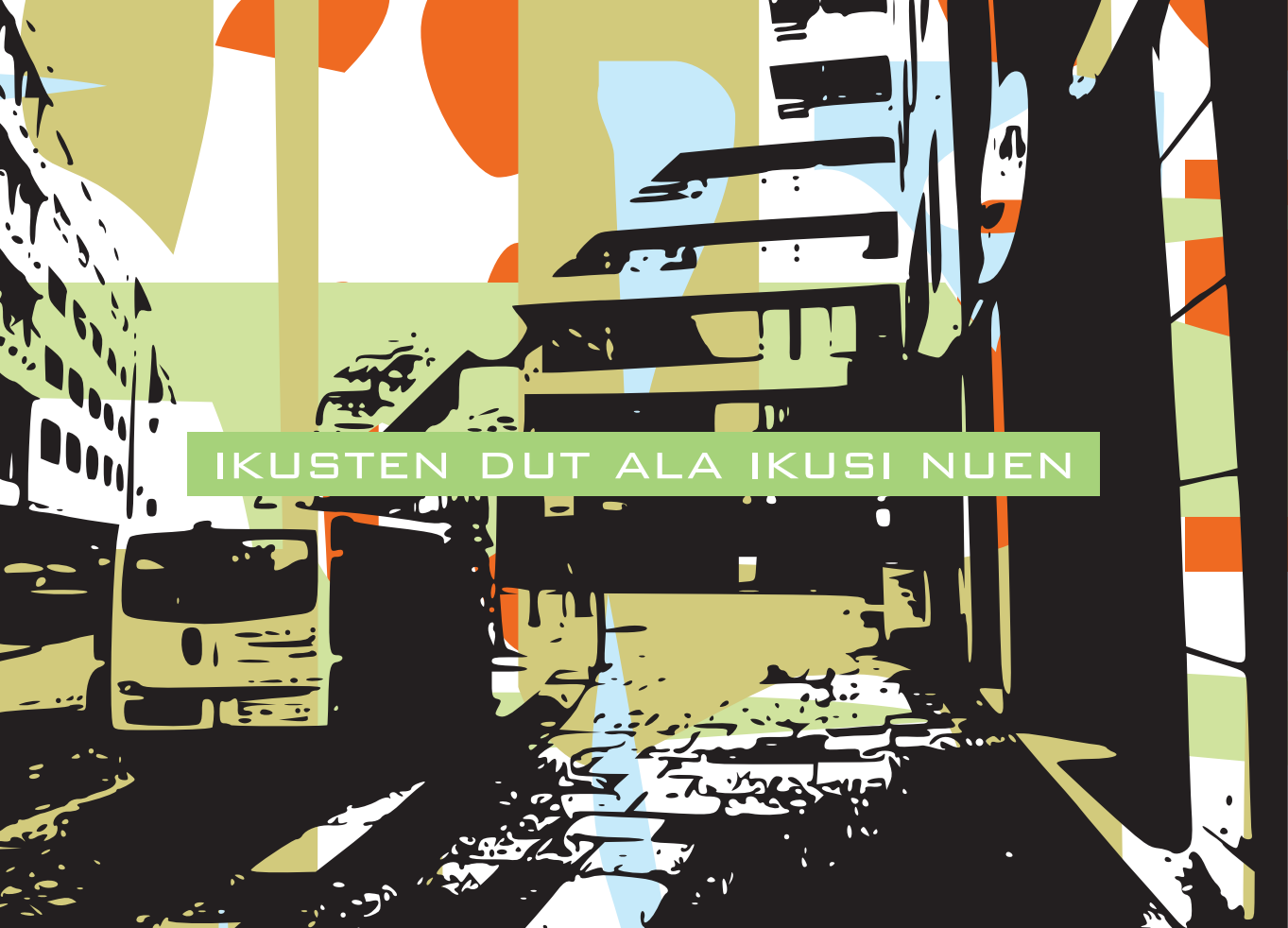
URTE HORIEK



EGUNERO GURUTZATZEN DITUDAN
ATEEZ BESTALDEAN DAUDE

A stylized, high-contrast illustration of a multi-story building with a dark facade and numerous windows. The building is set against a background of large, abstract shapes in orange, light blue, and olive green. A solid green horizontal banner is superimposed across the middle of the image, containing white text. The foreground is mostly black, with some olive green and orange shapes at the bottom.

HORREGATIK NAHASTEN NAIZEN HAINBESTE

A stylized, high-contrast illustration of a city street scene. In the foreground, a tram is visible on the left side of the road. The background features tall buildings and a large, abstract orange shape in the sky. The overall style is graphic and modern, with a limited color palette of black, white, green, orange, and blue.

IKUSTEN DUT ALA IKUSI NUEN



POLIZIA PILA BAT



BORROKARAKO ILARETAN



UNIFORMEAREKIN



UNIFORMEA

A stylized, high-contrast illustration of a city street scene. The image is dominated by dark blue and black silhouettes of buildings and cars, with bright white highlights and a few orange accents. A green rectangular sign with the word 'UNIFORMEA' in white capital letters is centered in the middle ground. The background features a large, bright white shape that resembles a stylized sun or a large building. The overall style is graphic and modern.

A stylized illustration of a coastal town. In the background, a large, multi-story building with a central tower and arched windows stands on a hill. To the left, a lighthouse is visible. The foreground shows a body of water with a small boat and a white sailboat. The sky is blue with large, white, stylized clouds. The overall style is graphic and modern.

BAT-BATEAN ERASO EGIN ZUTEN



GOGORTASUNEZ



HORI DA AMETSETAN IREKITZEN DUDAN



DITXOSOZKO ATEETARIKO BAT

An abstract graphic design featuring a large, dark, irregular shape on the left side, resembling a silhouette of a person or a structure. The background is composed of various green and blue shapes, some of which are outlined in black. A prominent blue shape on the right side resembles a stylized letter 'A' or a similar geometric form. The overall composition is layered and complex, with a mix of organic and geometric forms.

EDO ESNATUTA

PROTUMEN

A stylized, high-contrast illustration of a boat's deck. The scene is dominated by black silhouettes of the boat's structure, including railings and a large mast-like structure on the left. Two human figures are silhouetted against a bright, white background, standing on the deck. The background is composed of large, flat areas of olive green, light green, and a small patch of light blue. A solid green rectangular box is positioned horizontally across the middle of the image, containing the text 'MAHAIAREN GAINEAN' in white, uppercase, sans-serif font. The overall style is graphic and minimalist, using a limited color palette of black, white, green, and blue.

MAHAIAREN GAINEAN



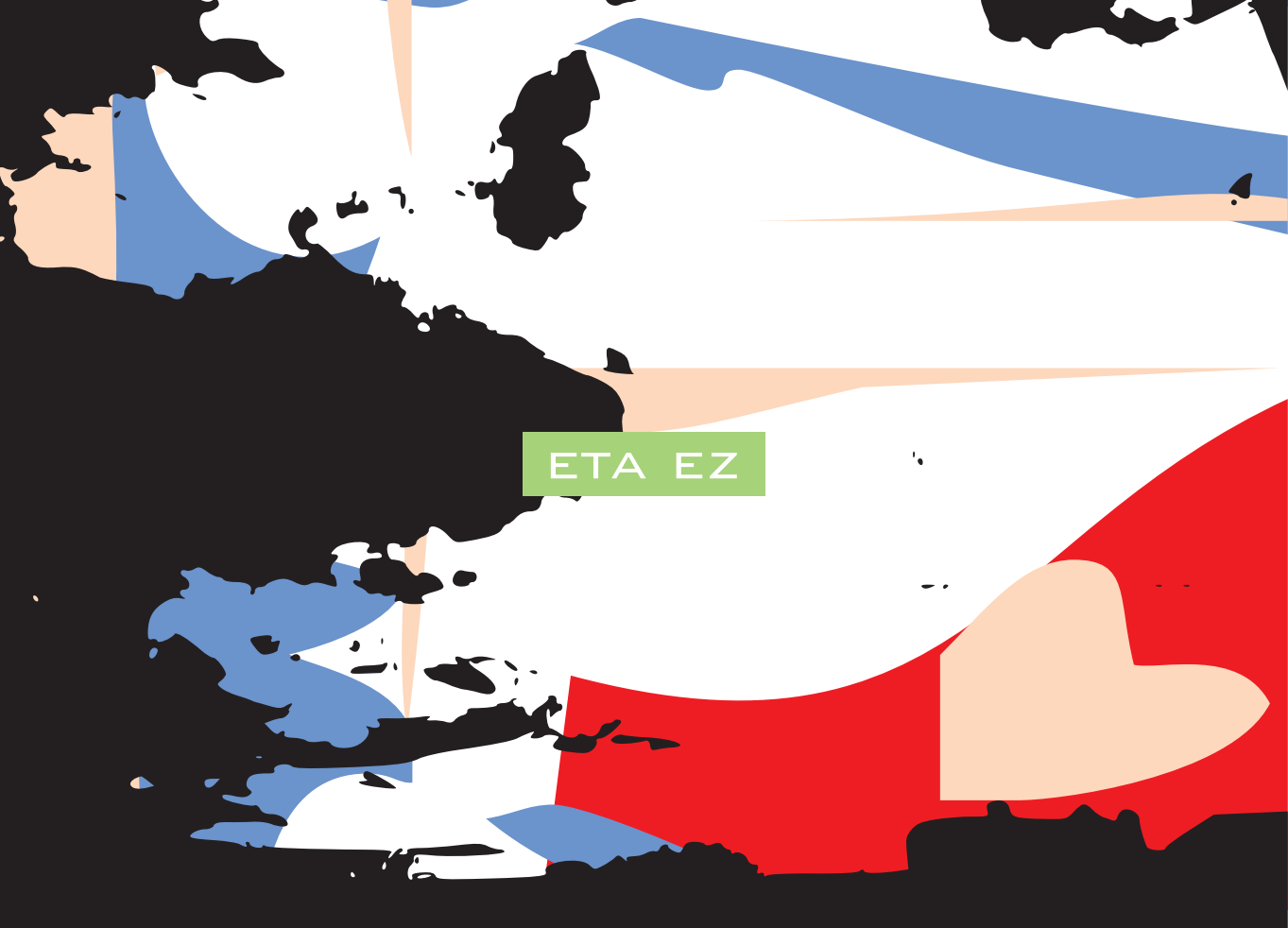
PAPER BATZUK DITUT

The background is a collage of images related to paper production. It includes a paper mill with large rollers, a forest with tall trees, and a large roll of paper. The colors are muted, with a lot of brown, green, and grey. A central text box contains the title.

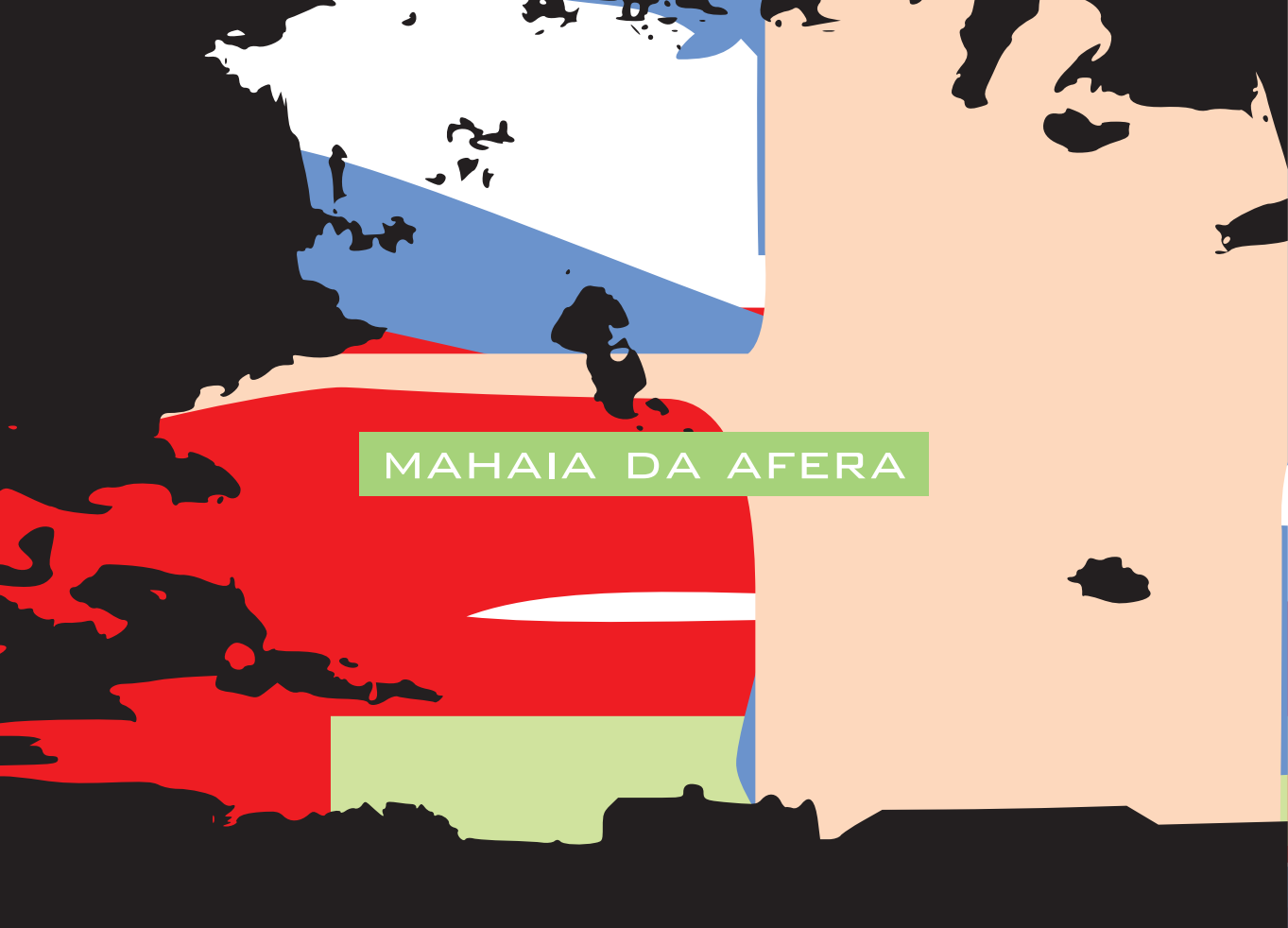
MAHAIA PAPEREN AZPIAN DAGO



DIOT, ZEREN PENTSA DAITEKE
PAPERAK DIRELA GARRANTZITSUENAK

An abstract graphic design featuring bold, flat colors and sharp geometric shapes. The composition includes large areas of black, white, blue, orange, and red. A central green rectangle contains the text 'ETA EZ' in white. The background is a mix of these colors, with some areas appearing as if they are layered or cut out, creating a dynamic and modern visual effect.

ETA EZ

The background is an abstract composition of various shapes and colors. On the left, there are large, irregular black shapes. A white shape is at the top left, with a blue shape below it. A large red shape occupies the lower left and center. A green shape is at the bottom center. A large orange shape is on the right side. A small white shape is in the center of the red area. The text 'MAHAIA DA AFERA' is written in white capital letters on a green rectangular background, which is positioned over the red and orange areas.

MAHAIA DA AFERA



HAU DA, ATEAK ETA MAHAIK

A stylized, high-contrast illustration of a city skyline. The buildings are rendered in black and white, with a prominent church spire on the left. The sky is light blue with white clouds. A green banner with white text is centered over the middle of the image. The foreground is dark, with some red and yellow elements suggesting a crowd or lights.

EZ DA GAI SAKONA



BAINA BITXIA BAI



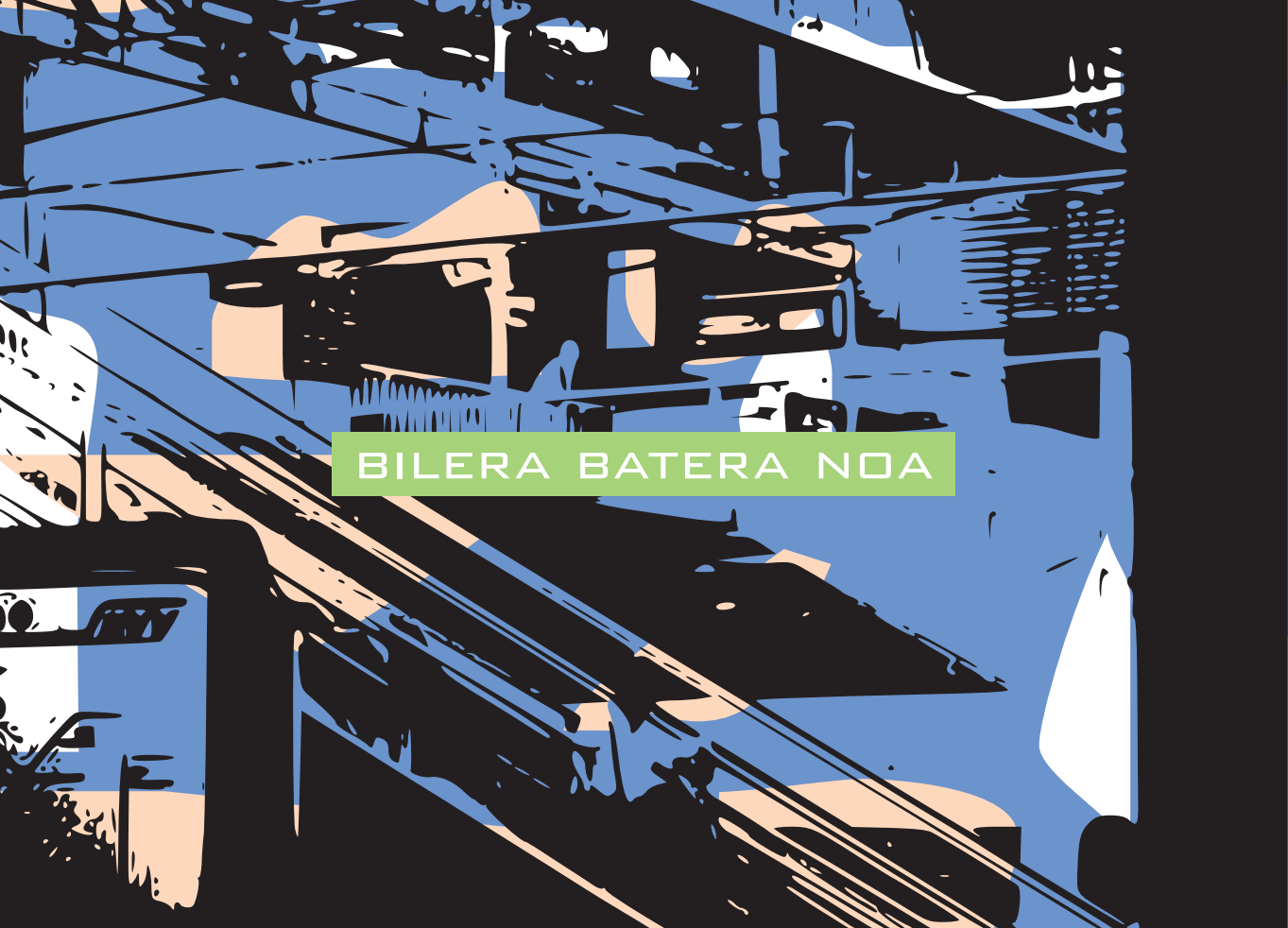
ETA, NAHI BADUZU, PENTSATZEKOA

A stylized, high-contrast illustration of a city street scene. In the foreground, a dark, silhouetted tram is moving from left to right. To its right, a tall, black, modern building with white horizontal stripes is visible. The background features large, vertical, olive-green shapes and a light blue sky. A traffic light is visible on a pole to the right. The overall style is graphic and minimalist.

BETI NAGO MAHAIREN BATEAN



BO, HAU NAHASTEA BERRIRO

A vibrant, stylized illustration of a harbor scene. The image features a variety of boats, including a large white cargo ship with a blue stripe, a smaller white boat with a blue stripe, and a yellow boat. The water is a deep blue, and the sky is a lighter blue. The overall style is graphic and colorful, with bold lines and a limited color palette. A central green rectangular box contains the text "BILERA BATERA NOA" in white, uppercase letters.

BILERA BATERA NOA

The background is a stylized, abstract composition. On the left, a black silhouette of a ship's mast and rigging is visible. The rest of the image is filled with large, overlapping geometric shapes in blue, red, white, and orange. A horizontal green bar is positioned across the middle, containing the text 'PLANAK EGITEKO'.

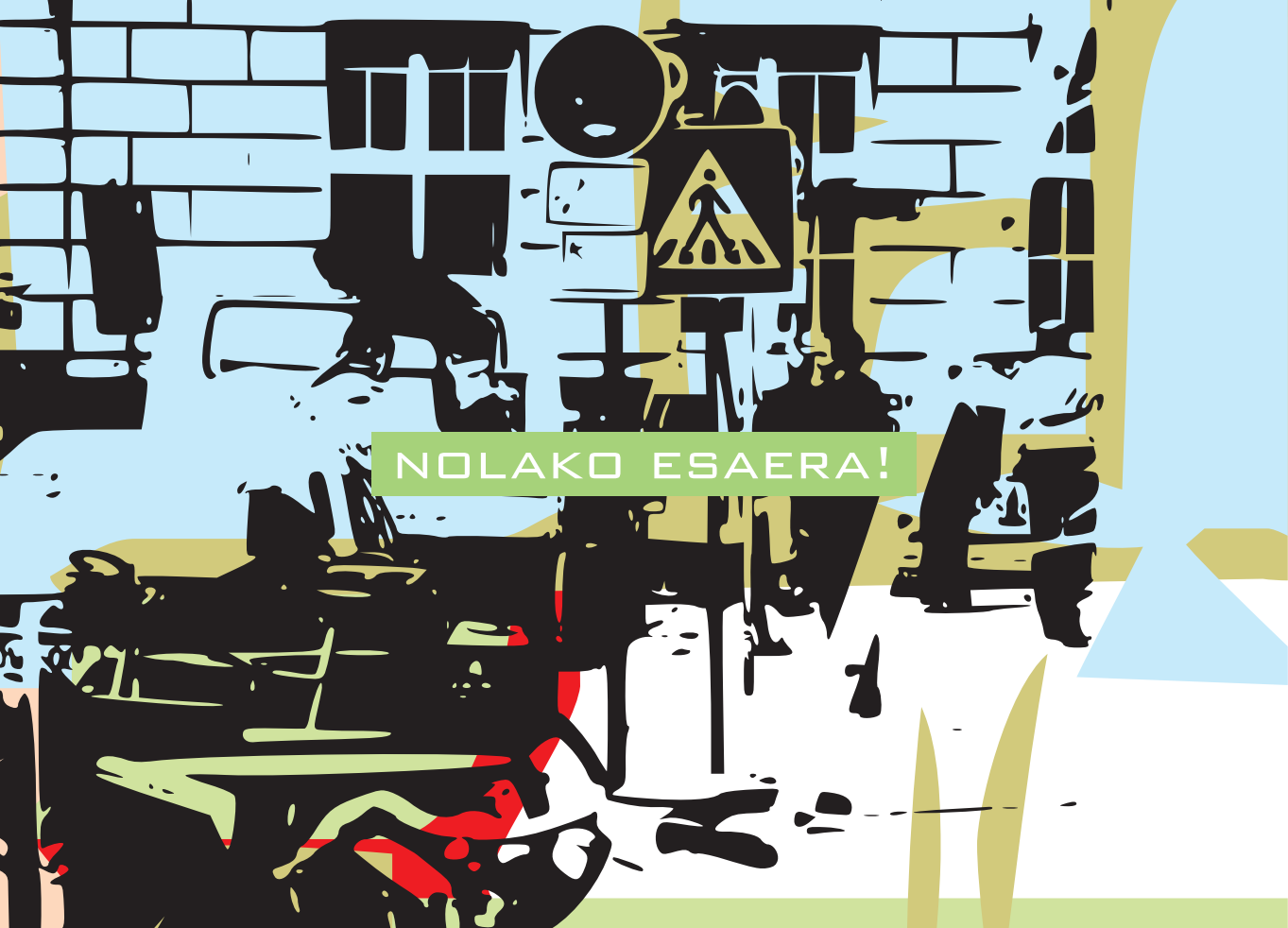
PLANAK EGITEKO

The background is a complex abstract composition. It features large, overlapping geometric shapes in red, white, green, and blue. A dark, winding road with white dashed lines leads from the bottom center towards the middle of the image. The overall style is modern and graphic.

ASMO PRAKTIKOAN



ETA DEABRUEK JAN NAUTE



NOLAKO ESAERA!

A photograph of a couple kissing on a beach at sunset. The man is in the foreground, wearing a white shirt, and the woman is behind him, wearing a white dress. They are both smiling and looking at each other. The background shows the ocean and a large, bright orange sun setting behind the horizon. The sky is a mix of orange and blue. A green rectangular text box is overlaid on the image, containing the text "BAINA BAI, JAN NAUTE" in white capital letters.

BAINA BAI, JAN NAUTE



BARNETIK KANPORA

A stylized illustration featuring a dark silhouette of a church with a prominent spire. The background is composed of large, abstract shapes in yellow and light blue. A green horizontal bar is positioned across the middle of the image, containing white text.

BERAIEK EGITEN DUTEN BEZALA

The background is a collage of three images. The top image shows a multi-story building with a grid of windows. The bottom-left image shows a street with several cars parked or moving. The bottom-right image shows a construction site with a crane and some debris.

HORTAZ, NIRE HONDARRAK MAHAIAN GERATU DIRA



n ans
torrad, Anhänger
urse

- Motorrad
- Pannenkurse

ASPERTUTA

A stylized, high-contrast illustration of a town square. The scene features several buildings with varied architectural details, including windows and doors. A prominent tower with a red roof is visible on the left. The foreground shows a dark, reflective surface, possibly water or a wet street, with some light-colored patches. The background is composed of large, abstract shapes in blue, white, and orange, suggesting a sky or distant landscape. The overall style is graphic and modern.

BAZKALTZERA NOA



INDARRAK BERRITZEKO



ETA ATEAK GURUTZATZEN HASI NAIZ



BALE, UTZIKO DUT ATEARENA



ETA, ESAN DUDAN BEZALA,
BAZKALTZERA NOA



ORDUAN TIRO-HOTSAK ENTZUN DITUT



ETORBIDEAREN ONDOTIK



ETA EZ DAKIT
ZER DELA-ETA GERTATU DEN TIROKETA

The background is an abstract composition of large, irregular shapes. At the top, there are black and white shapes that resemble splatters or ink blots. Below these, a large, solid orange shape dominates the right side and extends towards the center. Another orange shape is visible at the bottom right. The bottom left corner features a black shape with some white highlights, suggesting a reflection or a shadow. The overall style is graphic and minimalist.

GAI POLITIKOA DEN

The background is an abstract composition of horizontal stripes in red, white, and black. A green rectangular box is positioned in the center, containing the text 'KONTU GARBIKETA BAT'. The stripes vary in width and are slightly irregular, giving it a hand-drawn or layered appearance. There are also some black, ink-like splatters or irregular shapes scattered across the stripes.

KONTU GARBIKETA BAT

The background is an abstract composition of bold, organic shapes in red, black, and a light greenish-yellow. The shapes overlap and flow across the frame, creating a dynamic and textured visual field. The red areas are prominent, often forming the base or background for other colors. Black shapes are scattered throughout, adding depth and contrast. The light greenish-yellow shapes are more delicate, often appearing as highlights or accents.

EDO LAPURRETA BAT



ARMAK ERABILIZ

An abstract landscape illustration. The background features horizontal bands of color: red, olive green, and white. In the foreground, there are dark, silhouetted hills and a small red building with a white roof. A green rectangular box is positioned in the center, containing the text "NIRI BERDIN ZAIT".

NIRI BERDIN ZAIT

The background is a vibrant, abstract composition. The upper half is dominated by a large, bright yellow shape that resembles a stylized sun or a large, flowing liquid form. This yellow shape is layered over other elements, including a dark purple or black shape in the top right corner and various green and light purple shapes. The lower half of the image is a solid black field. Scattered across this black field are numerous small, bright yellow and light purple shapes, some of which appear to be reflections or small objects. A horizontal green bar with white text is positioned in the center of the image.

ARMAREKIN ALA ARMARIK GABE



NI BAZKALTZERA NOA

A stylized illustration of a coastal town. In the background, a large, bright yellow sun with wavy rays dominates the upper half of the image. Below the sun, the sky is a pale blue with soft, white clouds. The town itself is depicted in the foreground and middle ground, featuring a mix of architectural styles. On the left, there are several buildings with red roofs and white walls, some with balconies. A prominent white building with a red roof is visible. In the center, there's a large, dark, multi-story building with a red roof. To the right, there's a large, white, modern-looking building with a curved roof. The town is surrounded by greenery, with various trees and bushes in shades of green and brown. The overall style is a flat, graphic illustration with a limited color palette of yellow, blue, white, red, and green.

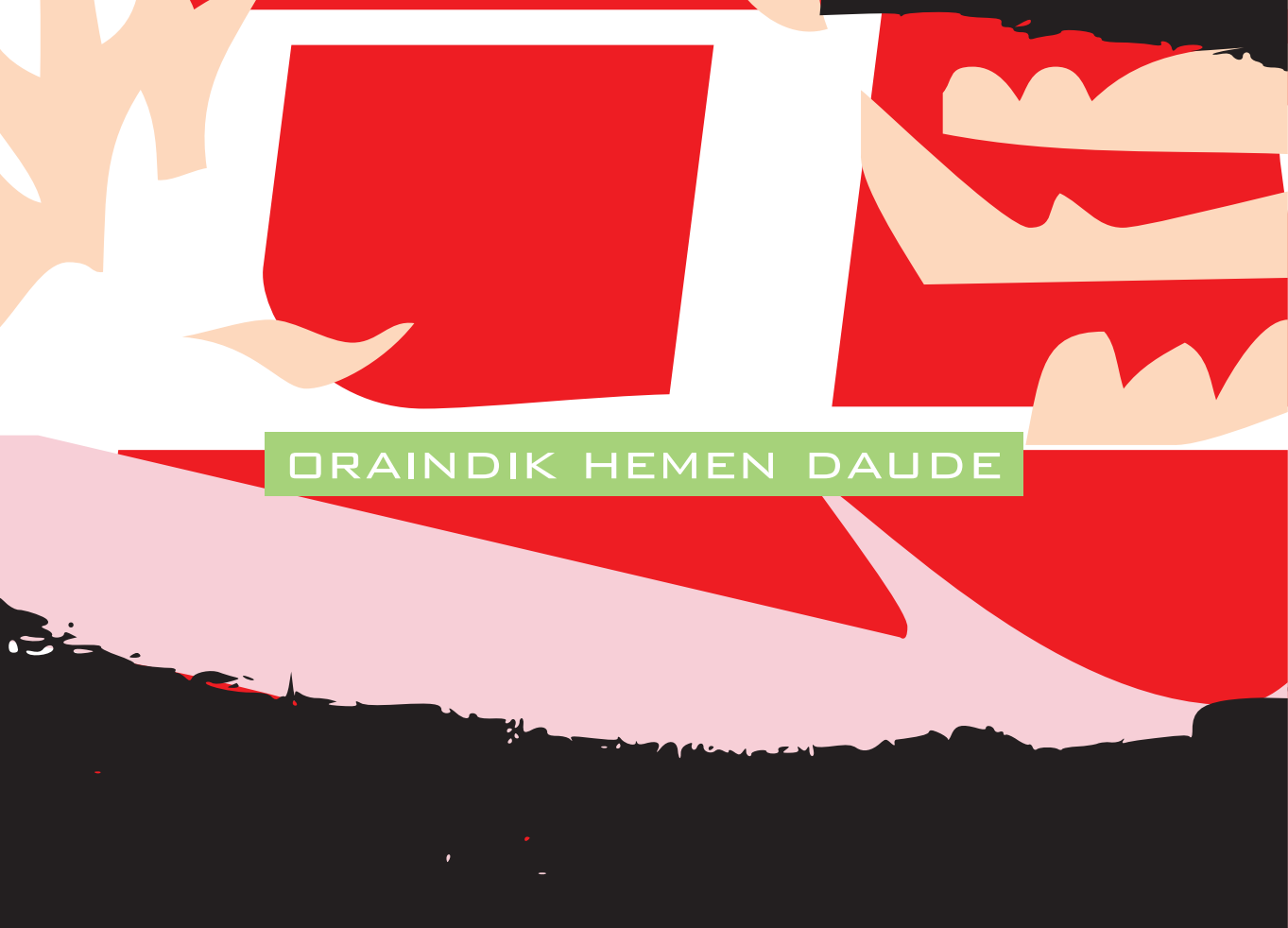
ENTSALADA

A stylized landscape illustration. On the left, a bright yellow sun is partially visible. In the background, there are grey, jagged mountain peaks. In the foreground, there are dark, silhouetted trees and foliage. A green rectangular box is centered horizontally, containing the text 'ETA HARAGI-XERRA' in white capital letters.

ETA HARAGI-XERRA



GERO PENTSATUKO DUT ZER EGIN
TIROKETAK NI EZ HARRAPATZEKO



ORAINDIK HEMEN DAUDE

The background is a complex abstract composition of bold, flat colors and sharp, organic shapes. Large areas of black, red, and light beige dominate the upper half, while the lower half features more varied colors including pink, light green, and white. The overall effect is one of high contrast and dynamic movement.

JATETXEAN JATEN



DEABRUAK



ORAIN IRRIA ERAGITEN DIDATE

A stylized illustration featuring a school building with a red roof and many windows, surrounded by green trees. In the background, a large yellow gear is superimposed over a pattern of vertical blue and white stripes. A green rectangular banner with the text "HAIN GORRIAK!" is positioned in the center of the image.

HAIN GORRIAK!



ADAR TXIKI HORIEKIN



BERAZ, MAHAI ONDOAN ESERIKO NAIZ



DEABRUAKE JATEKO ASMOZ

A stylized, high-contrast illustration of a city street scene. The background features large, solid-colored shapes in shades of blue and green, representing buildings and sky. In the foreground, a dark road with white dashed lines shows several cars in motion, depicted with motion blur. A traffic light hangs from a pole on the right side of the frame. A green rectangular banner is centered over the middle of the image, containing white text.

HAU DA, ALDERANTZIZ

A stylized, high-contrast illustration of a multi-story building. The building's facade is composed of horizontal bands of red and white, with black outlines defining the windows and structural elements. The building is set against a background of large, abstract red and white shapes. A solid green horizontal banner is positioned across the middle of the image, containing white text.

EA LORTZEN DUDAN TIROKETAZ AHAZTEA



ALTXATU NAIZ



TRIPA BETETA



ETORBIDETIK PASEATZERA

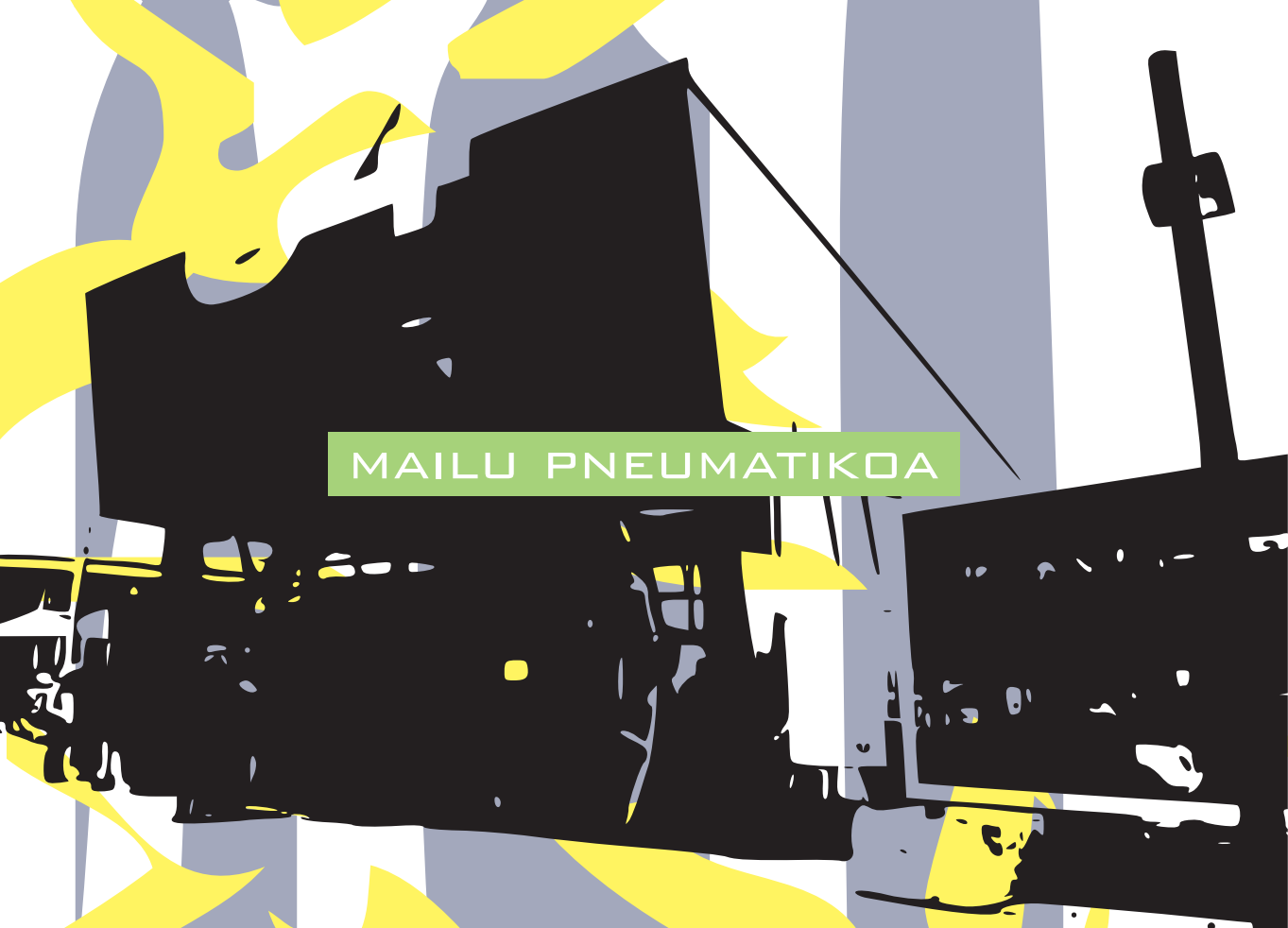


A stylized, high-contrast illustration of a multi-story building with a dark facade and numerous windows. The building is set against a background of large, flowing, yellow and grey shapes that resemble smoke or abstract architectural elements. A solid green horizontal banner is superimposed over the middle of the building.

DAGOENeko ez dut tirorik entzuten



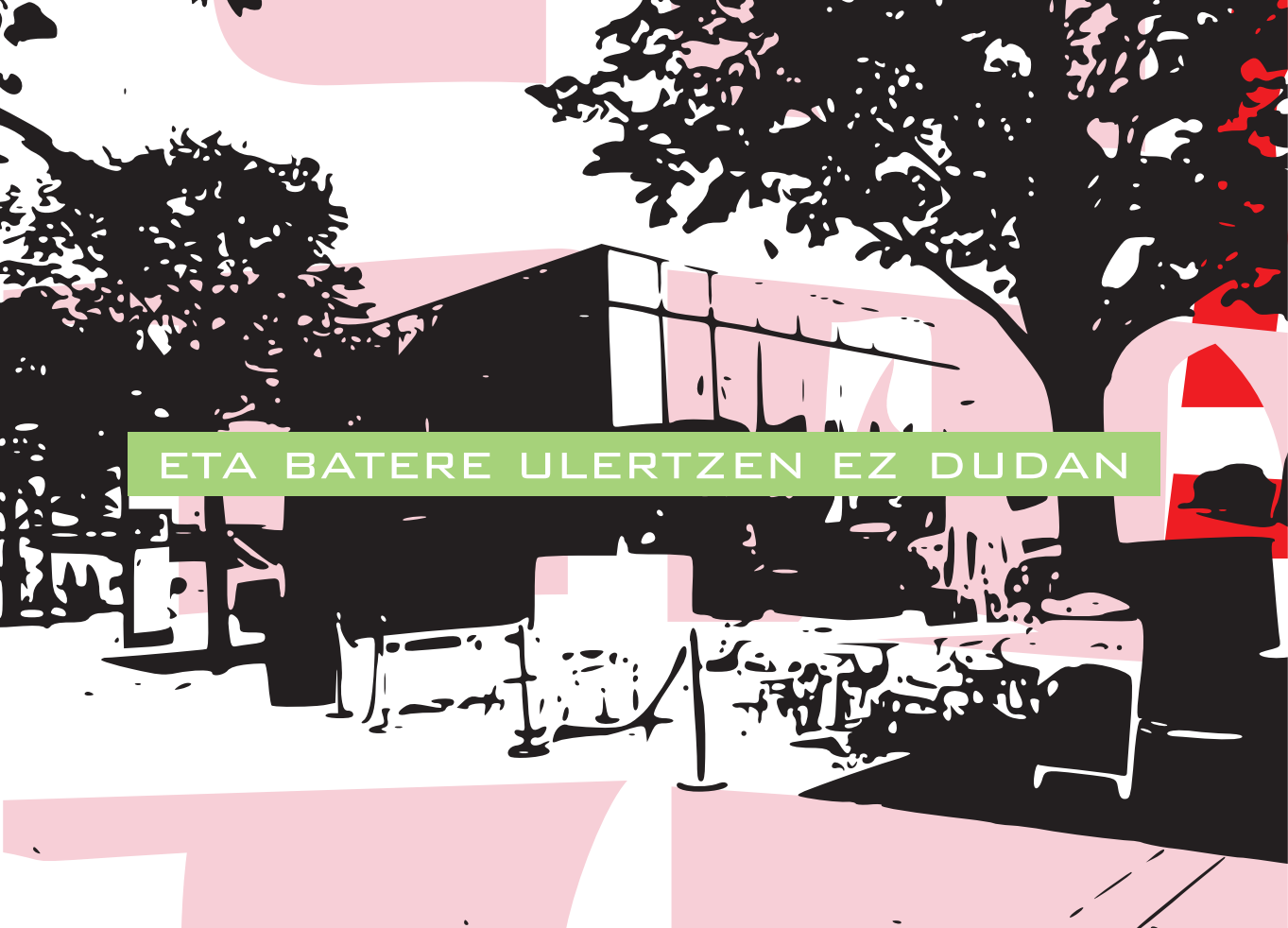
ROTAFLEX BATEN HOTSIA

An abstract graphic design featuring bold, stylized shapes in yellow, grey, and black. The composition includes a large black rectangular area in the center, with a green horizontal bar containing the text "MAILU PNEUMATIKOA" overlaid on it. To the right, there is a black vertical structure resembling a crane or a mast. The background is composed of various geometric shapes and patterns in the three primary colors, creating a dynamic and modern visual effect.

MAILU PNEUMATIKOA

A stylized, high-contrast illustration of a city street scene. On the left, a white building with multiple windows and a dark roof is visible. In the center, a large, dark, multi-story building with a complex roofline dominates the scene. To the right, another building with a grid-like facade is partially visible. The foreground shows a street with some figures and a yellow object. A green rectangular box is superimposed over the center of the image, containing the text 'HORMIGOI-MAKINA BAT' in white capital letters.

HORMIGOI-MAKINA BAT



ETA BATERE ULERTZEN EZ DUDAN



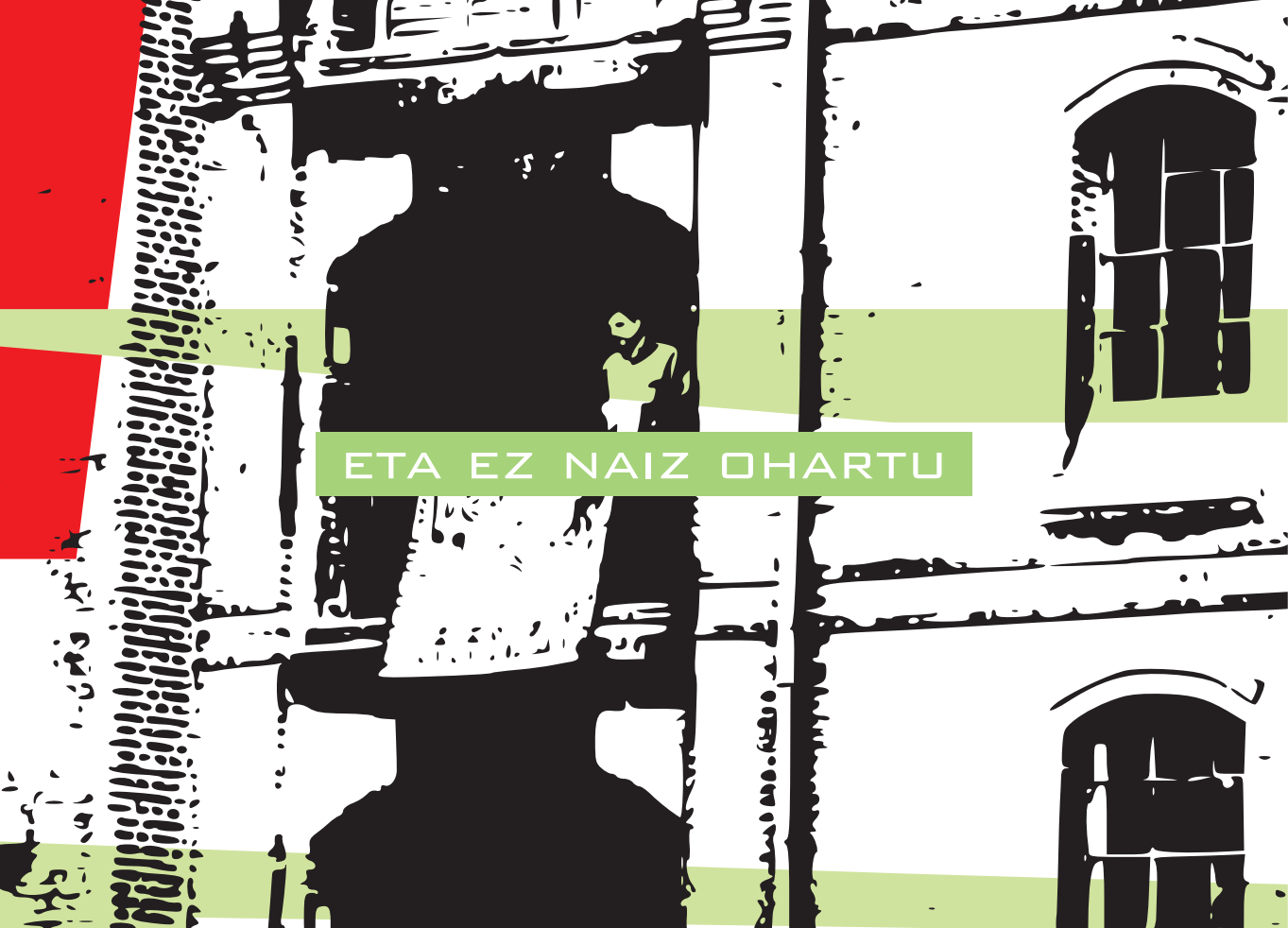
ELKARRIZKETA BAT



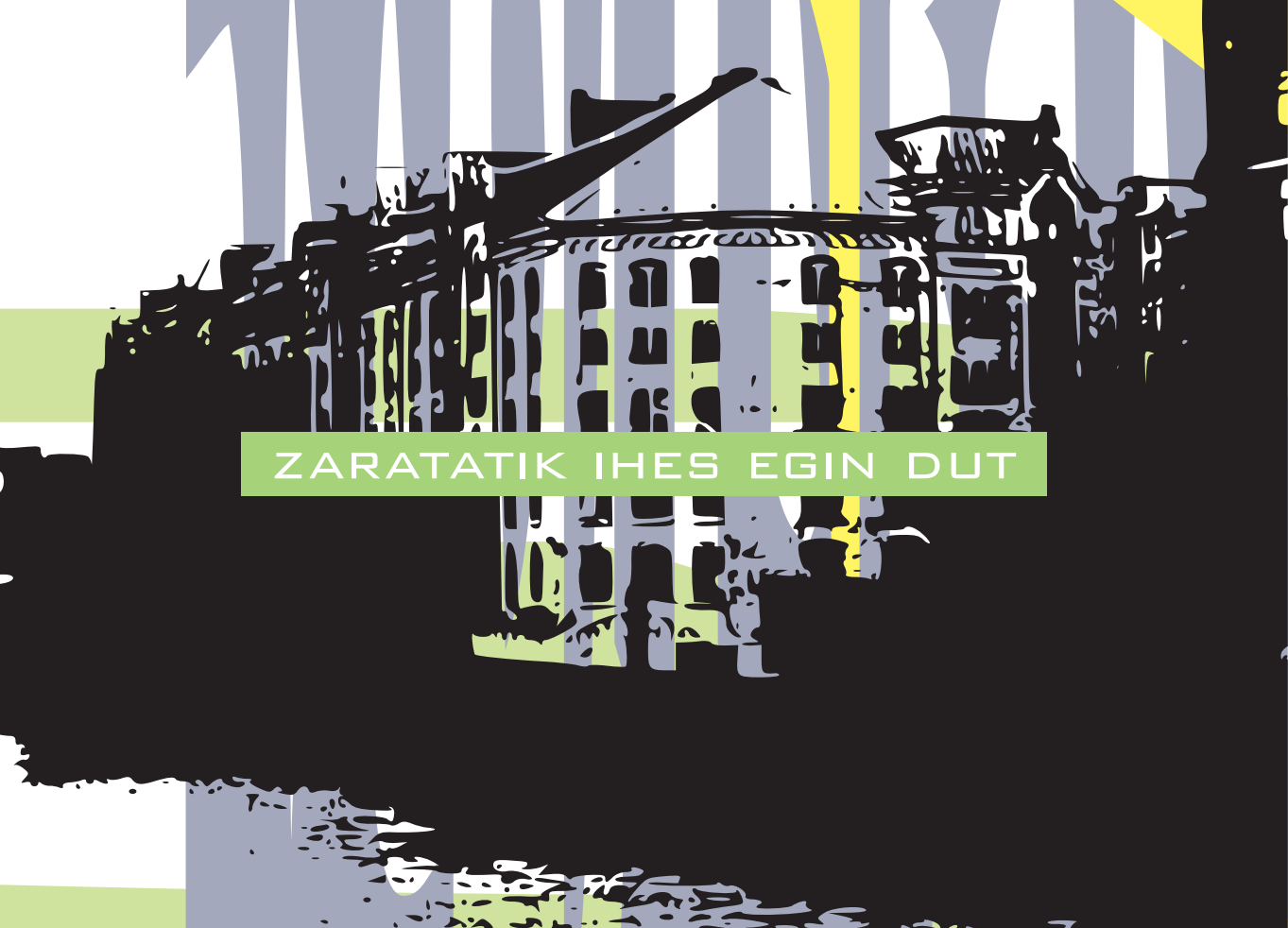
ORDUA



GALDETU DUT



ETA EZ NAIZ OHARTU

A stylized, high-contrast illustration of a building, possibly a church or institutional structure, rendered in black, white, and green. The building features a prominent dome and multiple windows. A green banner is superimposed across the middle of the image, containing the text 'ZARATATIK IHES EGIN DUT'. The background consists of vertical stripes in white, grey, and yellow, and the foreground shows a dark, textured area representing water or a ground surface.

ZARATATIK IHES EGIN DUT



ETA, ORDUAN



HERRENKA ATERA DA

A stylized, high-contrast illustration of a building facade. The building is composed of a grid of dark rectangular windows set against a light background. The windows are arranged in two main horizontal sections, with a central horizontal band containing a green sign. The overall style is graphic and modern, with a limited color palette of black, white, grey, and yellow. The building's structure is defined by thick black lines, and the windows are represented by solid black rectangles. The central sign is a bright green rectangle with white text. The background features large, abstract shapes in white and yellow, suggesting a sky or a stylized environment.

BELAUNARENA



EZ DAKIT NON SARTU ZEN



OZTOPO EGIN DU

A stylized illustration of a city skyline at night. The background is a dark blue gradient. In the foreground, there are silhouettes of buildings and a bridge. A large, semi-transparent green banner with the text "ETA ERORI DA" is positioned across the middle. The text is in a bold, white, sans-serif font. The overall style is modern and graphic.

ETA ERORI DA



JUSTU NIRE AURREAN



UNE BATEZ BEGIRATU DIOT



ETA KORRIKA ATERA NAIZ

A stylized, abstract illustration of a city skyline. The background is composed of large, organic shapes in shades of yellow, light green, and white. In the foreground, there are dark, silhouetted shapes representing buildings and trees. A horizontal green banner with white text is positioned across the middle of the image.

ATLETA BAT BEZALA



EZ DUT ARAZORIK NAHI



SIESTAREN ORDUAN

K33

An aerial photograph of a city street, likely in a European city, showing a wide road with white lane markings and a central green-painted area. The street is flanked by dense green trees and buildings. A red rectangular overlay is positioned in the center of the image, containing the word "PROZESUA" in white, uppercase, sans-serif font.

PROZESUA

A stylized illustration of a coastal scene. In the background, a large, dark building with a tall chimney stands on a hill. To the left, a rocky shore is visible. In the foreground, a body of water reflects the sky, with a small boat visible on the right. The text "EDO PROBETXUA" is centered in a white box.

EDO PROBETXUA



EZ NUEN ONDO ULERTU



UNE BATEZ SOILIK IKUSI BAINUEN

A black and white photograph of a busy street scene. In the foreground, there are metal bike racks and a paved sidewalk. A large crowd of people is walking across the street. A red banner with white text is overlaid across the middle of the image. In the background, there are buildings, trees, and a car. The scene is captured in a high-contrast, grainy style.

KARPETA GORRIA ETA ARRUNTA ZEN

A collage of images showing people in various settings, including a classroom, a group of people, and a person in a white coat, with a central orange banner containing text.

EZIN DIZUT GEHIAGORIK ESAN



NIK USTE DUT PROZESUA IZANEN DELA



PROBETXU PENALA BITXIA BAITA



BAINA AUSKALO...



PENALA, BAI, IDATZITA ZEGOEN



NONBAIT



BAINA EZ ASALDATU

A stylized illustration of a coastal town. In the background, a large, multi-story building with many windows sits on a hill. To its right, a smaller building and some trees are visible. In the foreground, a road runs horizontally. A car is driving on the road, moving towards the right. A signpost stands on the road, with a sign that reads 'REIFEN BEWEGER'. The sky is a mix of white and yellow, suggesting a bright, sunny day. The overall style is graphic and modern, with bold colors and simple shapes.

NIK ASKOTAN IKUSTEN BAITUT EZ DAGOENA

REIFEN BEWEGER



HORI GUZTIA

REIFEN BEWEGER

A stylized illustration of a city skyline. The background is a solid light blue. In the foreground, there are two cars: a red car on the left and a yellow car on the right. The skyline is composed of several buildings of different heights and colors, including blue, green, and yellow. The buildings are simplified in design, with some having horizontal lines indicating windows. The overall style is modern and graphic.

LASAITZEKO ESAN NION

A stylized illustration of a train at night. The background is a vibrant yellow with vertical white stripes. A black silhouette of a train is visible, with a tall signal post on the left. The train has several windows and doors. In the foreground, there are yellow and black diagonal stripes. An orange rectangular box with white text is centered over the train.

BAINA SUSMO TXARRA



HARTUTA ZEGOEN



ETA EPAITEGIRA JOAN ZEN GALDETZERA



MEMELO HALAKOA!



ETA BAI, PROZESU PENALA ZEN

An aerial, high-angle photograph of a city street. A red car is parked on the left side of the road, and a yellow car is parked on the right side. The street is lined with trees and buildings. The text "HOBE ZUEN EZ JAKIN" is overlaid in the center of the image.

HOBE ZUEN EZ JAKIN



BI URTE GUTXIENEZ

ETA KALTE-ORDAINA





KONTABILITATEA

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EZIN DA ALDATU



BAINA PRODUKTUA UKITU DAITEKE

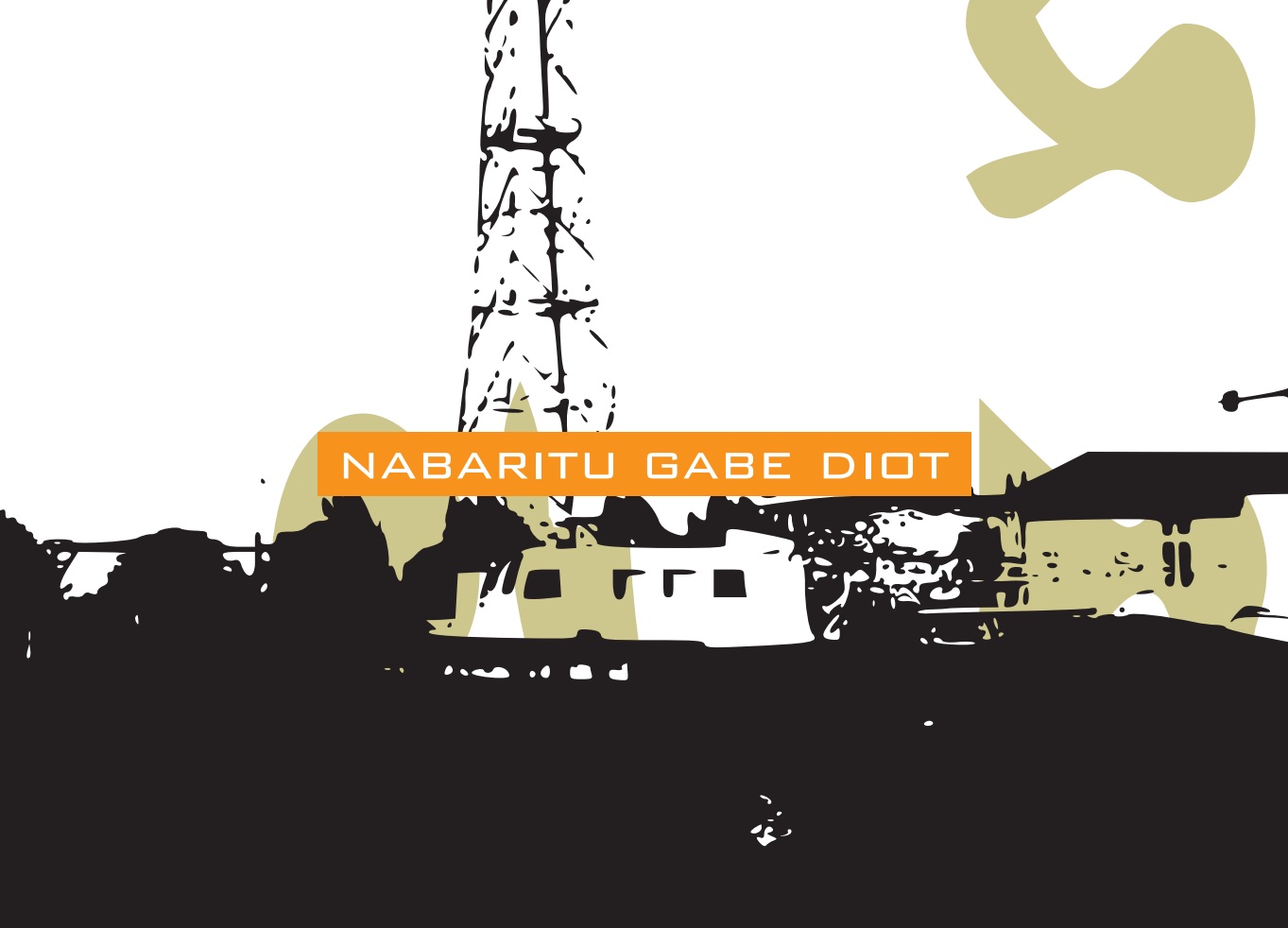


A stylized, high-contrast illustration of a modern building. The building is rendered in solid black, with a prominent orange rectangular sign in the center containing the text 'HORI DA BIDEA' in white, uppercase letters. The building has a stepped, geometric design with various rectangular volumes. To the left of the main building, there is a smaller, more complex structure with a jagged, organic silhouette. The background is white, with large, abstract, flowing shapes in yellow and light purple. The foreground is a solid black horizontal band. The overall style is graphic and minimalist.

HORI DA BIDEA



ETA UKITUAK EMAN



NABARITU GABE DIOT

A stylized illustration of a landscape. In the foreground, there is a dark, silhouetted area representing water or a field. In the middle ground, a white house with a dark roof and several windows is visible. To the left of the house, there are dark, silhouetted trees or bushes. In the background, a tall, white radio tower with a lattice structure stands prominently. To the right of the tower, there is a large, light blue, abstract shape resembling a stylized 'X' or a cloud in the sky. The overall style is minimalist and graphic, using a limited color palette of white, dark grey, and light blue.

A stylized illustration of a city skyline. In the background, there are large, light green, abstract shapes representing hills or mountains. In the foreground, there are dark silhouettes of trees and buildings. A prominent white building with many windows is visible on the right side. A dark, horizontal shape, possibly a bridge or a road, spans the middle of the image. Overlaid on this dark shape is an orange rectangular box containing the text "ETA GASTUAK MURRIZTU" in white, uppercase letters.

ETA GASTUAK MURRIZTU



HOR ASKO EGIN DAITEKE



ETA INORK EZIN DU DEUS ERE ESAN



EZIN DENA



LISTOPASATUA IZATEA

A stylized, abstract illustration of a city street scene. The background features tall buildings in shades of olive green and yellow, with a large black silhouette of a tree in the center. A white car is visible on the right side of the street. The foreground shows a dark, silhouetted figure of a person walking. The overall style is graphic and modern, with bold colors and sharp lines.

AZKENEAN HARRAPATZEN ZAITUZTE



A! ETA KONTUZ NOREKIN JOATEN ZAREN



HORI DA GARRANTZITSUENA

A stylized, high-contrast illustration of a black building with white architectural details. The building has a flat roof with a small structure on the left and a taller, more complex structure on the right. A large white rectangular area is on the right side of the building. The background features large, abstract, olive-green shapes. The text 'ETA PRODUKTUA' is centered on an orange rectangular sign.

ETA PRODUKTUA



GARBIAKI ALDATZEARI



NIK TRANSUSTANZIAZIOA



DEITZEN DIOT

The background is a vibrant, abstract composition. It features large, overlapping shapes in bright yellow and magenta. A prominent black, irregular shape resembling a silhouette of a tree or a cloud dominates the left and center. A horizontal band of black with yellow and white segments runs across the lower third. The text 'MIRARIA DELAKO' is centered within a solid yellow rectangular box.

MIRARIA DELAKO

A stylized, high-contrast illustration of a multi-story building. The building is rendered in shades of red and blue, with black outlines for windows and architectural details. The background is a solid light blue. A dark blue horizontal bar with white text is positioned across the middle of the image. The overall style is graphic and modern.

ETA JATEN EMATEN DIGUNA



BAINA BETI EGOERA ONEAN BADAUDE



ETA ARAZORIK AGERTZUZ GERO



BESTE LEKU BATERA JOAN ZAITEZKE





MUNDUA OSO ZABALA DA ETA



ETA BESTE ATERABIDE BATZUEK



BETI ERAMATEN ZAITUZTE



KONPAINIA TXARREKIN



OSO PROFESIONALAK



ETA OSO ERAGINKORRAK

An abstract, high-contrast graphic design. The background is composed of large, irregular shapes in shades of olive green, light purple, and white. Overlaid on this are bold, black, angular shapes that resemble stylized trees or architectural elements. A prominent black diagonal line runs from the top left towards the center. Another black shape, resembling a branch or a roofline, extends from the top right towards the center. The overall effect is dynamic and modern.

BAINA NIRI HORI EZ ZAIT GUSTATZEN

A stylized, high-contrast illustration. In the foreground, a dark silhouette of a boat is on a body of water, with its reflection visible below. The background consists of vertical, light blue and white stripes, suggesting a forest or a stylized sky. A solid orange horizontal band is positioned across the middle of the image, containing white text.

IKUSTEN DITUT ETA BELDURTZEN NAUTE



ETIKAZ APARTE

A stylized illustration of a building with a clock tower and a large tree. The building is white with a clock tower and a red roof. The tree is green and has a thick trunk. The background is a solid blue color. The text "BATZUETAN KRIMINALAK DIRUDIGU" is written in white capital letters on a red rectangular background.

BATZUETAN KRIMINALAK DIRUDIGU



ETA HORRETAZ GAINERA



AZKENEAN HARRAPATZEN ZAITUZTE



PAPER PIXKA BAT MUGITZEA



HEMENDIK HARA



GAUZA BAT DA



ETA ASTINTZEA HEMEN ETA HOR



HORTXE ESKUETATIK IHES EGITEN DIZU



URA ARDO BIHURTU



HORRETAN JARDUTEN DUGU



MONUMENTU BAT



EGIN BEHARKO LIGUKETE



ETA DENENTZAT DAGO



AHOA ESTALTZEKO



PAPERÁ BEZALAKORIK EZ DAGO



BESTEA MERKEAGOA DA



LEHEN BEGI-KOLPEAN

A stylized, high-contrast illustration in shades of blue, white, and black. It depicts a film set scene. In the foreground, a large professional video camera is shown from a low angle, looking up at it. A film strip is visible, extending from the camera towards the upper right corner of the frame. The background features large, abstract, white shapes on a blue background, resembling stylized clouds or perhaps the letters 'V' and 'S' in a very large font. The overall style is graphic and modern.

BAINA KONTU OSOA EGIN BEHAR DA



ETA EZ DU MEREZI



GORAGO JOATEKO

A stylized, high-contrast illustration of a building, possibly a factory or warehouse, rendered in black, white, and yellow. The building has a complex structure with multiple levels and windows. A prominent sign is visible on the side of the building. The background features large, abstract shapes in yellow and light green, suggesting a landscape or sky. The overall style is graphic and modern.

LASTA BOTATZEA



HORI DA ASMOA



BERAZ, GAI HORRETAZ,

A stylized, high-contrast illustration of a building and trees. The building is white with black outlines and features a series of windows. The trees are black with yellow highlights. The background is white with yellow and black accents. The text "EZ DUT DEUS ERE JAKIN NAHI" is written in white on a black rectangular background.

EZ DUT DEUS ERE JAKIN NAHI



NIK MAPARI BEGIRATZEN DIOT

A stylized, high-contrast illustration in black, white, and orange. The central focus is a large, multi-story building with a prominent clock tower on its right side. The building has many windows, some of which are filled with a pattern of small circles. To the left of the main building, there are some dark, leafy shapes representing trees. In the foreground, a dark, winding path or river flows from the bottom left towards the center. The background consists of several vertical, light blue or grey stripes of varying heights. A solid orange horizontal band runs across the middle of the image, containing white text.

ETA ORIENTATUTA NAGO DAGOENeko



GEVEX & Sohn | SPEDITION

DEI BATZUK



ETA AFARI BAT

An abstract graphic design featuring stylized buildings in shades of green, blue, and purple. The buildings are composed of geometric shapes and are set against a white background. A central orange rectangular box contains the text "DENA OSO KLASIKOA" in white, uppercase letters. The overall style is modern and minimalist.

DENA OSO KLASIKOA



HORREK ONDO FUNTZIONATZEN DU



AFARIA BADAGO, ONDO



ETA BESTELA, MAPARA ITZULI



DISTANTZIAZ BEGIRATUZ



ETA IDEIAK EGOTZIZ

ZEHREFI

HEIZÖL

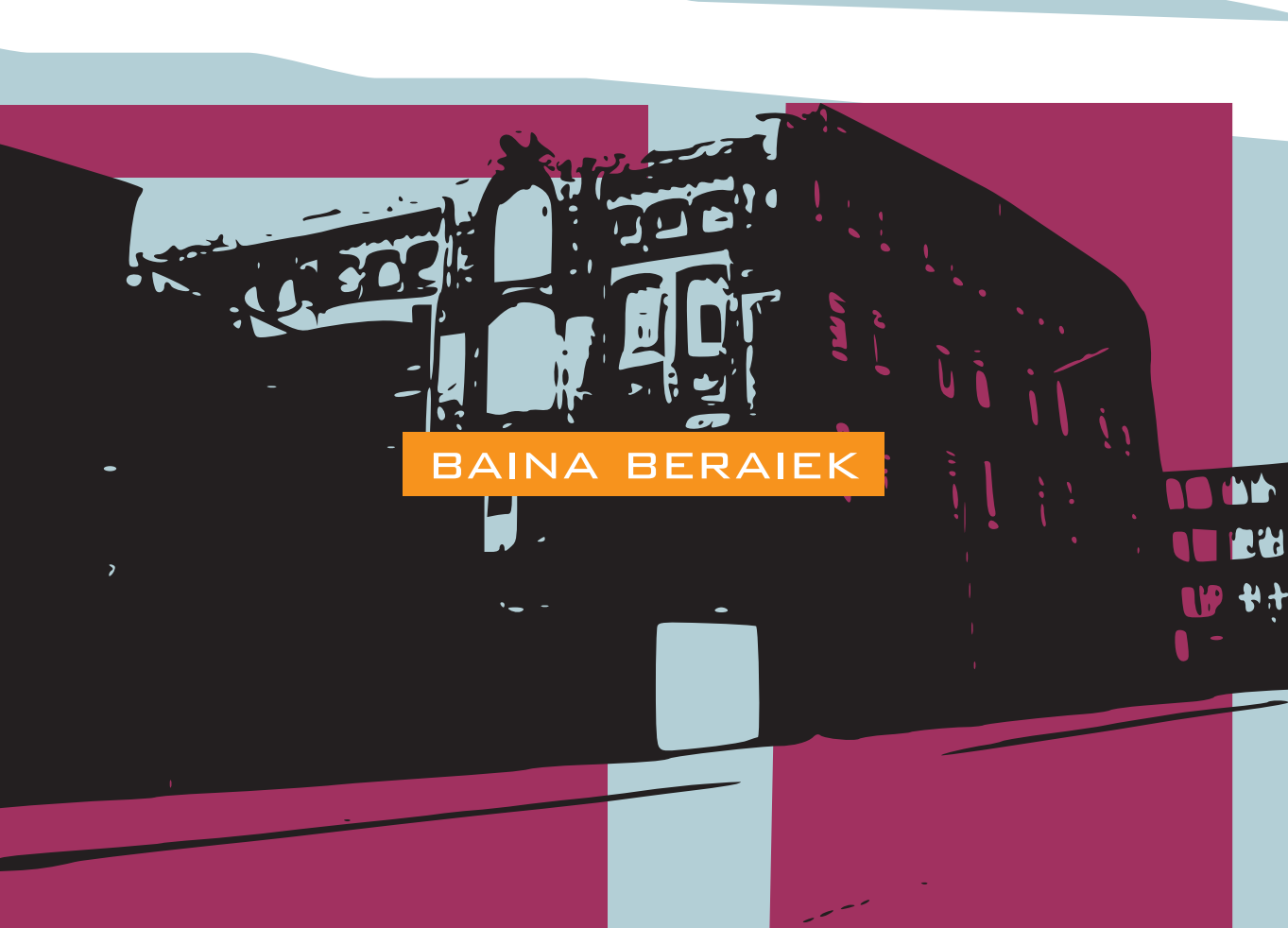


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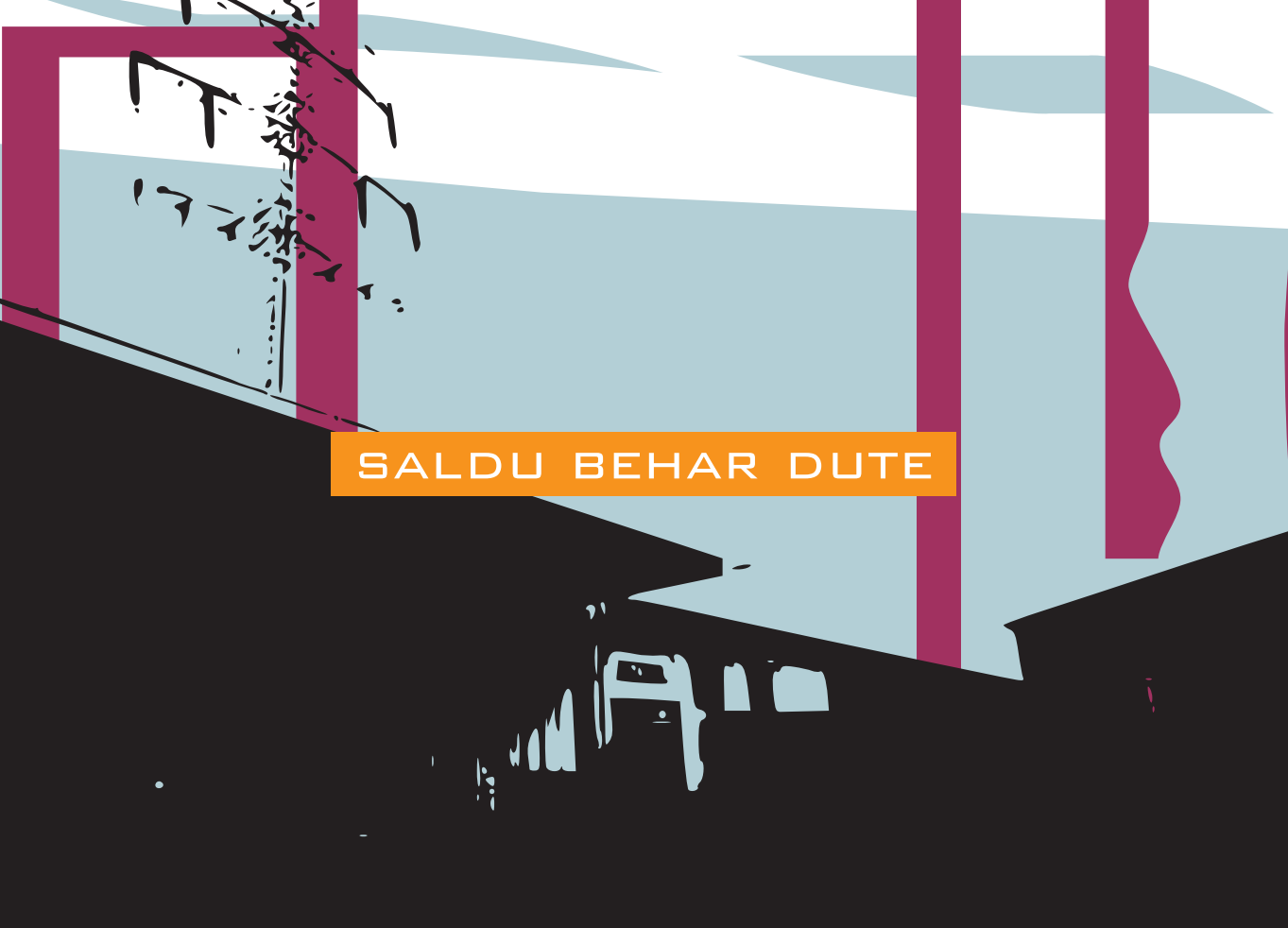
BERAIEK SALDU AHAL IZATEKO



ZEREN ZUK DAGOKIZUNA EGITEN DUZU



BAINA BERAIEK



A stylized, abstract illustration of a landscape. The scene is composed of flat, geometric shapes in a limited color palette of teal, light blue, white, and black. In the foreground, a dark, winding road leads towards the horizon. A small, white, boxy car is positioned on the road, facing away from the viewer. To the left of the road, there are stylized black silhouettes of trees and a vertical black line representing a utility pole. The background features rolling hills and a sky with horizontal bands of light blue and white. Two prominent vertical teal bars are positioned on the right side of the image, partially obscuring the landscape. A horizontal orange bar is centered across the middle of the image, containing the text 'SALDU BEHAR DUTE' in white, uppercase letters.

SALDU BEHAR DUTE



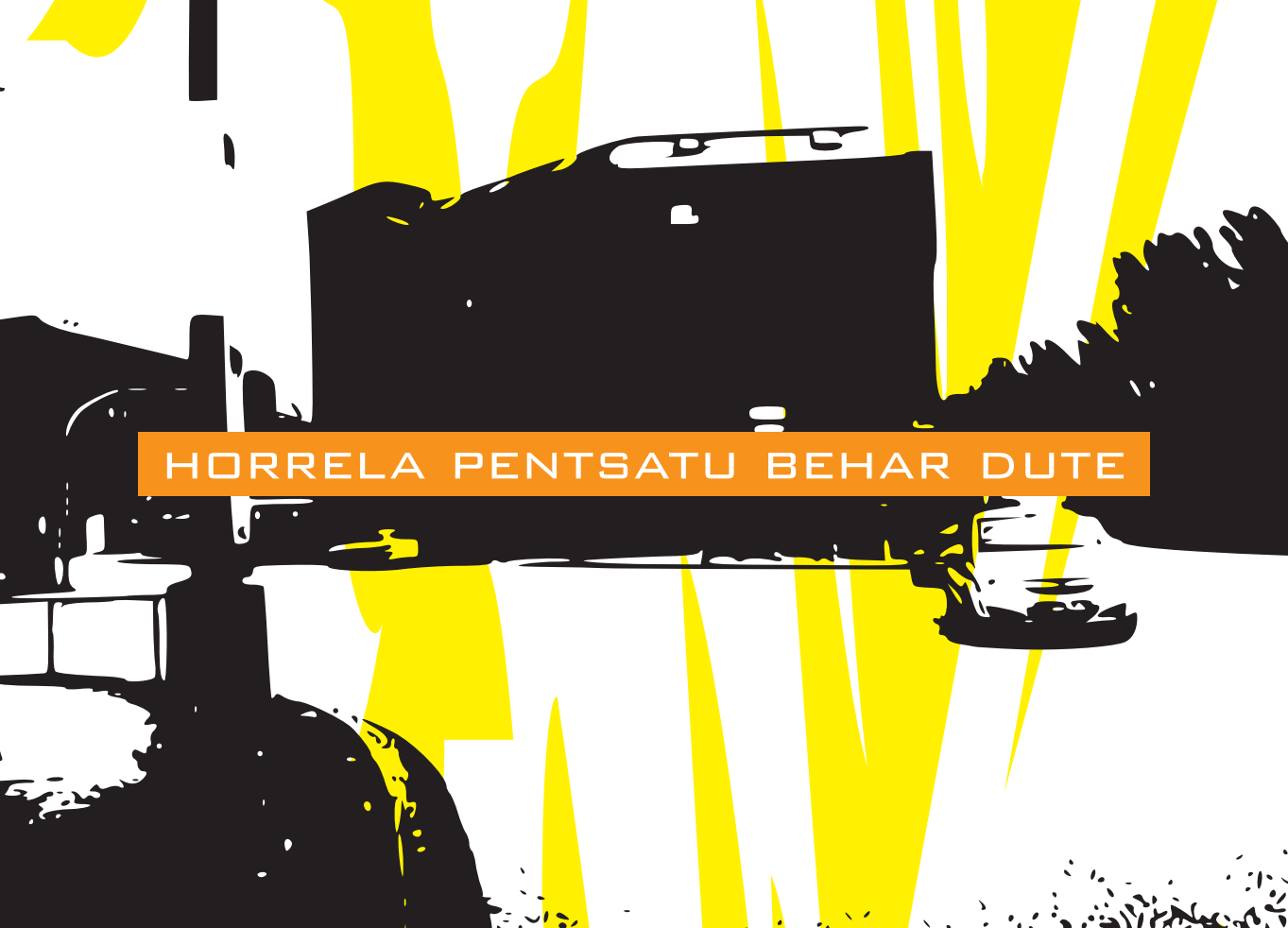
ETA ONDO GELDITU



BERAIEK FUNTZIONATZEN BADUTE



ZUK FUNTZIONATZEN DUZU

A black and white photograph of a vintage car, possibly a 1930s model, parked on a street. The car is dark-colored and has a prominent front grille and headlights. It is parked on a light-colored surface, possibly a sidewalk or a street. In the background, there are some trees and a building. A bright orange banner is overlaid across the middle of the image, containing the text "HORRELA PENTSATU BEHAR DUTE" in white, uppercase letters. The banner is positioned horizontally and covers the middle section of the car and the background.

HORRELA PENTSATU BEHAR DUTE

A stylized, high-contrast illustration of a building and street scene. The building is rendered in solid black with white rectangular windows. A curved street lamp is visible on the right. The foreground shows a dark street with white dashed lines. The background consists of light blue vertical stripes on a white background.

ZERBAIT BIKAINA EGITEN ARI DIRELA

A stylized, high-contrast illustration of a building and street scene. The building is rendered in black silhouette with white highlights for windows and architectural details. It has a steep, gabled roof. In the foreground, there are more black silhouettes of what appear to be trees or bushes. A thin, curved black line, possibly a street lamp or a branch, arches over the building. The background consists of light blue and white vertical stripes of varying widths. A solid orange horizontal bar is positioned across the middle of the image, containing white text.

HAU DA, SINESTU BEHAR DUTELA

13-17 AUGUST

HAMBURG HAFEN
HAMBURG HAFEN

EZ EGOERA BORTXATU

13-17 AUGUST



Freiwillige Feuerwehr
Kirchdorf

5.-7. September
Oktoberfest mit

ETA HOR EZ DA BEHARREZKOA

Info unter: www.feuerwehr-kirchdorf.de





EZTA DESATSEGINA IZAN ERE



DENA OSO ERLAXATUA



ETA GIZALEGEZ

A stylized, high-contrast illustration of a multi-story building, possibly a school or institutional structure, rendered in yellow and black. The building features numerous windows and a prominent arched structure on the left side. The background is a solid yellow, and the foreground shows a dark, silhouetted area with some foliage. An orange banner with white text is overlaid on the building.

HORRELA ERRAZAGOA DA

A stylized illustration of a train on tracks. The train is composed of several black and white rectangular segments, suggesting a modern or industrial design. It is positioned on a dark, textured ground that represents the tracks. In the background, a large, bright yellow sun with a face is partially visible, with its rays extending upwards. The overall style is graphic and minimalist, using a limited color palette of black, white, and yellow.

BERAIEK DEITZEA



MAPAN ZERBAIT INTERESGARRIA

A stylized, high-contrast illustration of a bridge and a road. The bridge is depicted with thick black lines and white highlights, showing its structural details. Below the bridge, a road with a dashed white line runs diagonally across the frame. The background consists of light blue and white vertical stripes, suggesting a sky or water. The overall style is graphic and modern.

IKUSTEN DUZUNEAN

K77



HITZAURREA

A photograph of a street scene. In the background, a large, arched bridge spans across the frame. The bridge has a series of arches and is supported by pillars. Below the bridge, there are trees and bushes. In the foreground, there are several cars. On the left, a dark-colored car is partially visible. In the center, a white car is driving away. On the right, a dark-colored car is parked. The overall scene is captured in a slightly blurred, artistic style. A purple rectangular box is overlaid in the center of the image, containing white text.

ETA EPILOGOA NAIZ



BAITA AURKIBIDEA ERE



LEHEN ETA ONDOREN



IDATZITA NAGO

SEX



LEHEN KAPITULUAK K1 1 DU IZENA

BIGARRENAK K22 ETA HIRUGARRENAK K33



4.AK ETA 5.AK K44 ETA K55

A photograph of a city street scene. In the foreground, there is a dark asphalt road with white lane markings. A purple rectangular box is superimposed over the middle of the image, containing the text "HURRENEZ HURREN" in white, uppercase, sans-serif font. The background shows a row of trees with green foliage and several buildings. One building on the left has a sign that says "WINE". Another building on the right has a sign that says "Cafe". The sky is bright and overcast.

HURRENEZ HURREN



ETA SEIGARRENAK K15

A stylized, high-contrast illustration of a multi-story building facade. The building is rendered in a palette of yellow, black, and white, with large windows and a flat roof. A prominent purple banner is superimposed across the middle of the building. The background features abstract, colorful shapes in shades of orange, red, and yellow, suggesting a sunset or sunrise. The overall style is graphic and modern.

NIK 51 ORRIALDE DITUT



ETA BERAIEK 108 BAKOITZAK



BAINA NIK GAINETIK ETA AZPITIK



BEGIRATZEN DIET



BESTE MAILA BATEKOA NAIZELAKO

A stylized, high-contrast illustration of a town square. The scene is dominated by a large, dark, multi-story building with a prominent clock tower on the right side. The clock tower has a pointed roof and a clock face. In the foreground, there are several smaller, colorful buildings in shades of red, orange, and yellow. People are depicted in various poses, some walking and some standing, adding a sense of life and movement to the scene. The overall style is graphic and modern, with a focus on bold colors and geometric shapes. The text "BENETAKOA NAIZ" is overlaid on the image in a white, sans-serif font, centered horizontally and slightly above the middle vertically.

BENETAKOA NAIZ



ETA BERAIEK FALTSUAK



NIK BAKIT ZEREZ EGINAK GAUDEN



ETA BERAIEK
BEREN ISTORIOAK SINESTEN DITUZTE

ARGAZKIAK GARA

A group of people are gathered around a table in a meeting room, looking at documents. A purple banner with white text is overlaid on the image.

ETA BEKTORIZATU



HAIN FALTSUAK GARA



metro

KIOSK

NON IA-IA MARRAZKIAK BAIKARA

A stylized, high-contrast graphic of a roller coaster track. The track is rendered in black and white, with yellow highlights. The background is a solid yellow color. The text is centered in a purple rectangular box.

BAINA NI, FALTSUZKERIAZ OHARTZEAN



BENETAKOA SENTITZEN NAIZ



IDAZTEN ARI ZAIT
GAINONTZEKOEKIN BUKATU
BAINO LEHENAGO



ETA HASI ONDOREN



AUTOMATIKOKI EGIN GINTUEN



BAINA IA GUZTIA
ERREPIKATU BEHAR IZAN DU

A stylized, high-contrast graphic of a city skyline. The buildings are rendered in black and white with yellow highlights. The background features large, abstract orange and white shapes. A purple rectangular box is centered over the middle of the image, containing the text "NEURRIAK ZIRELA-ETA".

NEURRIAK ZIRELA-ETA

A stylized, high-contrast graphic illustration. It features two prominent buildings: one on the left with a grid-like facade and one on the right with a more complex, textured facade. The background is filled with bold, diagonal red and white stripes, and a large, abstract black shape dominates the bottom right. The overall style is reminiscent of mid-century modern graphic design.

ETA HORREGATIK ARGUMENTUA ALDATU DU

A stylized, high-contrast graphic of a city skyline. The buildings are rendered in black with white horizontal lines representing windows. The background is a vibrant mix of yellow, orange, and red, with some blue and white elements. A thick purple banner is positioned horizontally across the middle of the image, containing white text. The overall style is reminiscent of mid-century modern graphic design.

BENO, EZ DAKIT HORRELA DEITU DAITEKEEN



HITZAURRE GISA EZ DAKIT ZER ESAN



EPILOGO GISA ERE EZ



EA ZER NAIZEN



PENTSATZEN ARI NAIZ



HOBEDI ESANDA, EA ZER GAREN



SEI KAPITULUAK ETA NI

A photograph of a busy street scene. In the foreground, a purple rectangular sign with white text reads "BAINA UTZIKO DUT". The sign is mounted on a black pole. Behind the sign, a white car is partially visible. In the background, there are several other vehicles, including a white van and a yellow car. A large, multi-story building with a white facade and a yellow sign is visible in the background. The street is paved with asphalt and has yellow and red markings. The overall scene is a busy urban environment.

BAINA UTZIKO DUT



EZ NAUELAKO INORA ERAMATEN

The background is a complex, abstract composition of bold, black, yellow, and blue shapes. It features a grid-like pattern of yellow and white squares, overlaid with thick black lines and shapes that suggest a stylized forest or architectural structure. A solid purple horizontal bar spans the width of the image, containing white text.

BERAZ, ATAL TEKNIKOARI LOTUKO NATZAIO



ESAN NUEN BEZALA,



JPG ARGAZKIETATIK GATOA



EPS-RA BEKTORIZATUAK



KOLOREZTATUAK, EBAKIAK, ESKALAN EGOKITUAK



GAINETIK IDATZITA

A stylized illustration of a city skyline. On the left, a tall yellow tower with a spiral pattern and a small yellow figure on top stands out. The background is a mix of dark blue, light blue, and white, suggesting a sky or water. A purple banner with the text 'ARGUMENTURIK GABE' is positioned in the center. The overall style is modern and graphic.

ARGUMENTURIK GABE



BAI, ARGUMENTURIK GABE,
ORAIN BADAKIT!

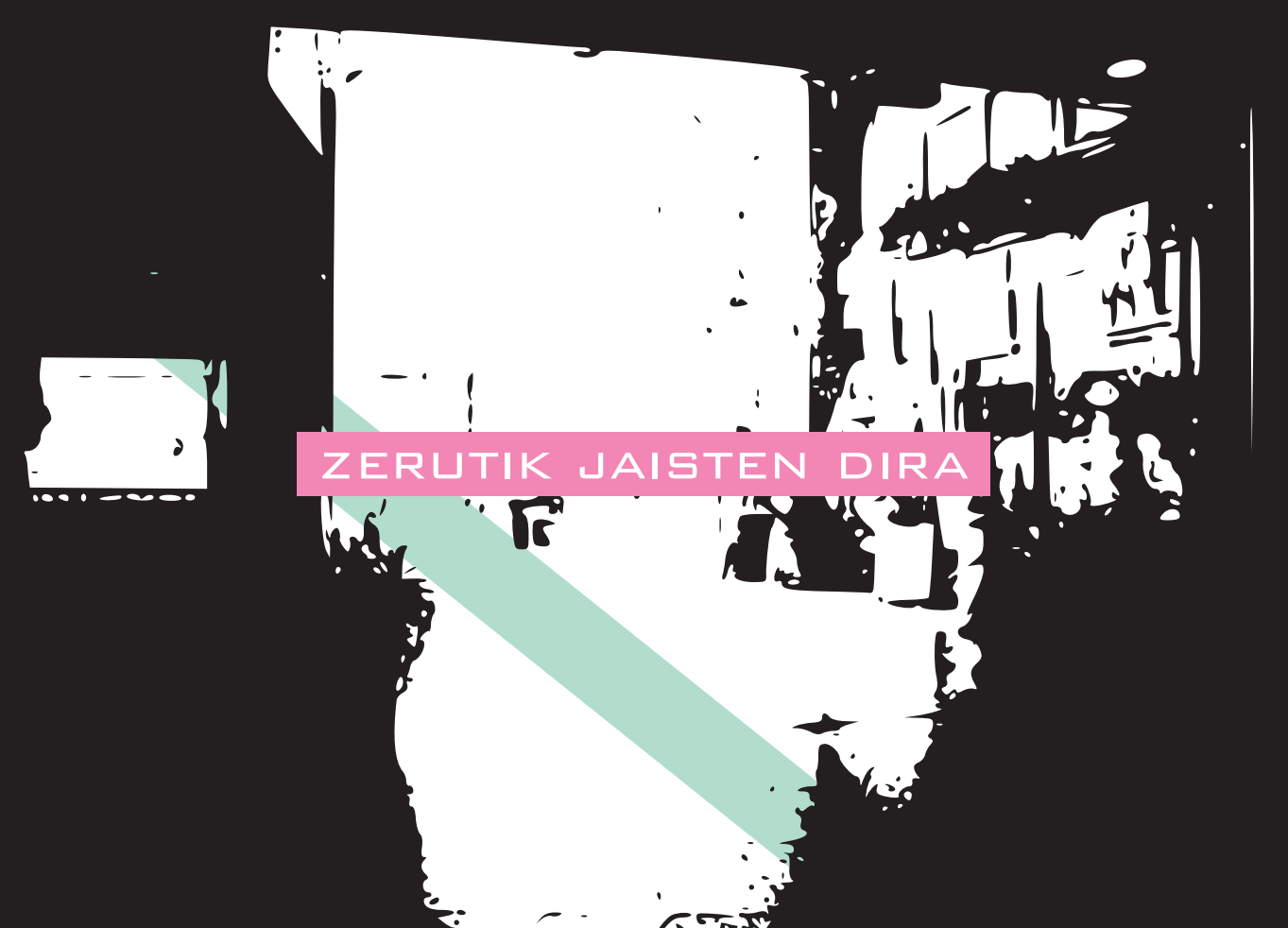


AMAIERA

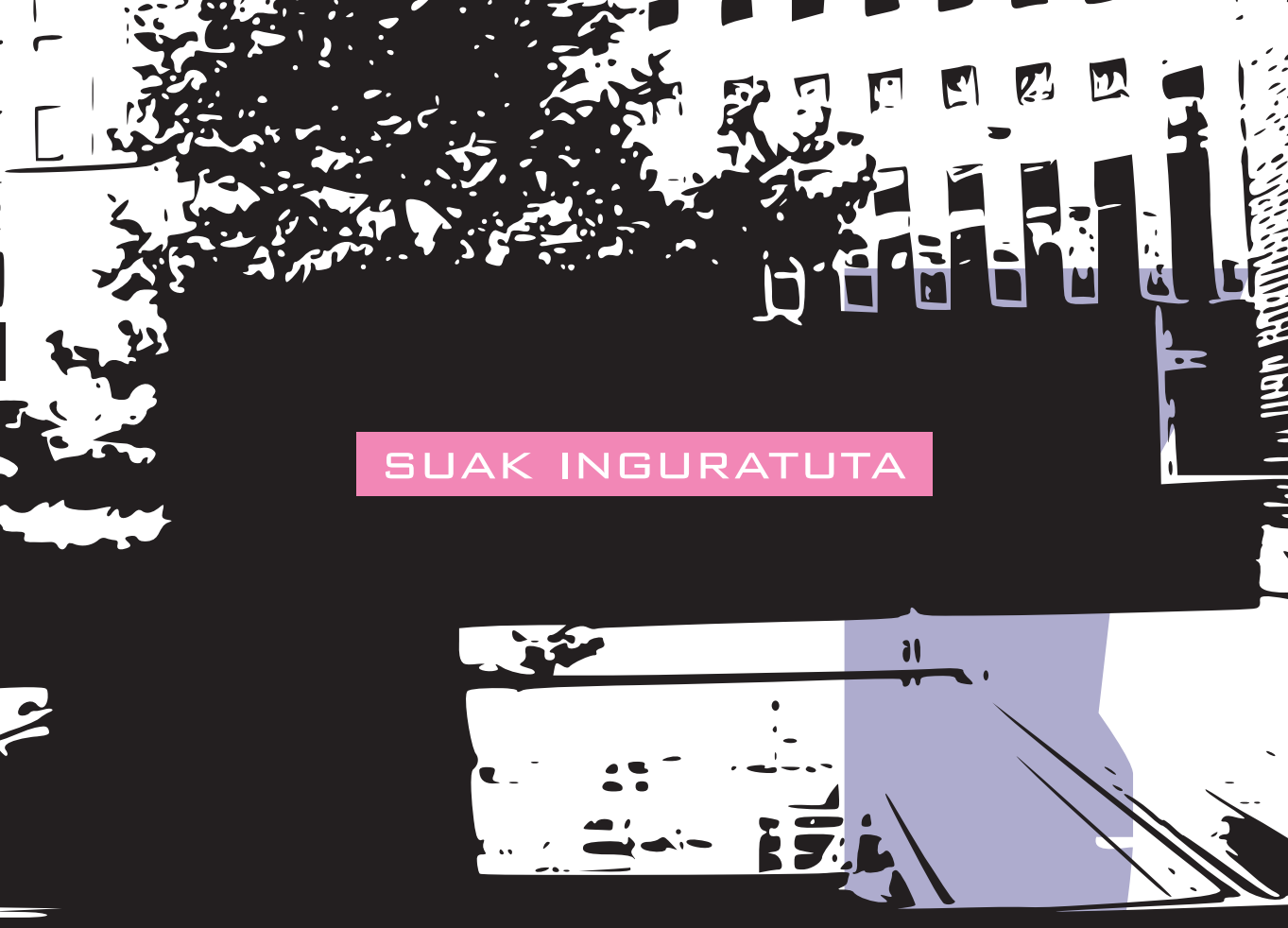


HURBIL DAGOENEAN

K44



ZERUTIK JAISTEN DIRA



SUAK INGURATUTA





ETA HODEIEK



DISTIRA KOLORETSUAK IGORTZEN DITUZTE



ORRO EGITEN DUTE EZTIKI



POSPOLO BATEN MODUAN PIZTEN DA GUZTIA

A stylized, high-contrast illustration of a city street scene. In the foreground, a large, abstract yellow shape, possibly representing a person or a large object, is partially visible. The background features several multi-story buildings with many windows, rendered in a simplified, graphic style. A pink horizontal bar with white text is positioned across the middle of the image.

ETA LANTU HARMONIOTSUZKO

A stylized, abstract illustration of a city street scene. The background features various geometric shapes and colors: a large yellow shape at the top, green shapes on the left, and a dark blue/black area on the right. Buildings are depicted with white and grey outlines, some with windows. A pink rectangular box is centered horizontally, containing the text 'ABESBATZA ENTZUTEN DA' in white, uppercase letters. The overall style is modern and graphic.

ABESBATZA ENTZUTEN DA

A stylized, high-contrast illustration of a building facade. The building is rendered in black and white, with a grid of windows. The background consists of large, abstract shapes in green and beige. A pink rectangular box is centered over the building, containing the text 'INBERTSIO ON BAT' in white, uppercase letters.

INBERTSIO ON BAT



GORAKA ARI DEN



MULTIMEDIA IKUSKIZUN-SEKTOREAN



ARMADAK ARMATZEN ARI NAIZ



GOTORLEKUAK SENDOTZEN



ZIBILAK ERREKRUTATZEN



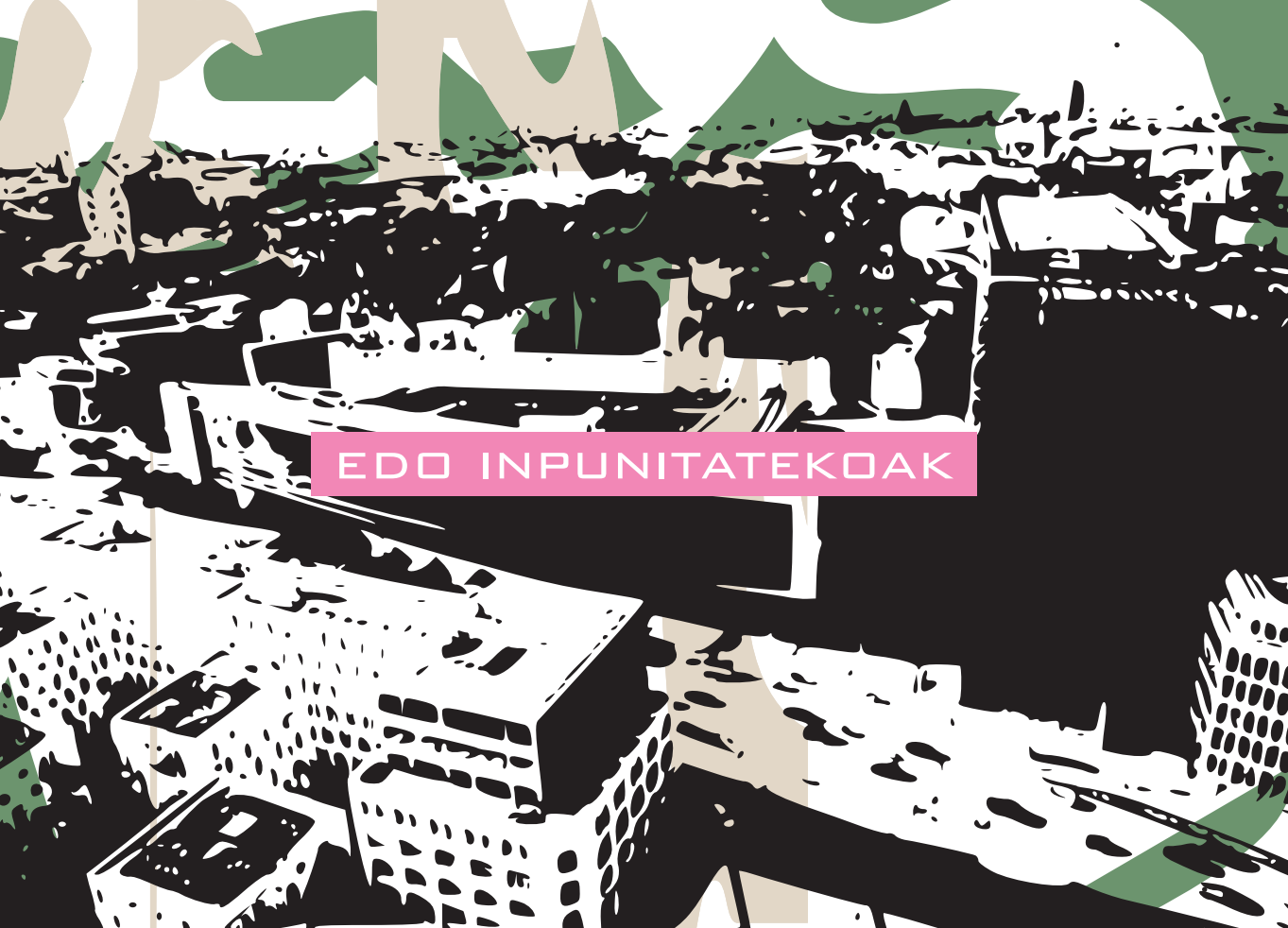
UPELTEGIAK BETETZEN



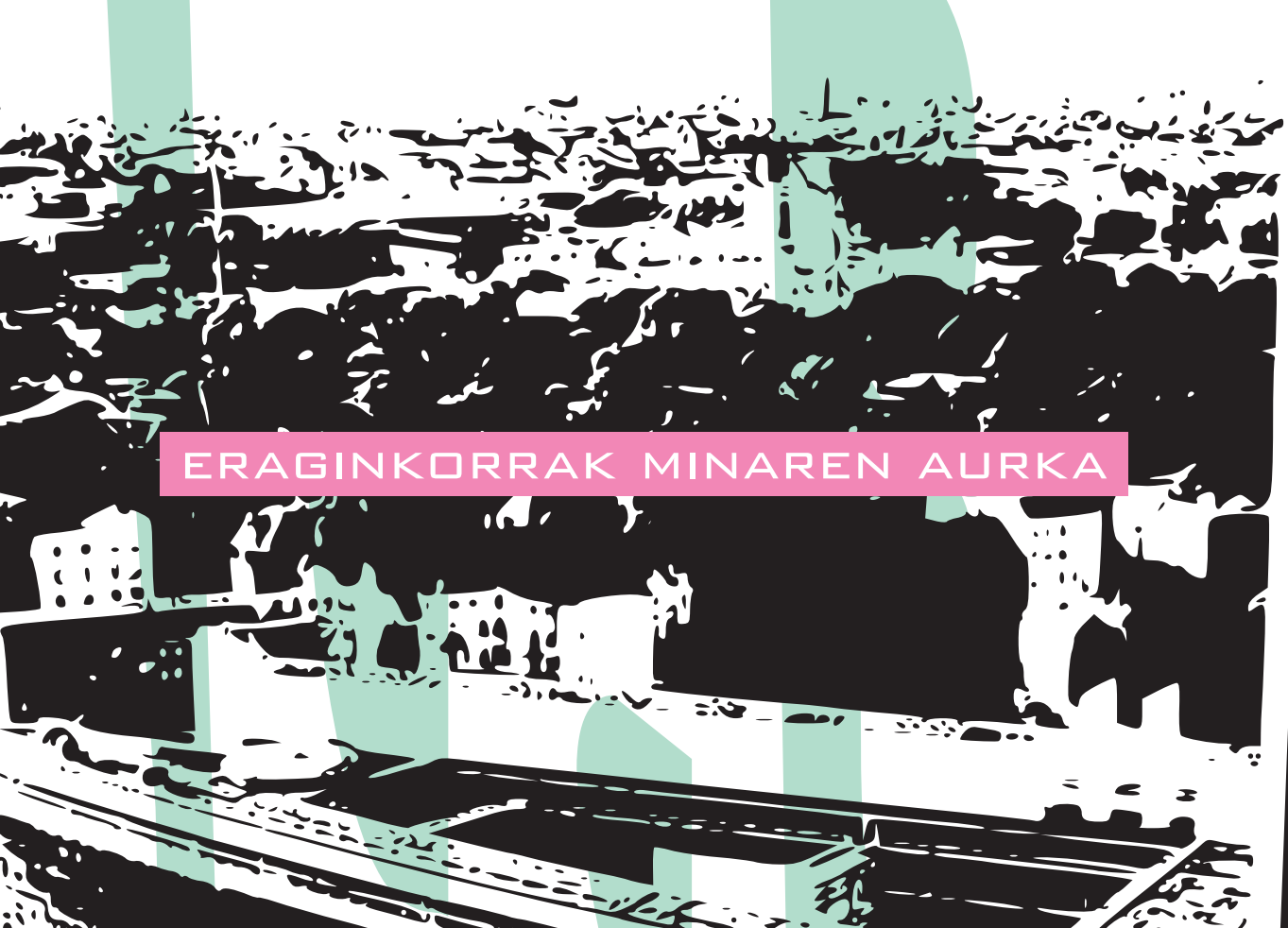
KONTZERTUA BAINO LEHENAGO



IMMUNITATE-KREDITUAK ERE EROSTEN DITUT



EDO INPUNITATEKOAK

An aerial photograph of a city. In the foreground, there is a large, rectangular green park area with some trees and a path. Beyond the park, there is a dense urban area with many buildings of various heights and colors. The sky is blue with some white clouds. A semi-transparent pink banner is overlaid on the middle of the image, containing the text "ERAGINKORRAK MINAREN AURKA".

ERAGINKORRAK MINAREN AURKA

A stylized, high-contrast illustration of a city street scene. In the foreground, a person with dark hair, wearing a white jacket with a large teal oval on the back, is seen from behind, walking away. The background features tall, white buildings with many windows, some of which are colored in teal and purple. The overall style is graphic and modern, with a limited color palette of white, black, teal, and purple.

KONTUA DA ERASOA ATZERATZEN ARI DELA



ETA KEZKATZEN HASI NAIZ

An aerial photograph of a city, likely Nago, showing a mix of urban development and green spaces. A prominent pink horizontal band across the middle contains the text 'PREST NAGO ETA BATAILARIK GABE'. The city features various buildings, roads, and a large body of water in the upper right corner. The overall tone is bright and clear.

PREST NAGO ETA BATAILARIK GABE



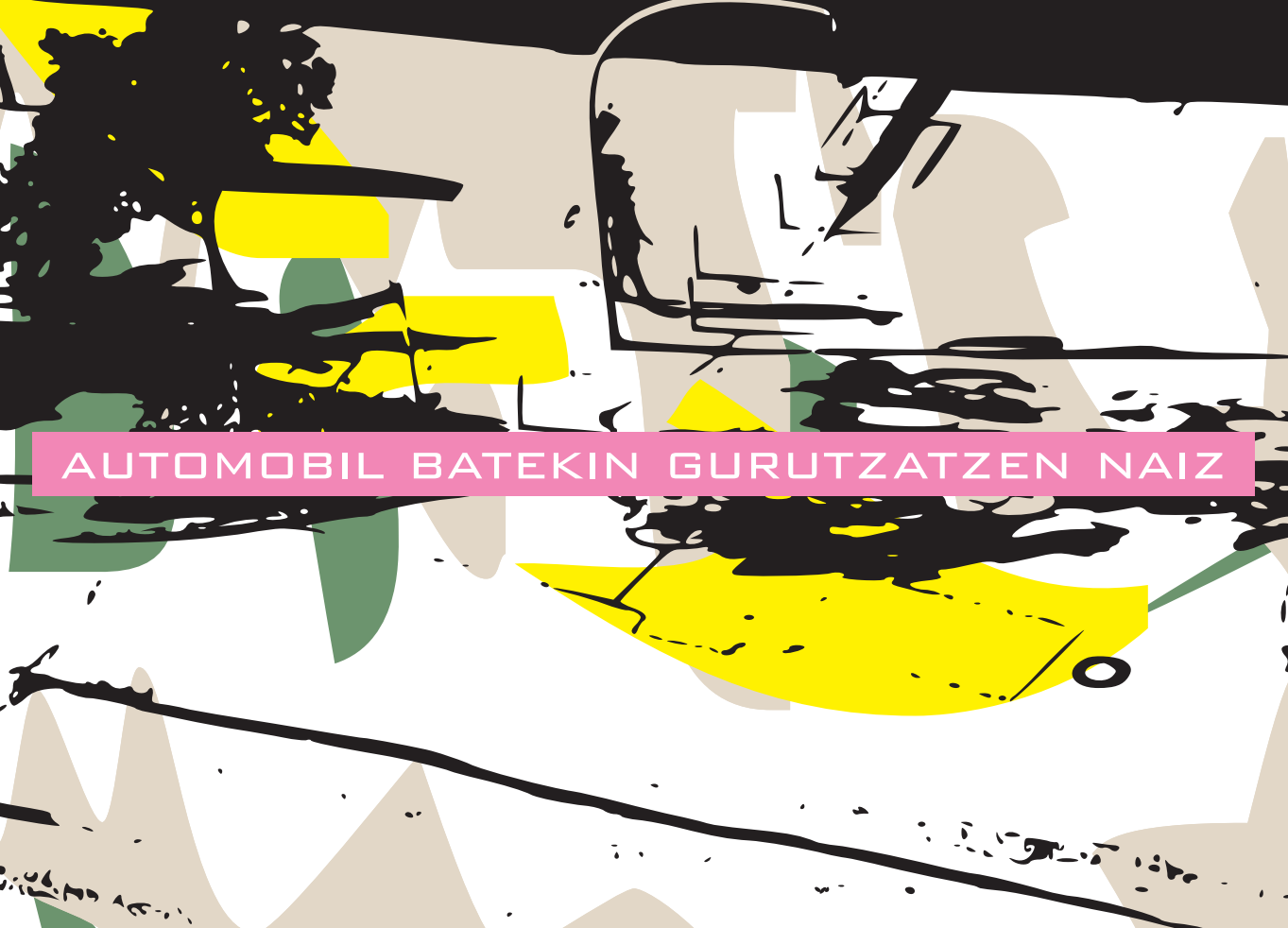
URRUNEAN

An abstract graphic design featuring a central pink banner with the text "DISKOTEKAKO LASER ARGIAK" in white, uppercase letters. The background is a collage of various shapes and colors, including yellow, black, white, and teal. At the top, there are several black rectangular shapes that look like windows or doors. Below the banner, there are more abstract shapes, including a yellow shape on the left and a teal shape on the right. At the bottom, there is a dark, textured horizontal band. The overall style is modern and graphic.

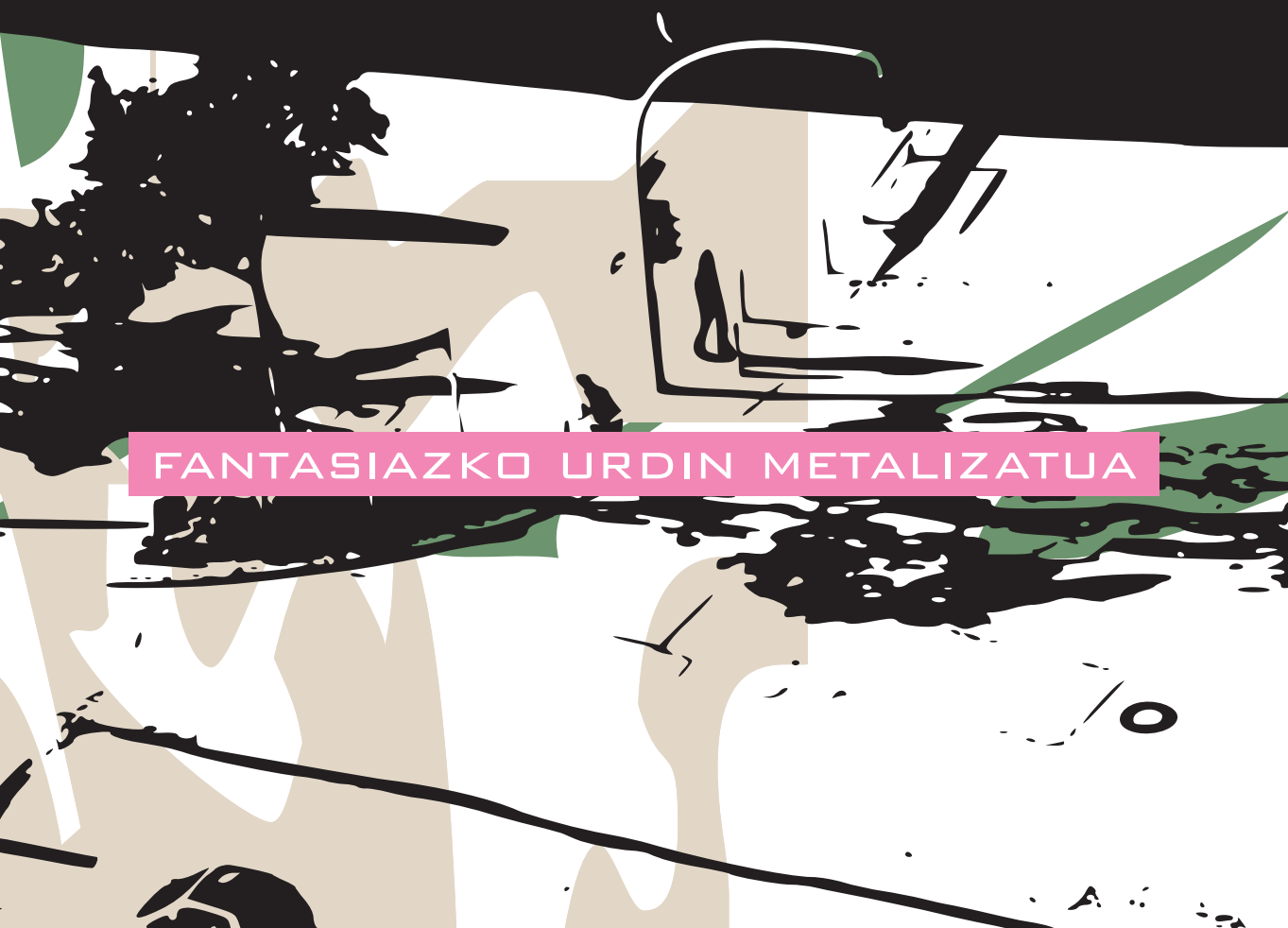
DISKOTEKAKO LASER ARGIAK



HORREK HARRITZEN NAU!

A stylized, abstract illustration of a car accident scene. A white car is shown from a side profile, with its front end crumpled and tilted upwards. To the left of the car is a black silhouette of a tree. The ground is represented by various shapes in yellow, green, and brown, suggesting a road and surrounding landscape. A thick black line runs diagonally across the bottom of the image. The overall style is graphic and minimalist, using bold colors and black outlines.

AUTOMOBIL BATEKIN GURUTZATZEN NAIZ



FANTASIAZKO URDIN METALIZATUA



KONFETIAK JAURTITZEN ARI DA



ETA BANDERA BAT MUGITZEN ARI DA



GOIZEKO ZAZPIAK DIRA

An aerial photograph of a city, likely Bilbao, Spain, showing a mix of modern architecture and green spaces. A prominent pink rectangular box is centered over the image, containing the text 'ETA ARGI GUTXI DAGO' in white, uppercase letters. The city features a large, modern building with a curved facade on the left, and various other buildings and green areas scattered throughout. The text is positioned in the middle of the image, slightly above the center.

ETA ARGI GUTXI DAGO



AUTO URDINETIK



ALDIZKAKO ARGI BATZUK ATERATZEN DIRA



KALERAKO NORABIDEA HARTZEN DUEN
BITARTEAN ESTADIORANTZ



ALKANDORA LIKATSUA SENTITZEN DUT



DAGOENeko ez dut autoa ikusten

An aerial photograph of a city, likely Singapore, showing a mix of greenery and urban development. A prominent pink horizontal band across the center contains the text 'ETA ORAIN ESKUAK LIKATSUAK'. The background features a large green park area with winding paths, surrounded by various buildings, including a large white modern structure and several high-rise apartment blocks. The sky is a clear, pale blue.

ETA ORAIN ESKUAK LIKATSUAK



ETA GORRIAK



TIROAK ZIREN



DISTIRAK

An aerial photograph of a city, likely San Francisco, showing a river (San Francisco Bay) and a bridge (Golden Gate Bridge). The city is densely packed with buildings, and the water is a deep blue. The bridge is a prominent feature, spanning the water. The text "ORAIN KONTURATZEN ARI NAIZ" is overlaid on the image in a white box with a black border.

ORAIN KONTURATZEN ARI NAIZ



BAINA EZ NAU KEZKATZEN



IMMUNITATEA DUDALAKO



ESTADIORANTZ NOA

Top Tour - Hamburgo

2011-12-12



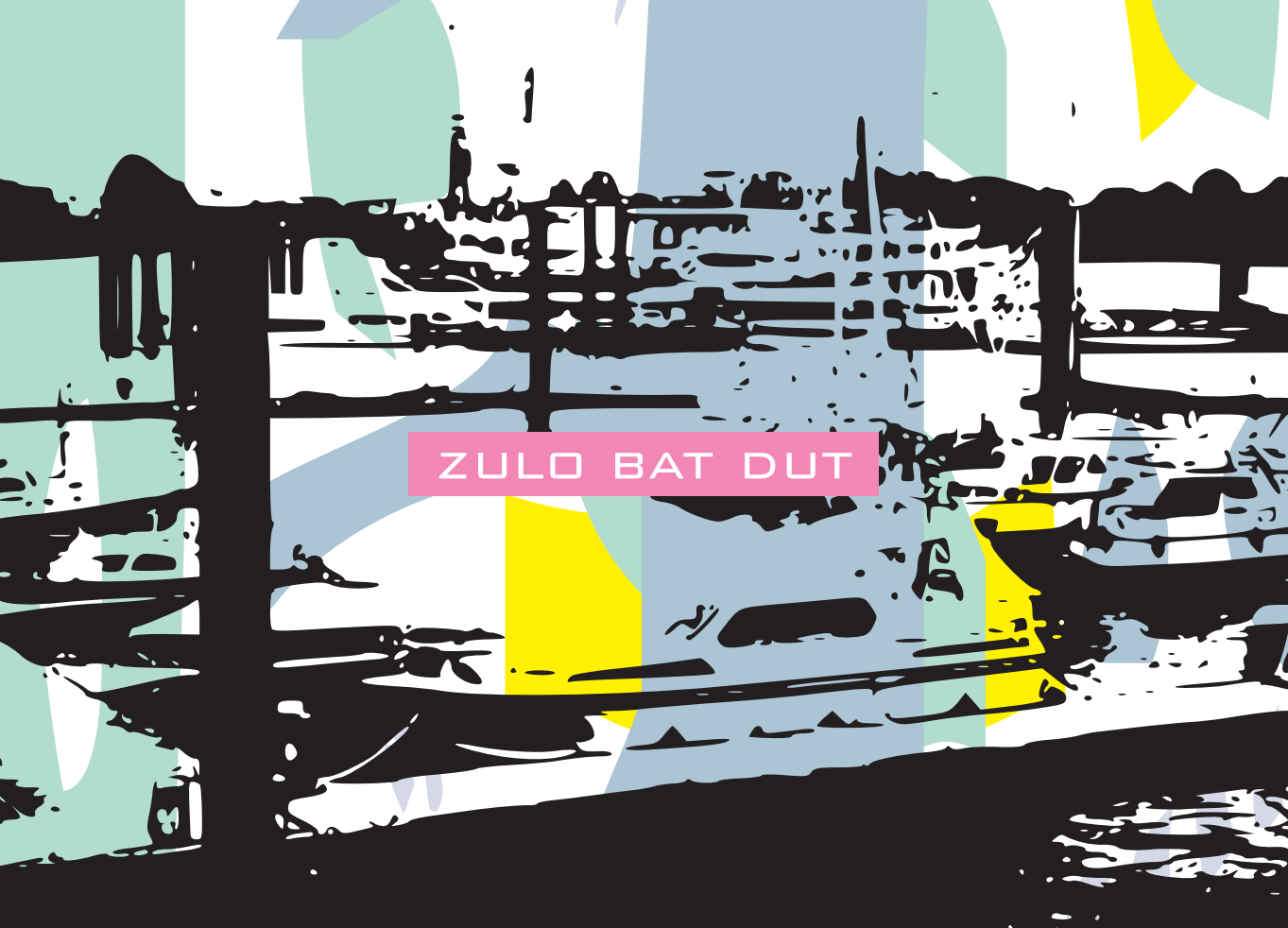
SIRENADUN TAXI BATEAN



EDO, AGIAN, ANBULANTZIA BATEAN?

A stylized illustration of a city street scene. In the background, a large, multi-story building with many windows is visible. In the foreground, a white car is driving on a road, and a street lamp is on the left. A pink banner with white text is overlaid in the center.

EZ GOAZ ESTADIORANTZ



ZULO BAT DUT



ETA BARNETIK IKUS DEZAKET NEURE BURUA



SEKULAKO PAISAIA

A stylized, high-contrast illustration of a street scene. The buildings are rendered in bold black outlines with yellow and grey fills. The street is dark, and several figures are visible in the foreground. The overall style is graphic and modern.

HODEI ZURIAK ETA BOROBIKAK



ETA NEURRIGABEKO EREMUAK

A stylized, high-contrast illustration of a village scene. The image features various buildings, including a prominent green-roofed structure in the center, and a bright yellow sun in the upper left. The style is graphic and modern, using a limited color palette of black, white, yellow, green, and brown. A pink rectangular box is centered over the image, containing the text 'GERRARIEN LERROAK ZERUMUGAN GALTZEN DIRA' in white, uppercase letters.

GERRARIEN LERROAK
ZERUMUGAN GALTZEN DIRA

An aerial photograph of Nagasaki, Japan, showing a dense urban landscape with a mix of traditional and modern architecture. The city is situated on a peninsula, with a large body of water (Nagasaki Bay) visible in the foreground. A prominent pink banner with the text "ZORABIATUXEA NAGO" is overlaid on the image. The background features a mix of greenery and urban development, with a large, modern building complex visible in the upper right. The overall scene is a vibrant representation of the city's diverse architecture and natural surroundings.

ZORABIATUXEA NAGO

A stylized, high-contrast illustration of a harbor scene. In the foreground, a large, dark ship is docked at a pier. To the right, a lighthouse with a tall, pointed tower stands on a small island. In the background, there are buildings, including one with a red roof. The sky is a mix of light blue and white, with some green vertical stripes. The overall style is graphic and modern.

JARRAITZEN DUT METATZEN:



ERRIFLEAK

An aerial photograph of a city, likely Elikagayak, showing a mix of urban buildings and green spaces. A prominent pink rectangular box is centered over the middle of the image, containing the word 'ELIKAGAIK' in white, bold, sans-serif capital letters. The background features a cityscape with various buildings, some with red roofs, and a large green area. The top of the image has a white background with large, stylized, abstract shapes in shades of blue and green. The bottom right corner shows a small, stylized illustration of a person in a red jacket and a white dog.

ELIKAGAIK



EZ DAKIT ZERTARAKO BALIO DUTEN



DOMINOKO FITXAK



BEROKIAK

A stylized, high-contrast illustration of a bridge spanning a body of water. The bridge is rendered in dark, solid colors with some white highlights. The water below is dark with some white, textured strokes. The background is a light beige color, decorated with large, abstract shapes in bright yellow and light blue. The overall style is graphic and modern.

ETA DIRU ASKO

A stylized, high-contrast illustration of a city street scene. The buildings are rendered in bold black outlines with various window patterns. A prominent yellow building with a grid of circular windows is on the left. A pink rectangular box is centered over the middle of the image, containing the text 'MESEDEGARRIA BAITA BETI'. The background features a bright yellow sky and a dark, textured ground.

MESEDEGARRIA BAITA BETI

A stylized, high-contrast illustration of a modern building with a grid-like facade. The building is rendered in black, white, and beige tones. A prominent pink rectangular banner is overlaid across the middle of the image, containing the text 'LEHEN ERASOA NIK EGITEA' in white, uppercase letters. The background features abstract shapes in beige and green, suggesting a landscape or sky.

LEHEN ERASOA NIK EGITEA



PENTSATZEN ARI NAIZ

A stylized, high-contrast illustration of a cityscape. In the foreground, a large red crane is positioned diagonally, its boom extending from the bottom left towards the top right. The background features a dense cluster of buildings, some with many windows, rendered in a simplified, almost graphic style. The color palette is dominated by red, black, white, and a muted teal. A semi-transparent pink rectangular box is centered horizontally across the middle of the image, containing the text "ETSAI EGOKI BAT" in white, uppercase, sans-serif font.

ETSAI EGOKI BAT



AURKITU BEZAIN LASTER



OHARKABEAN

An aerial photograph of a city, likely Los Angeles, showing a dense urban landscape with various buildings, including a prominent white building with a grid-like facade in the foreground. A pink rectangular box is superimposed over the center of the image, containing the text "KUPIDARIK GABE".

KUPIDARIK GABE



BEREN HIRIAK SUNTSITZEKO

The background is a stylized, abstract illustration of a street scene. It features a mix of blue, green, and yellow geometric shapes and patterns. A prominent pink banner with white text is centered across the middle. The overall style is modern and graphic.

BANAN-BANAN GUZTIAK AKABATZEKO



INPUNITATEA EROSI NUELA APROBETXATUZ

A stylized, high-contrast illustration of a city street scene. The background features a multi-story building with a grid of windows, rendered in black and white. The foreground shows a street with several cars, also in black and white. A prominent pink rectangular box is centered over the building, containing the text 'EDO IMMUNITATEA' in white, uppercase letters. The overall style is graphic and modern, with a limited color palette of black, white, pink, and green.

EDO IMMUNITATEA



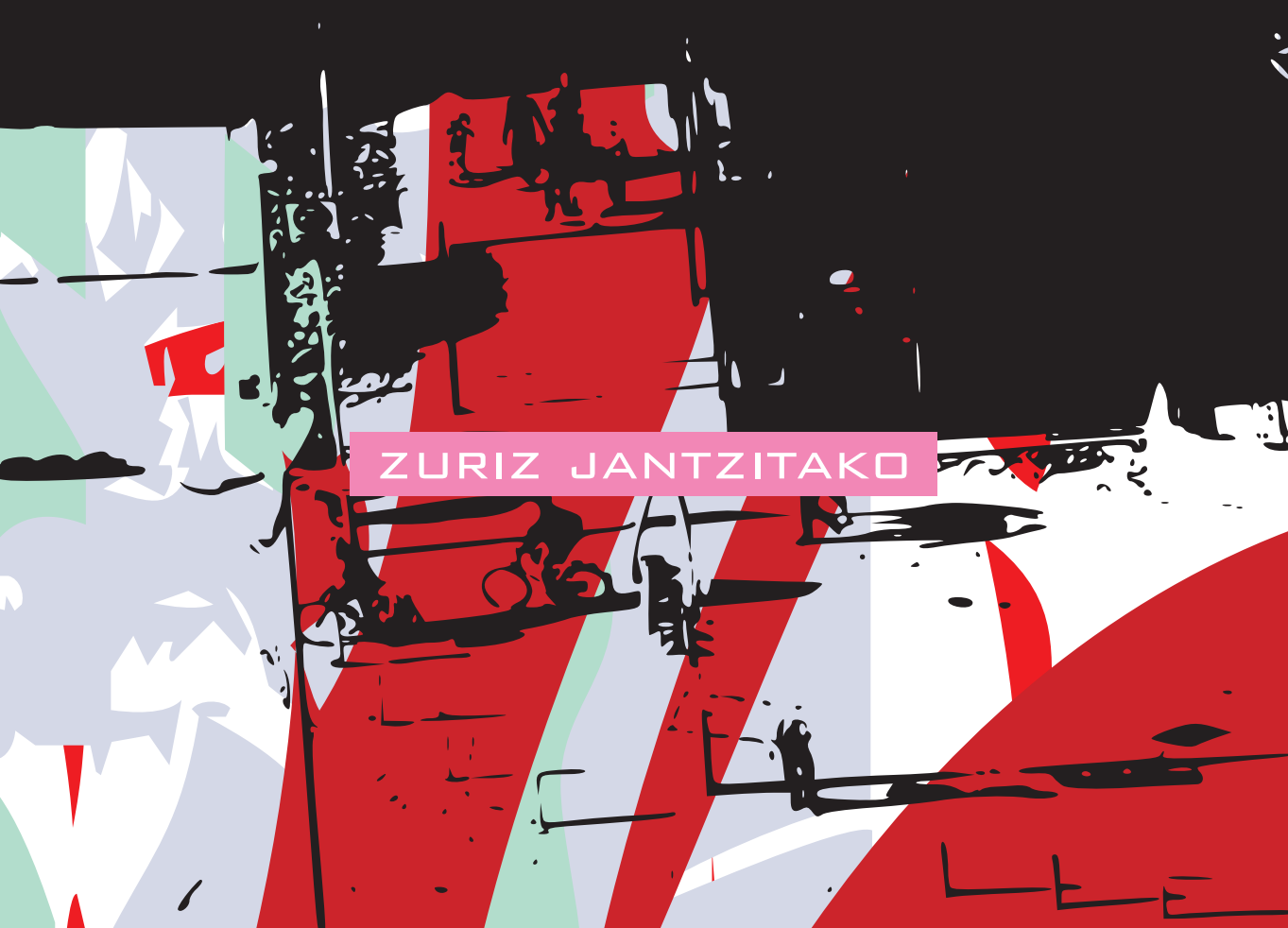
EZ NAIZ GOGORATZEN



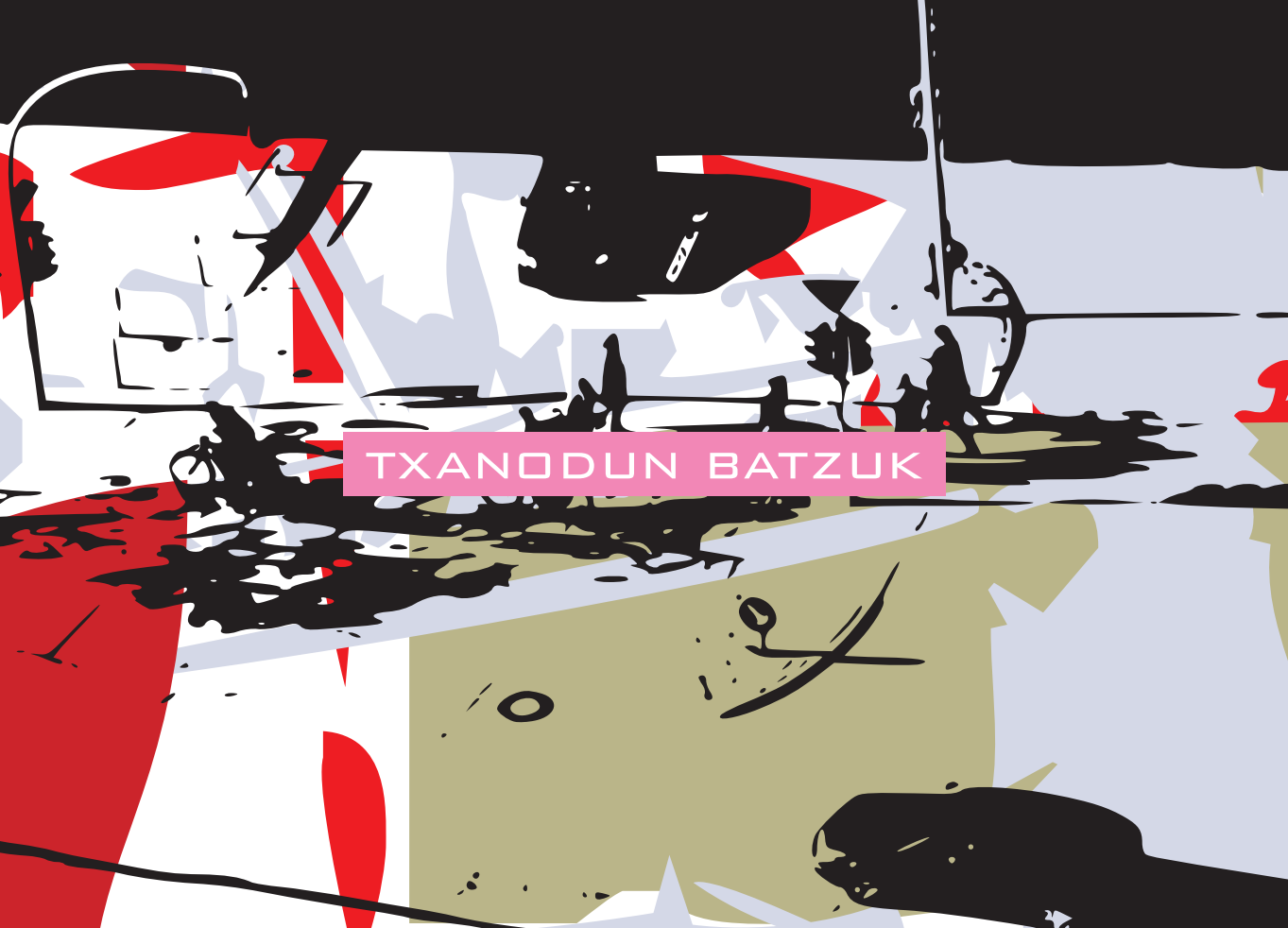
MINIK EZ DUDALA
IZANEN DA GARRANTZITSUENA



ZULOAN ZIRIKATZEN ARI ZAIZKIT



ZURIZ JANTZITAKO



TXANODUN BATZUK



ETA KILIKAK EGITEN DIZKIDATE



NIRE GERRARIEK IHES EGITEN DUTE

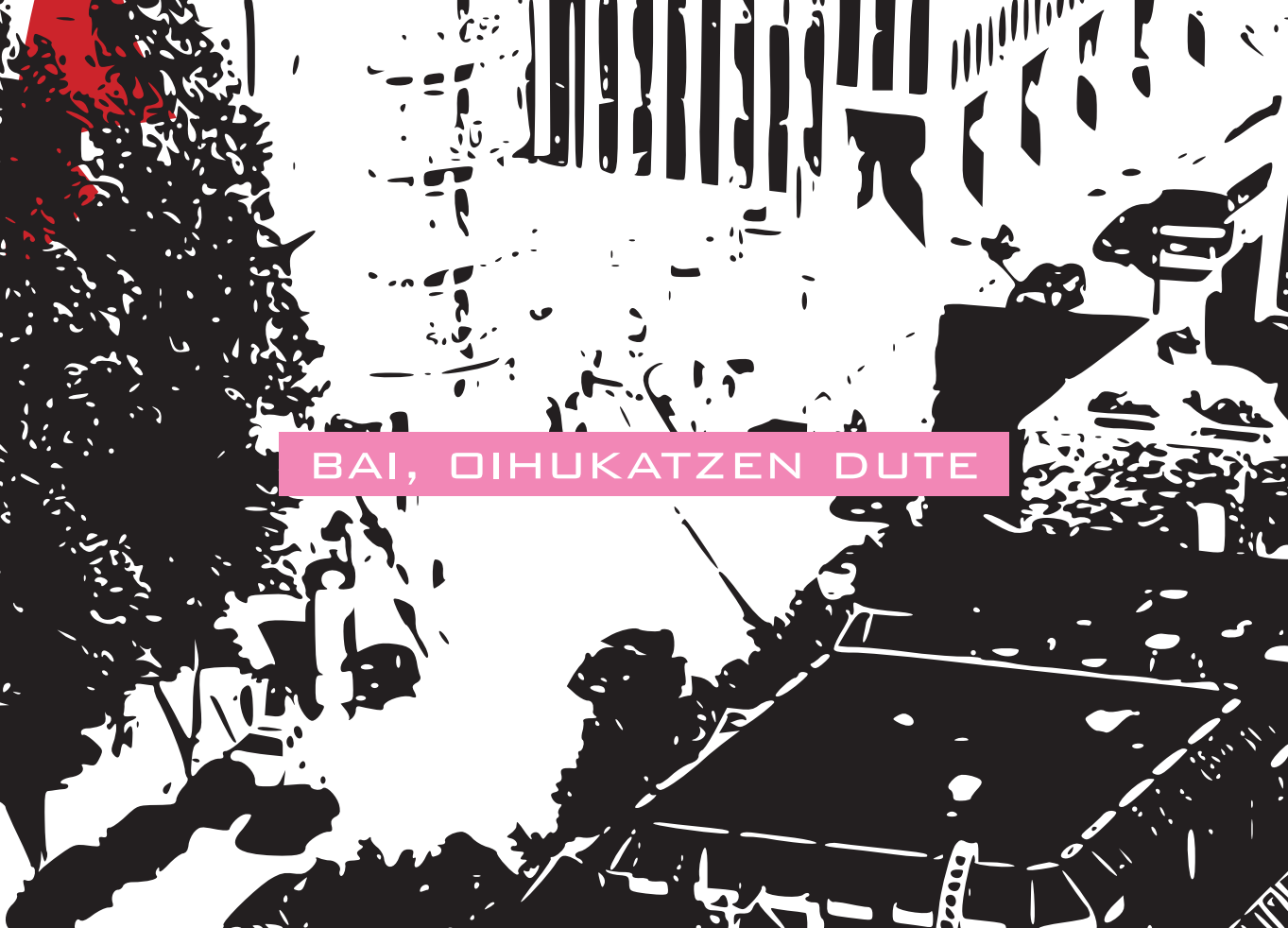


NORABIDE GUZTIETARA





HIMNO BAT OIHUKATZEN ARI DIRA



BAI, OIHUKATZEN DUTE



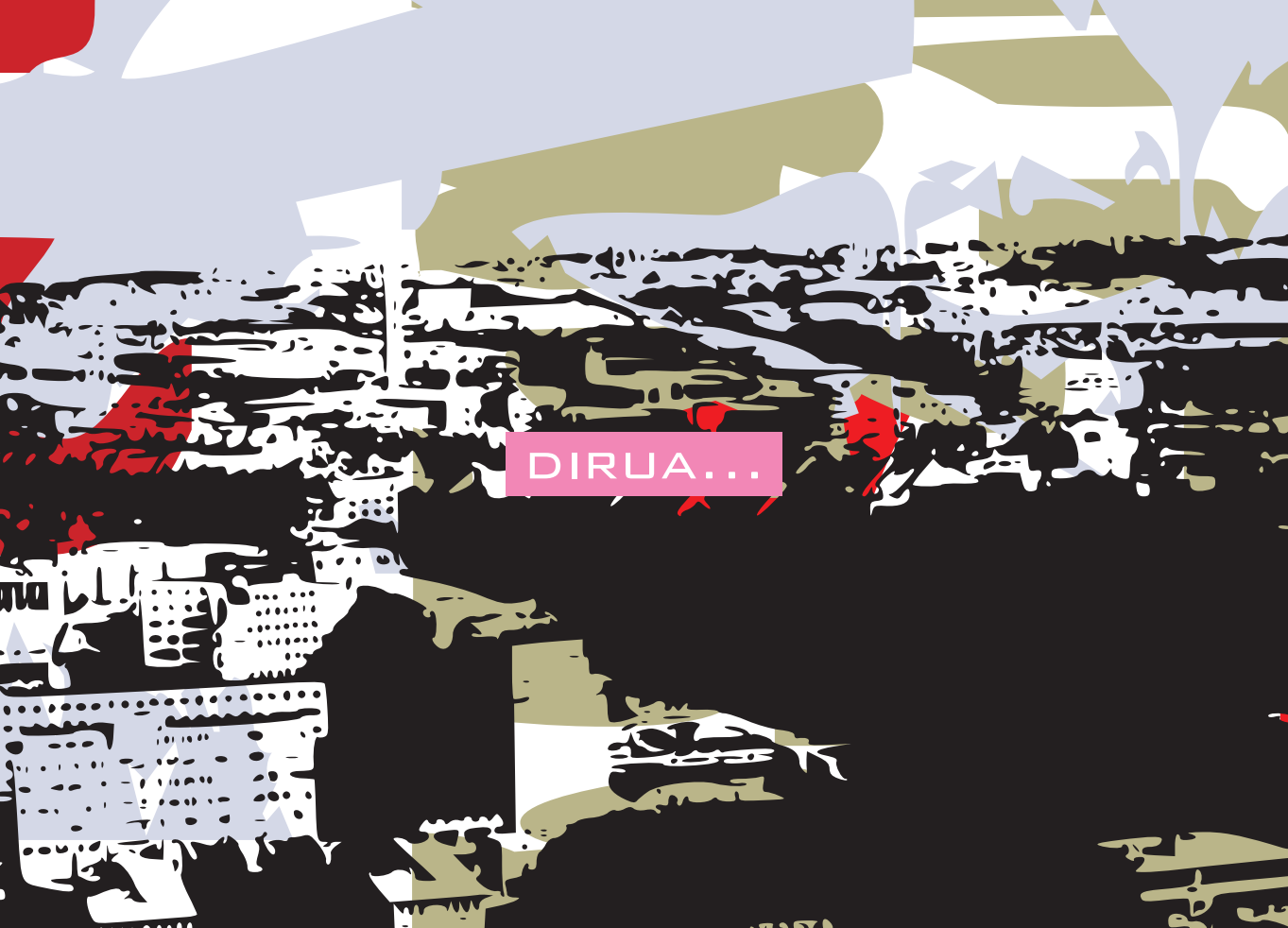
ABESTU BEHARREAN



NIRE GAZTELUEKIN ERE BUKATU DUTE



NIRE UPELAK EDAN DITUZTE



DIRUA...



EZ NAIZ GOGORATZEN NON JARRI NUEN

AGIAN KENDU DIDATE



HORREK BAI EMANEN ZIDALA MINA



EZ BAITAKIT
IMMUNITATEAK ORDAINZEN DUEN



EGIA ESANDA, MINA DUT



AGIAN PSIKOLOGIKOA DA



EDO PSIKODELIKOA



EZ NAGO ZIUR

A stylized, high-contrast illustration of a train. The train is primarily black with white rectangular windows and doors. It is set against a background of large, bold red and black geometric shapes, including a large red triangle on the left and a black triangle on the right. The train is positioned on tracks that recede into the distance. A pink rectangular box is overlaid on the train, containing the text "IMMUNITATEAREKIN".

IMMUNITATEAREKIN

A stylized, high-contrast illustration of a city skyline. The background is a solid red color. Overlaid on this are several white vertical stripes of varying widths. In the foreground, there are black silhouettes of buildings and structures. A prominent pink banner with a thin black border is positioned horizontally across the middle of the image. The text on the banner is in a bold, black, sans-serif font. The overall style is graphic and modern.

ETA INPUNITATEAREKIN

The background is a vibrant red and white striped pattern, reminiscent of the Danish flag. Overlaid on this is a detailed, dark-toned illustration of a city skyline. The skyline features various architectural elements, including tall buildings, a prominent church spire, and a bridge. The style is graphic and modern, with a focus on geometric shapes and strong contrasts.

BERDIN GERTATZEN ZAIT



NAHASTEN NAIZELA



DRAIN USTE DUT



ERASO EGIN BEHARKO NUKEELA



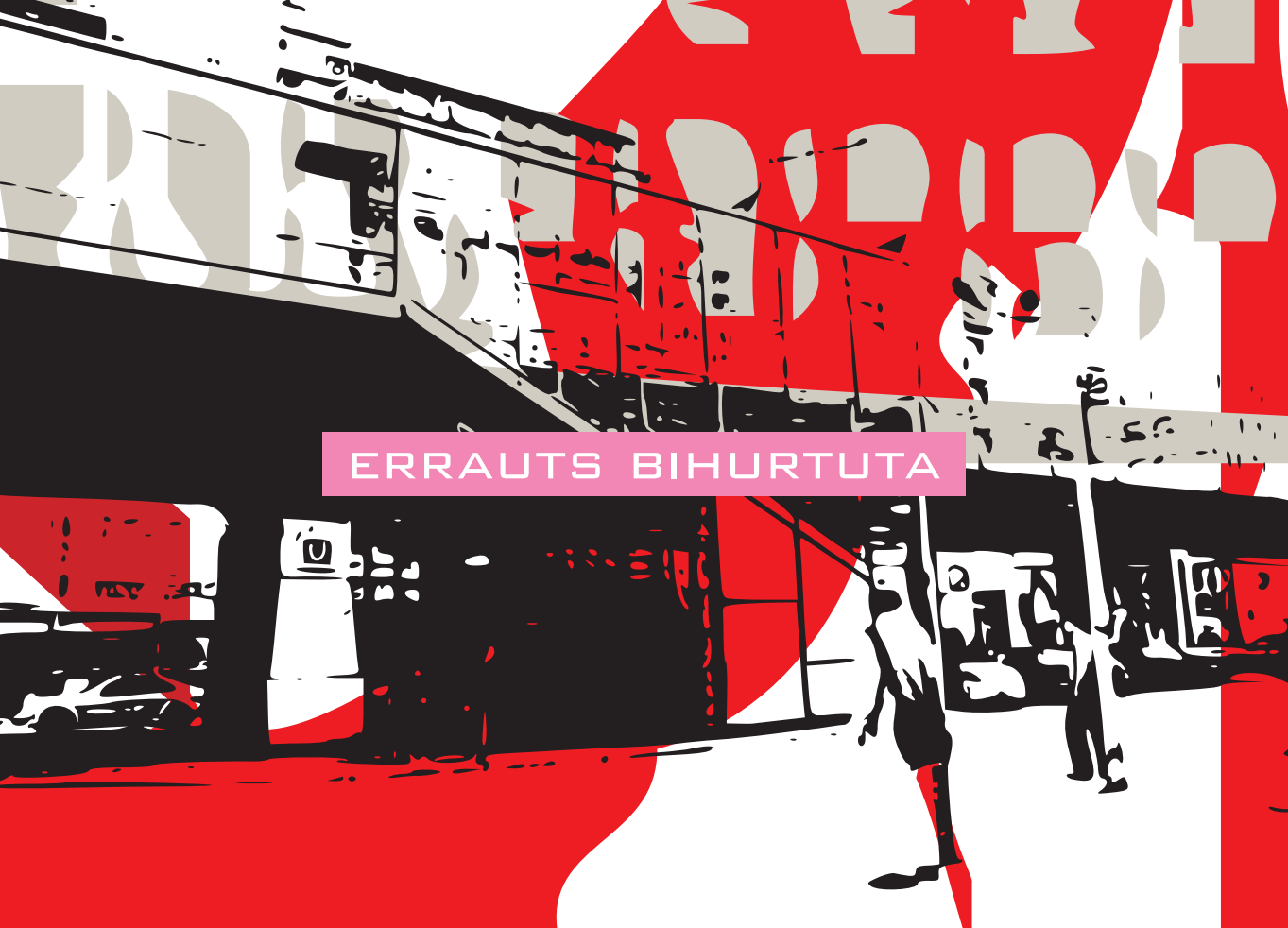
LEHENDABIZI



ETA DENA UTZI



HAUTSEKIN



ERRAUTS BIHURTUTA



BENO, EZIN NAIZ KEXATU



KREDITUAN JOKATZERA NOA



BERRIRO HASIZ



HUTSETIK

K55

A stylized illustration of a building at night. The building is dark with many small white dots representing windows. A red rectangular box is superimposed over the middle of the building. To the left of the building is a blue L-shaped structure. In the foreground, there are some small white and blue shapes representing lights or reflections.

ZALANTZAZKO PASADIZO BAT



EZ DAKIT NON

A stylized illustration of a city skyline. The background features a blue sky with large, white, rounded shapes. The city is depicted with various buildings, including a prominent skyscraper with a grid-like facade. A red banner with white text is positioned across the middle of the image. The foreground shows a body of water with several boats, including a large ship and smaller vessels. The overall style is graphic and modern.

AHAZTU ZAIT



HAUSSMAN ZEN?



ALA VOLTAIRE?

A black and white photograph of a busy street scene. In the foreground, a person is lying on a stretcher, being attended to by medical personnel. The stretcher has a logo that appears to be 'SIN' and some text in a non-Latin script. In the background, there are several cars, including a white van and a dark car. A red banner with white text is overlaid across the middle of the image. The scene suggests an emergency or a medical incident in a public area.

BIAK HIRIGILEAK ZIRELA USTE DUT



HORREGATIK KALE-IZENETAN AGERI DIRA

A stylized, high-contrast illustration of a port scene. In the foreground, a dark, silhouetted ship is docked at a pier. Several large gantry cranes are visible along the pier, their structures rendered in black against a warm, orange-toned background. The sky is a mix of white and orange, with large, flowing, abstract shapes that suggest clouds or smoke. On the right side, a portion of a ship's hull is visible, featuring green and white vertical stripes. A prominent red rectangular banner is superimposed over the middle of the image, containing the text "MADARIKATU HORIEK!" in white, bold, uppercase letters.

MADARIKATU HORIEK!



GALDU NAIZ



HAINBESTE KALE ETA PASADIZO



ITXARONALDIA BUKAEZINA EGITEN ARI ZAIT



NASAN PASEATUZ

A group of people are in a boat on a river. The boat is a simple wooden structure with a flat roof. The people are wearing various clothing, including hats and jackets. The river is calm, and the background shows a hilly landscape with some buildings. A red rectangular box with white text is overlaid on the image.

JOATEN ETA ETORTZEN DIREN



BURDINBIDE DISDIRATSUETAN
ERREPARATZEN DUT



BIDAIARIEKIN BAT EGITEN DUT
ARIBIDAITEN BAT EGIDUTEKIN

A stylized, high-contrast illustration of an offshore oil rig. The rig is depicted in black silhouette against a background of large, abstract shapes in white, orange, and green. The rig's structure, including its derrick and support legs, is clearly visible. A red rectangular box is superimposed over the center of the rig, containing white text. The foreground shows a dark, choppy sea with a bright yellow, splashing area on the left side.

KRISI BAT IZAN DUT

A stylized, high-contrast illustration of a port scene. In the foreground, the dark silhouette of a ship's hull is visible. Behind it, several large port cranes with complex lattice structures stand against a background of bold, geometric shapes in shades of orange, red, and green. A prominent red rectangular box is superimposed over the middle of the image, containing white text. The overall style is graphic and modern.

NERBIOAK DIRELA ETA

A stylized, high-contrast illustration of a bridge under construction. The bridge's steel framework is rendered in black and white, with some sections highlighted in green. A large crane with a lattice boom is positioned on the bridge deck. The background features a large, abstract orange shape on the left and a white sky. The foreground shows a dark, textured area representing water or a construction site. A red rectangular box is superimposed over the center of the image, containing white text.

DIREKTORIA IRAKURTZEN DUT



AMODIOAREN TXALUPA...



EZ-DAKIT-ZER DIO

A stylized illustration of an offshore oil rig on the water. The rig is depicted in black silhouette, featuring a tall derrick with a crane arm and various structural elements. The water is represented by dark blue and black splashes. In the background, there are large, abstract blue and white shapes that resemble stylized letters or architectural elements. A red horizontal banner is positioned across the middle of the image, containing white text.

TELEBISTA PROGRAMA BAT IZANEN DA



ETA NORABIDE BAKARREKO KALEA



EZ DAKIT ZER DELA-ETA
AGERTZEN DEN DIREKTORIOAN

ALDAKETA BAT
PROPOSATUKO DIOT NIRE BURUARI

A stylized illustration of a city skyline. The background is a mix of yellow, green, and blue. In the foreground, there are several buildings, including a tall, thin tower and a large, multi-story building. A red banner with white text is positioned across the middle of the image. The text on the banner reads "BURUTAZIO BIKAINAK ESPERO DITUT".

BURUTAZIO BIKAINAK ESPERO DITUT



USTEKABEKO BAT

A collage of images featuring a red tractor, a white car, and a person in a field, with a red banner across the center.

ETORBIDE BERRIAK

KANBOJAC

A stylized, high-contrast illustration of an offshore oil rig. The rig's complex structure, including its derrick and support beams, is rendered in solid black. It stands on a dark, silhouetted base representing the sea floor. The background is composed of large, abstract shapes in shades of blue and white, suggesting a sky or water surface. A prominent red rectangular box is centered horizontally across the middle of the image, containing the text 'ABENTURA BERRIAK' in white, uppercase, sans-serif font. The overall aesthetic is graphic and modern.

ABENTURA BERRIAK



GEOMETRIKOAK

A large sailing ship with multiple white sails is shown on a blue sea under a blue sky. The ship is a multi-masted vessel, likely a galleon or a similar historical sailing ship. The sails are white and partially unfurled. The ship's hull is dark, and there are various rigging and masts visible. The water is a deep blue with some white foam from the ship's wake. The sky is a clear, bright blue.

IKUSKIZUN FILOSOFIKOAK

A stylized, high-contrast illustration in blue, black, white, and orange. It depicts a bridge structure in the background and a building in the foreground. The building has a sign that reads 'BAYT' and 'PARK'. The overall style is graphic and modern.

ERABATEKOAK, PROFIL GOGORREKOAK



GOZARAZTEKO ETA IRAKASTEKO



MERKATUAREN LORATEGIAREN AURKA



HORTXE PUSKATU ZEN



DITXOSOZKO TXALUPA

A stylized, high-contrast graphic illustration. The background is composed of large, abstract shapes in bright yellow and muted green. Overlaid on this are black silhouettes of industrial structures, primarily a large crane with a lattice boom extending diagonally across the frame. The crane's base is a solid black block. The text 'HORREGATIK GALDU NAIZ' is centered within a red rectangular box that spans the width of the crane's boom.

HORREGATIK GALDU NAIZ



NORABIDE BAKARREKO KALEAN

A stylized, high-contrast illustration of an oil rig. The rig's structure is rendered in solid black, featuring a large derrick with a horizontal boom extending to the left. The background consists of broad, horizontal bands of light blue and white, suggesting a sky or sea. In the lower portion of the image, there are silhouettes of smaller structures and vertical poles, all in black. A prominent red rectangular banner is positioned across the middle of the image, containing white text.

BENO, NI NIRE AFERETARA

The background of the image is a stylized, high-contrast photograph of a Hanjin shipping container ship. The ship's hull is dark, and the word "HANJIN" is written in large, white, block letters. The ship is filled with numerous colorful shipping containers in shades of red, yellow, and blue. A prominent red banner with white text is superimposed over the center of the image. The overall style is graphic and modern.

HANJIN

NAHASTEN ARI NAIZ-ETA



EZTI-EZTI



TIRO EGIN DIOT

A stylized, high-contrast illustration of a bridge. The bridge is rendered in black and white, with a prominent red banner across its center. The background is a vibrant mix of yellow, orange, and white, suggesting a bright, sunny day. The bridge's structure is detailed with vertical and diagonal beams, and a walkway with railings is visible on top. The overall style is graphic and modern.

ETA KOB RATZERA NOA

A stylized, high-contrast illustration of a ship's mast and sails. The mast is a dark silhouette with three cross-arms. The sails are large, white, and billowing, set against a background of green and yellow. A red banner with white text is superimposed over the lower part of the mast.

HORI AGERTZEN BADA

A stylized, high-contrast illustration of a ship, possibly a ferry or cargo vessel, sailing on a dark sea. The ship is black with yellow lights visible along its side. The background consists of large, abstract shapes in green, yellow, and white, suggesting a stylized sky or water. A red rectangular box is superimposed over the ship, containing the text "IKUSTEKE DAGOENA" in white capital letters.

IKUSTEKE DAGOENA



NORABIDE GUZTIAK



IDATZITA DAGO DIREKTORIOAN

UNESIA





GRAZIA HANDIA DU HORREK!

A stylized illustration of a train with a red text box. The train is composed of several dark grey and black rectangular blocks, representing the locomotive and several passenger cars. The locomotive is on the right, with a large black rectangular block representing its front. The passenger cars are in the middle, with dark grey rectangular blocks representing their sides. The train is on a black track. In the background, there are blue and white rectangular blocks representing hills or mountains. A large white circle is in the top right corner, representing the sun or moon. A red rectangular box with white text is in the center of the image. The text is in a bold, sans-serif font. The overall style is minimalist and graphic.

LEKU GUZTIETATIK

A stylized, high-contrast illustration of a ship at sea. The ship is depicted in black and white, with a large white cabin area. The background consists of large, abstract shapes in orange, blue, and white, suggesting a sunset or sunrise. The water is represented by dark blue and black waves. A red banner with white text is superimposed over the middle of the image.

LEKU GUZTIETARA JOAN DAITEKE

A stylized, high-contrast illustration of an industrial scene. A large crane is the central focus, rendered in black and white with blue and orange highlights. A red banner with white text is draped across the crane. The background is a vibrant mix of orange, blue, and white abstract shapes. In the foreground, there are dark, silhouetted structures and a small red and white striped flag.

HORI BANEKIEN

D O C K E L B E I

A stylized, high-contrast illustration of an industrial port scene. The background is a vibrant orange and yellow, suggesting a sunset or sunrise. In the foreground, there are dark, silhouetted structures of cranes and industrial equipment. A prominent red banner with white text is centered across the middle. The overall style is graphic and modern.

IDATZITA DAGO JENDEAK EZ DAKIELAKO

EL HM VOSS DOCK ELBI



TENTELA IZAN BEHAR DA!



TIPOA EZ DA AGERI



EZ DAKIT ZER AUTO DUEN



GEZURRA DIRUDI

A photograph of a harbor scene with several boats docked at a pier. A prominent red banner with white text is overlaid in the center. The background shows a body of water, a distant shoreline with buildings, and a large bridge structure. The sky is blue with some white clouds.

NI HONA BIDALTZEAK



DATU HORIEKIN

A stylized, high-contrast illustration of a ship, likely a cargo vessel, with two large cranes visible on its deck. The ship is rendered in black silhouette against a background of large, abstract, geometric shapes in orange, blue, and white. A red horizontal band across the middle of the ship contains the text "TIROA EDONORI EGITEKO" in white, uppercase letters. The foreground shows a stylized representation of water with orange and blue patches.

TIROA EDONORI EGITEKO



GOGOA DUT

A stylized, high-contrast illustration of a fishing boat on the water. The boat is depicted in black silhouette, with its mast and rigging visible. The background is a vibrant sunset or sunrise scene with large, curved shapes in shades of orange, yellow, and blue. The water in the foreground is dark with splashes of blue and yellow. A red rectangular box is superimposed over the middle of the image, containing white text.

**BERE BURUA ESKAINTZEN DUEN
LEHENDABIZIKOARI**

A stylized, high-contrast illustration of a sailboat regatta. The background is composed of large, vertical, overlapping shapes in bright yellow, orange, and teal, representing sails and the sky. In the foreground, the dark silhouettes of sailboats and their complex rigging are visible against the bright background. The water at the bottom is depicted with dark, textured brushstrokes. A solid red horizontal bar is positioned across the middle of the image, containing white text.

HITZ-BESTE EGINGO DUT

A stylized, high-contrast illustration of a port scene. Two large cranes are positioned on either side of the frame, their silhouettes rendered in black against a background of bold, vertical stripes in yellow, green, and white. A red flag is visible on the crane to the right. In the center, a dark silhouette of a ship is docked at a pier. The foreground shows a dark, textured surface, possibly water or a road, with some yellow and green highlights. A red rectangular banner is superimposed over the middle of the image, containing white text.

EA LASAITZEN NAIZEN



TEORIEKIN DATOZKIT

A stylized, high-contrast illustration of a cityscape. The scene is dominated by a large, dark, jagged silhouette of a city skyline against a bright blue sky. In the foreground, a body of water is depicted with white, splashing waves. A prominent red banner with the word 'SEMIOTIKEKIN' in white, uppercase letters is centered across the middle of the image. The background features a large, white, curved shape resembling a mountain or a large building. The overall style is graphic and modern, with a limited color palette of blue, white, and red.

SEMIOTIKEKIN



ETA EGUN GUZTIAN ZOPATUTA DAUDE

A collage of images showing a large pile of debris, including a car and a truck, with a red banner across the center containing the text 'EZ DAKIT ZEREN KONTZEPTUAZ'. The background is a mix of blue, white, and black, with a large blue diagonal stripe. The debris is a mix of black, white, and blue, with a small orange square in the top right corner.

EZ DAKIT ZEREN KONTZEPTUAZ

A stylized, high-contrast illustration of a Hanjin shipping container ship. The ship is depicted in black silhouette against a background of large, geometric shapes in orange and teal. The ship's name, 'HANJIN', is written in white capital letters on its side. A red rectangular banner is superimposed over the ship's midsection, containing the text 'EDO BESTEAREN AZ' in white capital letters. The ship features several large cranes on its deck, and the overall style is modern and graphic.

EDO BESTEAREN AZ

HANJIN

The background features large, stylized letters in blue, orange, and red. A black silhouette of a ship with cranes is positioned in the middle ground. A red rectangular box with white text is centered over the ship. The bottom of the image shows a dark, textured surface representing water.

BENETAKO FILOSOFOAK
IZANEN BALIRA BEZALA



NOLAKO JENDAILA!



MARX HEMENDIK ENGELS HORTIK



ASKI DUTE!



SUKALDEKO ARMAIRURAKO



HELDULEKU BATZUK EROSTERA

YANG MING .

NOA

G MING .

NG MING .

K I I I

K I I I

K I I I



OINAK BEROTZEN DITUT

A stylized, high-contrast illustration of a construction site. In the foreground, a dark, silhouetted bridge structure is under construction, with several cranes visible. The background features large, abstract shapes in shades of teal and blue, suggesting a landscape or sky. A prominent red banner with white text is centered across the middle of the image.

ETA ARRAUTZA FRIJITU BATZUK JATEN DITUT



GERENTZIAKO BILERA BAINO LEHENAGO

The background is an abstract composition of geometric shapes in shades of blue, green, and yellow. A prominent black silhouette of a ship's hull and rigging is positioned in the upper right. On the left, a vertical black shape suggests a mast or part of the ship's structure. A red and white striped pattern is visible on the far left. A red banner with white text is centered horizontally across the middle of the image.

KRISIALDIAREKIN EROTUTA DAUDE



HELDULEKUEK EZ DUTE BALIO



BESTEAK EZBERDINAK DIRA

The image is a stylized, high-contrast illustration. The background is composed of large, organic, abstract shapes in bright yellow and a muted teal/green. In the foreground, there are dark, silhouetted industrial structures. On the left, a crane with a long boom is visible. In the center, a tall, dark structure, possibly a chimney or a tower, rises. To the right, there's a more complex industrial building or refinery structure. The overall style is graphic and modern, with a focus on bold colors and sharp lines.



BERRIRO IGAROKO NAIZ

OCK 11



EA TIPOA IKUSTEN DUDAN



ETA BEREA EMAN DIEZAIOKEDAN



POZIK NAGO

A stylized, high-contrast illustration of a bridge structure, possibly a railway bridge, with a red banner across the middle containing the text 'KANT HEMENDIK HEGEL HORTIK'. The bridge is rendered in black and white with a grid-like pattern of X's. The background is a mix of light blue and white, suggesting a sky or water. The overall style is graphic and modern.

KANT HEMENDIK HEGEL HORTIK

A stylized, high-contrast illustration of a fishing boat on a body of water. The boat is depicted in black silhouette on the left side of the frame. The water is represented by a pattern of black and light green shapes, suggesting waves. In the background, there are large, abstract shapes in shades of green and blue, and a red and white striped flag is visible on the right. A prominent red banner with white text is centered across the middle of the image.

EA NORK JASATEN DITUEN!

A stylized, high-contrast illustration of a modern building complex. The building features multiple levels with numerous windows, some of which are highlighted in yellow. The architecture is characterized by sharp angles and a mix of blue, green, and red colors. In the foreground, there is a dark, silhouetted area that appears to be a street or a plaza. A prominent red banner with white text is superimposed over the middle of the image. The overall style is graphic and abstract, with a focus on geometric shapes and a limited color palette.

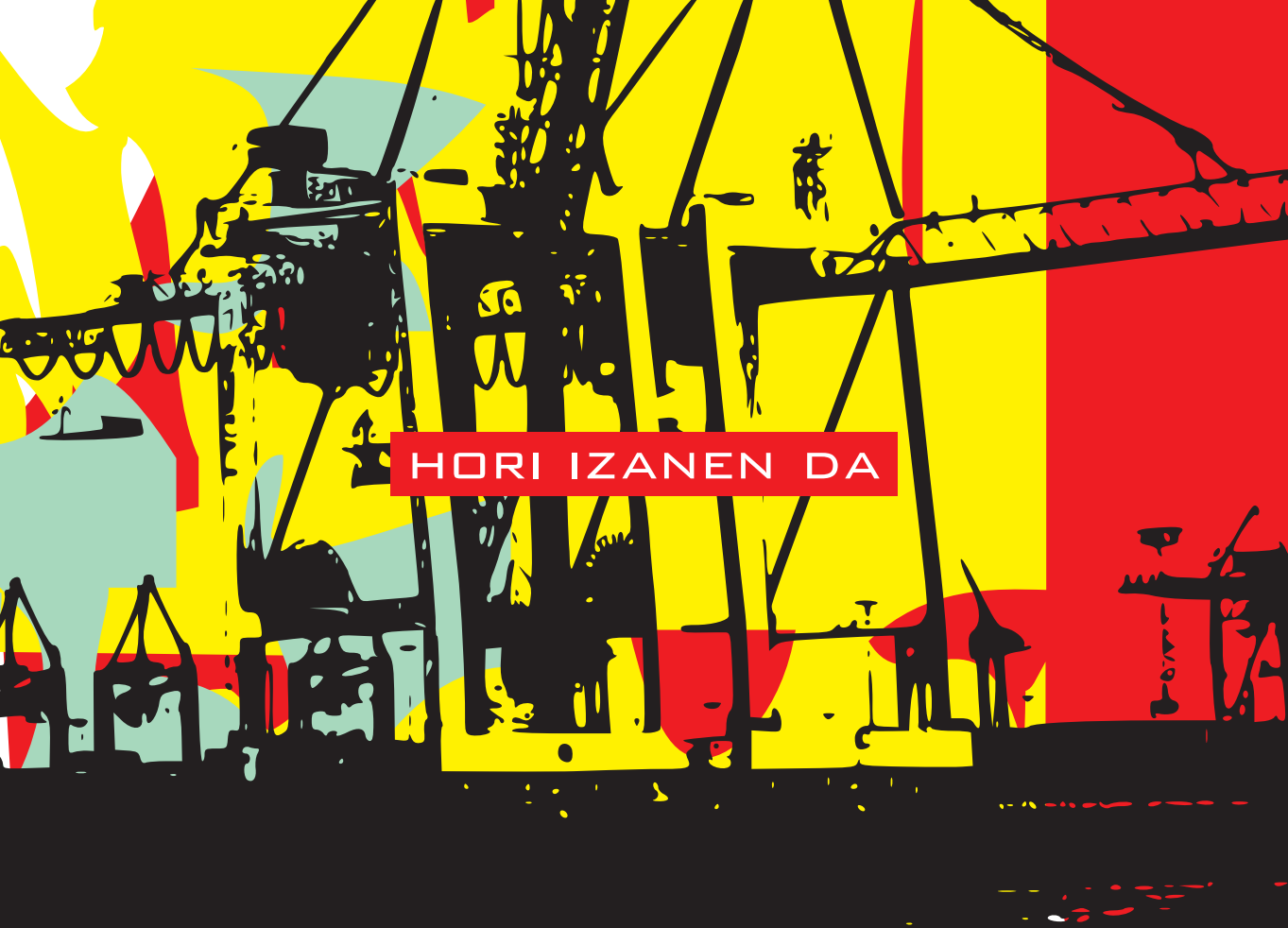
DESANIMATZEN ARI NAIZ



HITZ-BESTE EGINGO DUT



BIHOTZEKO BAT IZAN BAINO LEHENAGO

A stylized, high-contrast illustration of a port scene. The background is split into large yellow and red sections. In the foreground, a large black crane structure dominates the center. To the left, a white ship is partially visible. The overall style is graphic and modern.

HORI IZANEN DA

A photograph of a modern building with a glass facade, featuring a large red rectangular sign with the text 'DELAKO TIPOA' in white capital letters. The building has multiple floors with large windows and a prominent red sign. The sky is clear and blue.

DELAKO TIPOA

An aerial photograph of a large shipwreck, likely a cruise ship, lying on its side in the ocean. The ship's white hull and dark upper sections are visible, along with its complex structure of decks and railings. The surrounding water is a deep blue, and the sky above is a lighter blue. A prominent red rectangular box is superimposed over the center of the image, containing white text.

EZ DAKIT EMAN DIDDAN

A stylized, high-contrast illustration of a building facade, likely a historic structure with many windows. The building is rendered in dark blue and black, with white highlights on the windows and architectural details. The background consists of large, abstract shapes in teal, light blue, and white. A prominent red rectangular box is overlaid on the building, containing white text.

BAINA ZARATA BAI ATERA DUELA

A stylized, high-contrast illustration of a harbor scene. In the background, a large, dark, multi-story building with a complex roofline, including a central gabled section and several chimneys, stands against a sky of light blue and white abstract shapes. In the foreground, several boats are docked at a pier. The boats are rendered in dark blue and black, with some white highlights on their hulls and decks. The water is represented by dark blue and black shapes. The overall style is graphic and modern.

EGINA DAGO

ROSS' DOCK ELITE 17

A stylized, high-contrast illustration of a port scene. The foreground is dominated by the dark silhouette of a large gantry crane. To the right, the dark hull of a ship is visible. The background consists of large, abstract shapes in shades of blue and green, suggesting a sky and water. A red rectangular box is superimposed over the center of the crane structure.

LIBURUTEGIAN

The image is a stylized, abstract illustration of a sailing ship. The ship is depicted in dark, bold outlines against a background of large, flat, geometric shapes in shades of teal, blue, and yellow. A prominent red banner with white text is centered across the middle of the image. The ship's mast and rigging are visible, and a small red and white striped flag is seen on the left. The overall style is modern and graphic, with a focus on color and form over realistic detail.

LURRERA BOTA DIRA



ARTE SAILEAN



TIPOA HAN ZEGOEN



BESTEAK



BEZAIN INTELEKTUAL-ITXURAREKIN



BEREN LIBURUTXOEKIN

An aerial photograph of a city, likely Bucharest, Romania, showing a mix of modern and older architecture. A prominent red banner with the text "BILERARA NOA" is overlaid on the image. The banner is positioned horizontally across the middle of the frame. The city features a large, modern building with a curved facade on the left, a tall, dark, cylindrical structure in the center, and a large, multi-story building with a curved facade on the right. The foreground shows a road with a white car and a black car. The background includes a river and a bridge. The sky is blue with some white clouds.

BILERARA NOA

A stylized, abstract landscape illustration. The background features rolling hills in shades of green and blue, with white highlights suggesting snow or light. In the foreground, a dark, silhouetted horizon line represents a city or industrial area. A prominent red rectangular banner is centered horizontally across the middle of the image, containing white text.

ETXETIK PASA GABE



KOMUNEAN GARBITUKO NAIZ

A stylized illustration of a port scene. In the foreground, there are several large, dark-colored gantry cranes with lattice booms, positioned on a dark pier. In the background, a body of water is visible with several white ships, including a large container ship and a smaller tugboat. The sky and distant hills are depicted in a light green color, creating a high-contrast, graphic style.

ETA BERRIRO ERGELKERIAK ENTZUTERA



BILERAN



HORRETARAKO BALIO BAITUTE



BILEREK

K15

An abstract graphic design featuring bold, stylized shapes in yellow, black, and brown. A teal rectangular box is centered horizontally, containing white text. The background consists of large, irregular shapes in the same color palette, creating a high-contrast, modern aesthetic.

EZIN ZUELA GEHIAGO ITXARON ESAN ZION

ETA BESTEA HASERRETU ZEN

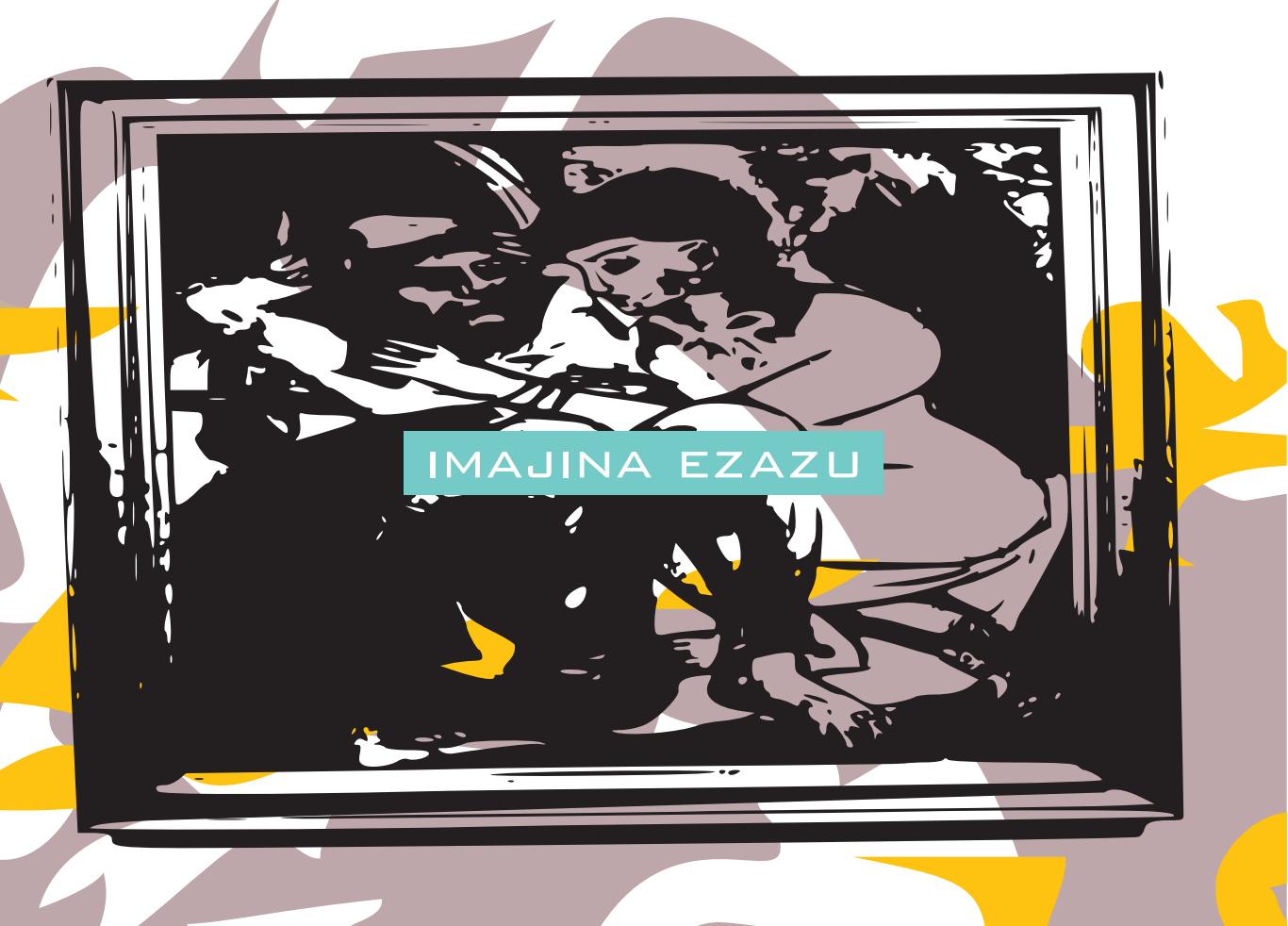




PASAPORTEA BITAN HAUTSI ZUEN



ETA BI ZATIAK JAURTI ZIZKION



IMAJINA EZAZU



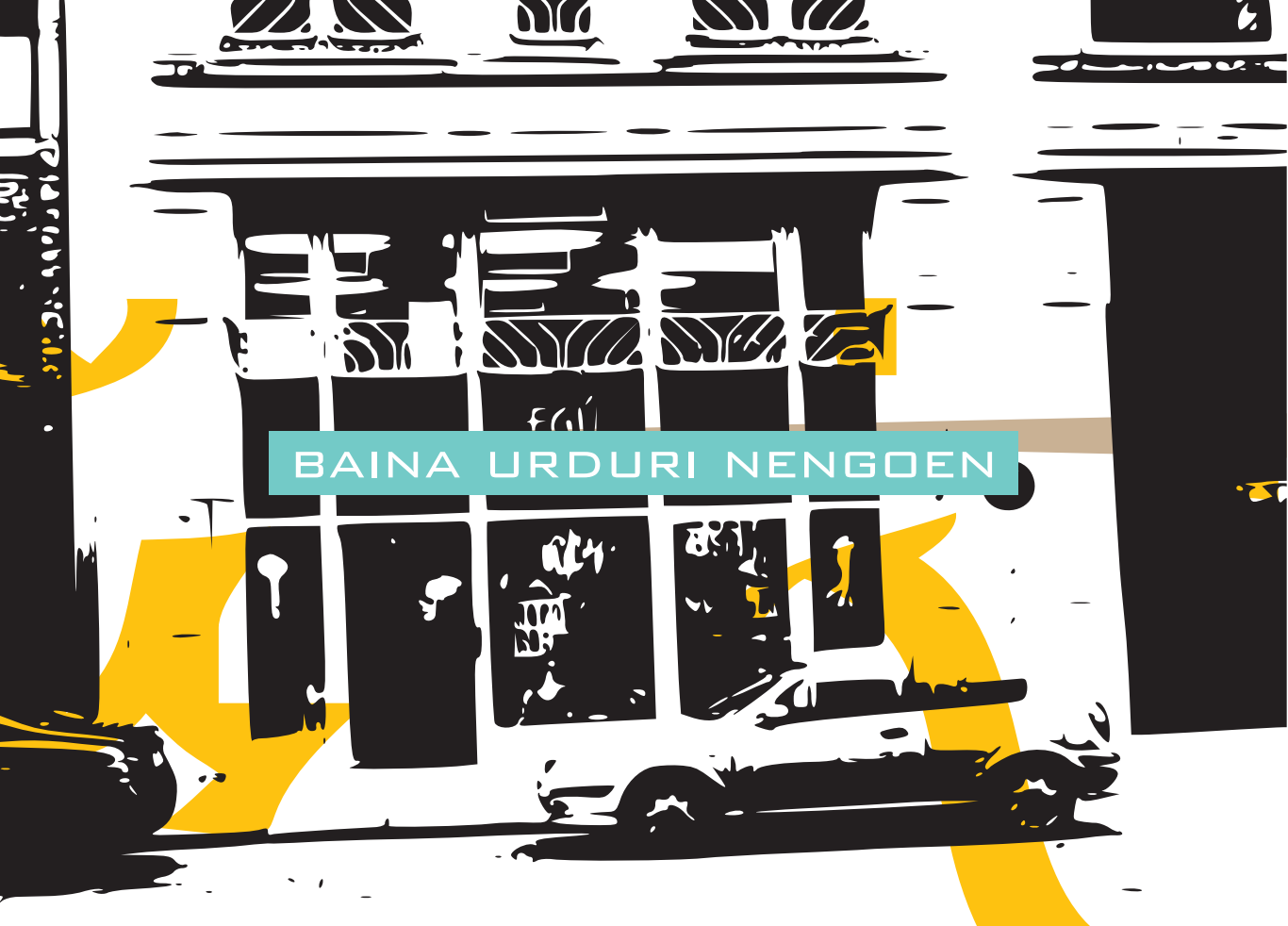
ZER-NOLAKO GIROA ZEGOEN!

An abstract graphic design featuring a teal banner with white text. The background is a collage of geometric shapes in black, white, and yellow, with some grey and purple tones. The shapes are arranged in a way that suggests a stylized architectural or urban scene. The teal banner is positioned horizontally across the middle of the image.

NIK BESTE ALDE BATERA BEGIRATZEN NUEN

A stylized, high-contrast illustration of a modern building interior. The scene features a large, bright yellow wall on the left and a dark, possibly black, wall on the right. A teal banner with white text is positioned in the center. The floor is a mix of grey and yellow, with some dark, abstract shapes suggesting furniture or architectural details. The overall style is graphic and minimalist, with bold lines and a limited color palette.

EZ ADITUARENA EGINEZ



BAINA URDURI NENGOEN



ZEREN USTE NUEN IGAR ZEZAKETELA



ERRUA NIREA ZELA

A stylized, abstract illustration of an industrial landscape. The scene features dark, silhouetted structures, including a large crane or derrick on the left and a tall, lattice-like tower in the center. The background is composed of large, flat areas of muted purple, brown, and white, suggesting a hazy or overcast sky. A prominent teal rectangular box is centered horizontally across the middle of the image, containing white text. The overall style is graphic and modern, with a focus on geometric shapes and a limited color palette.

BAINA EZ ZIREN KONTURATU

An abstract graphic design featuring stylized industrial structures. On the left, a crane arm extends upwards. In the center, two tall, dark, vertical pillars stand. To the right, a complex lattice structure, possibly a drilling rig or oil platform, rises. The background is composed of large, overlapping shapes in yellow, white, and a muted purple-grey. The foreground is a solid dark silhouette. A teal rectangular box is centered horizontally, containing the text 'ETA JOAN ZIREN' in white, uppercase, sans-serif font.

ETA JOAN ZIREN

A stylized, abstract illustration of a city skyline. The foreground is dominated by dark, silhouetted buildings. The background features a bright yellow sky with large, white, cloud-like shapes. The overall style is graphic and modern, with a focus on bold colors and geometric forms.

ANTZARAK FERRATZERA



NI HEMEN GERATU NINTZEN

A stylized, high-contrast illustration of a cityscape. The background features various building silhouettes in white, black, and grey, with some areas highlighted in yellow. In the foreground, there are dark, abstract shapes representing trees or foliage, also with some yellow highlights. A teal-colored horizontal band is positioned across the middle of the image, containing white text.

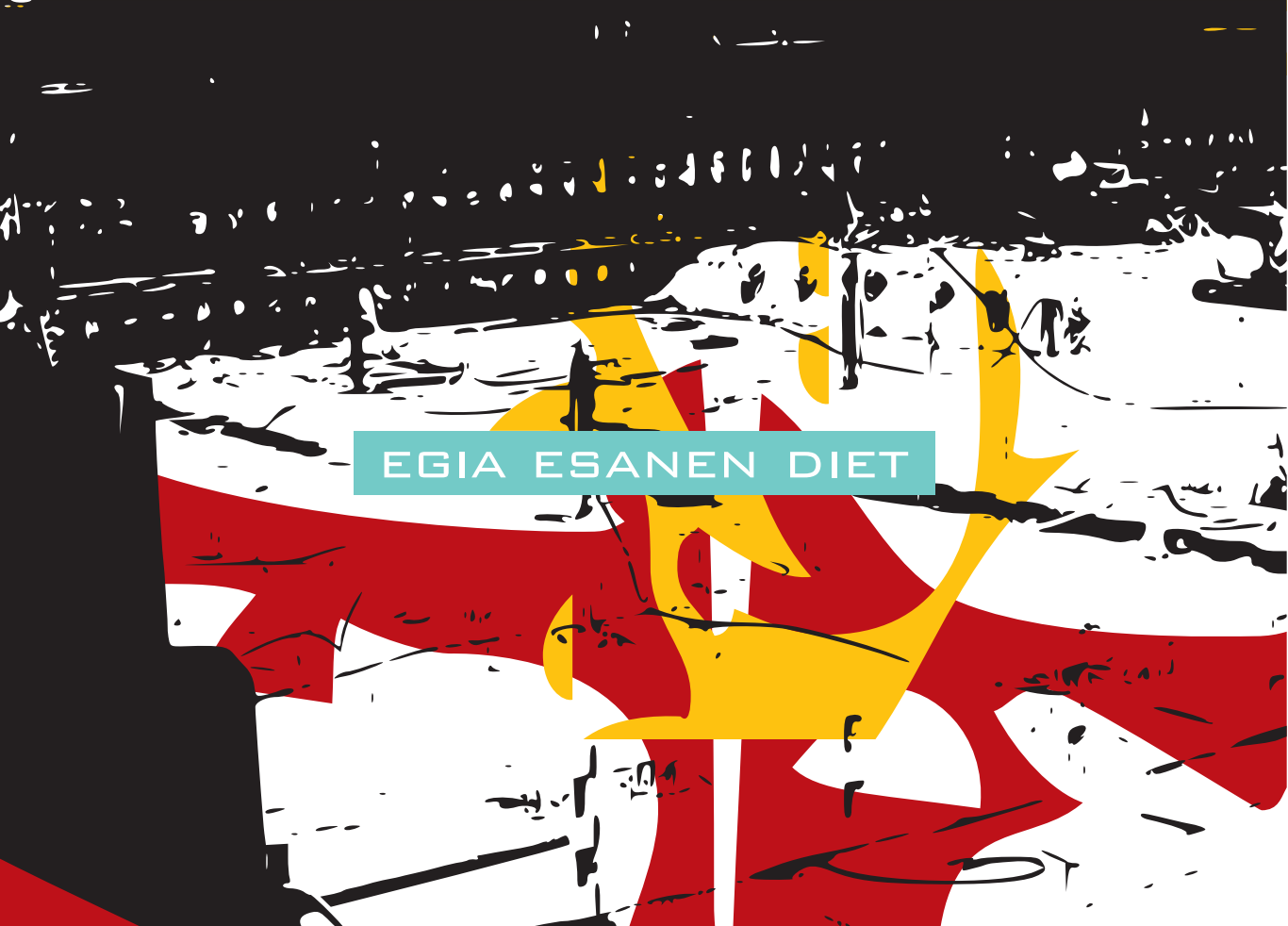
ETA HEMEN JARRAITZEN DUT



EGUN DISTIRATSUAZ GOZATZEN



HURRENA IKUSTEN DITUDANEAN, AGIAN



EGIA ESANEN DIET



HAIEI EGUNA IZORRATZEKO



NAZKATUA NAUKATE



BEROTZEN ARI NAIZ

A stylized illustration of an industrial drilling rig. The rig is depicted in black and white, with a prominent vertical mast and various mechanical components. The background consists of large, abstract shapes in shades of beige and light purple. A teal rectangular box is superimposed over the center of the image, containing white text.

KONTUAN HARTZEKO ESATEN DIZUT

A stylized illustration of a submarine, likely a German U-boat, emerging from the water. The submarine is depicted in black silhouette, with its conning tower and various antennas visible. The background consists of large, abstract, organic shapes in shades of beige, taupe, and white, suggesting a seascape or a stylized environment. Bright yellow and orange geometric shapes, resembling sunbeams or stylized waves, are positioned in the upper right corner. A horizontal teal banner with white text is centered across the middle of the image.

NIRI ZEOZER ESKATU BAINO LEHENAGO

EZ BAITUT INORI
MESEDEAK EGITEKO GOGORIK

A stylized, abstract illustration of a city skyline. The background is composed of large, flat areas of color: a light beige sky, a bright yellow sun or moon, and a dark blue foreground representing water. On the left, a tall, dark blue building with white rectangular windows is visible. On the right, a smaller, dark blue building with white windows is shown. A teal rectangular box is centered horizontally across the middle of the image, containing white text.

ETA GERO BERAIEK SOSARENA

A stylized, high-contrast illustration of a modern building at night. The building is dark with many lit windows, creating a grid of white dots. A teal rectangular box is superimposed over the middle of the building, containing the text 'NIRI AURPEGIRATZEKO' in white, uppercase, sans-serif font. The background features large, soft, brownish-yellow shapes representing hills or clouds. In the foreground, there are dark, silhouetted shapes of trees and a street with white dashed lines. A curved street lamp is visible on the right side.

NIRI AURPEGIRATZEKO



IZAN ERE,

An abstract graphic design featuring bold, high-contrast shapes in red, white, and black. The composition includes a large, irregular red shape in the center, surrounded by white and black areas. A teal rectangular box is positioned horizontally across the middle, containing white text. The overall style is graphic and modern, with sharp lines and a limited color palette.

AHALMEN DEZENTE ZUEN

An abstract graphic design featuring a complex arrangement of red, white, and black geometric shapes, including rectangles, triangles, and irregular polygons. The shapes are layered and overlapping, creating a sense of depth and movement. A central teal rectangular box contains the text "YATE BATEN" in white, uppercase letters. The overall composition is dynamic and modern, with a high-contrast color palette.

YATE BATEN



IRAGARKI BAT IKUSI NUEN



ETA PENTSATZEN ARI NAIZ...



NIRE ZALANTZA DA EA GUSTATUKO ZAIDAN



YATEAN IBILTZEA



BAINA BADIRUDI
JENDE GUZTIARI GUSTATZEN ZAIOLA



EZ DAKIT...



ZEREN TXIKIA BADA

A vibrant, high-contrast photograph of a busy city street. In the center, a white tram with a blue roof is moving along the tracks. The street is filled with pedestrians in various colorful outfits, including a person in a bright yellow jacket and another in a red jacket. The background shows modern buildings and trees. The overall scene is lively and urban.

EZ NAU KONBENZITZEN



NAHI ETA EZIN, AZKEN BATEAN

A high-contrast, stylized photograph of a crowd at night. The image is dominated by black, white, and red, with some yellow highlights. The crowd is silhouetted against a bright background, possibly a stage or a large screen. A teal banner with white text is superimposed over the center of the image. The text reads "BAINA AGIAN EGIA DA EZIN DUDALA".

BAINA AGIAN EGIA DA EZIN DUDALA

A high-contrast, black and white photograph of a crowd of people. The image is heavily stylized, with large areas of black, white, and grey, and some red highlights. The people are mostly seen from the back or side, looking towards the right. A teal rectangular box is overlaid in the center, containing white text. The overall mood is somber and crowded.

ETA HORI DEPRIMIGARRIA DA



BERAZ, AGIAN YATEAZ AHAZTU, ETA



IKUSIKO DUT...

A photograph of a large crowd of people at an outdoor public event. In the foreground, a man in a white shirt and dark trousers is smiling and looking towards the camera. Behind him, many other people are visible, some looking in different directions. The scene is brightly lit, suggesting daytime. A teal-colored rectangular box is superimposed over the middle of the image, containing white text.

ETA ZUK PENTSATU

A photograph of a group of people in a meeting. In the foreground, a man in a dark suit and tie is looking towards the right. Behind him, a woman with dark hair is looking towards the left. To the right, a man with glasses and a dark shirt is looking towards the left. In the background, a woman with blonde hair is looking towards the right. A teal text box is overlaid in the center of the image.

UTZI BEHARKO ZENUKEELA

A high-contrast, black and white photograph of a busy street scene. In the foreground, a person wearing a white hard hat with the word 'TOEDI' on it is walking towards the camera. To their left, a person is riding a bicycle. In the background, there are several cars and a building with a sign that says 'DEED'. The image has a grainy, high-contrast aesthetic. A teal rectangular box is superimposed over the middle of the image, containing the text 'ZURE ADINEAN EZIN ZARA EGON' in white capital letters. There are also some red and yellow abstract shapes in the corners of the image.

ZURE ADINEAN EZIN ZARA EGON



AGINTZEN DIZUNAREN MENPEAN



ETA BEHARTASUN GORRIAN BIZITZEN



ZEREN HORI MISERIA BAT DA



JOKATZEN DUZUNAREKIN



NAHI BADUZU...



KOPA BAT ATERAKO DIZUT



ETA KONTSEILARIARENA KONTATUKO DIZUT



HORRELA IKUSIKO DUZU
NOLA MOLDA ZAITEZKEEN

A stylized, high-contrast illustration of a city street scene. The buildings are rendered in white, yellow, and black, with many windows. A large, curved black line, possibly a street lamp or a road sign, arches over the street. The sky is a mix of red and yellow. The overall style is graphic and modern.

KOLPE-ZORRIK JO GABE



ETA INOREN BURUA



APURTU BEHARRIK IZAN GABE



DEKORAZIOA DA GUSTATZEN EZ ZAIANA

An abstract graphic design featuring a large, stylized red and white star-like shape in the upper center. To the left, a large yellow shape resembling a hand or a stylized figure is visible. Below the star, a black silhouette of a person's head and shoulders is shown. A teal rectangular box with the word 'APAINDUEGIA' in white capital letters is positioned over the black silhouette. Below the black silhouette, there is a small, colorful, polka-dotted shape. The background is a mix of red, white, and black, with various geometric shapes and patterns. At the bottom, there are some small, stylized white shapes that look like a city skyline or a series of vertical lines.

APAINDUEGIA



TAPIZERIAK ETA GORTINAK

An abstract graphic design featuring a central teal banner with the text 'LOREONTZIAK ETA MARGOLANAK'. The background is a collage of bold, geometric shapes in yellow, purple, and black, with a stylized black silhouette of a person in the center. The overall style is modern and graphic.

LOREONTZIAK ETA MARGOLANAK



LANPARAK

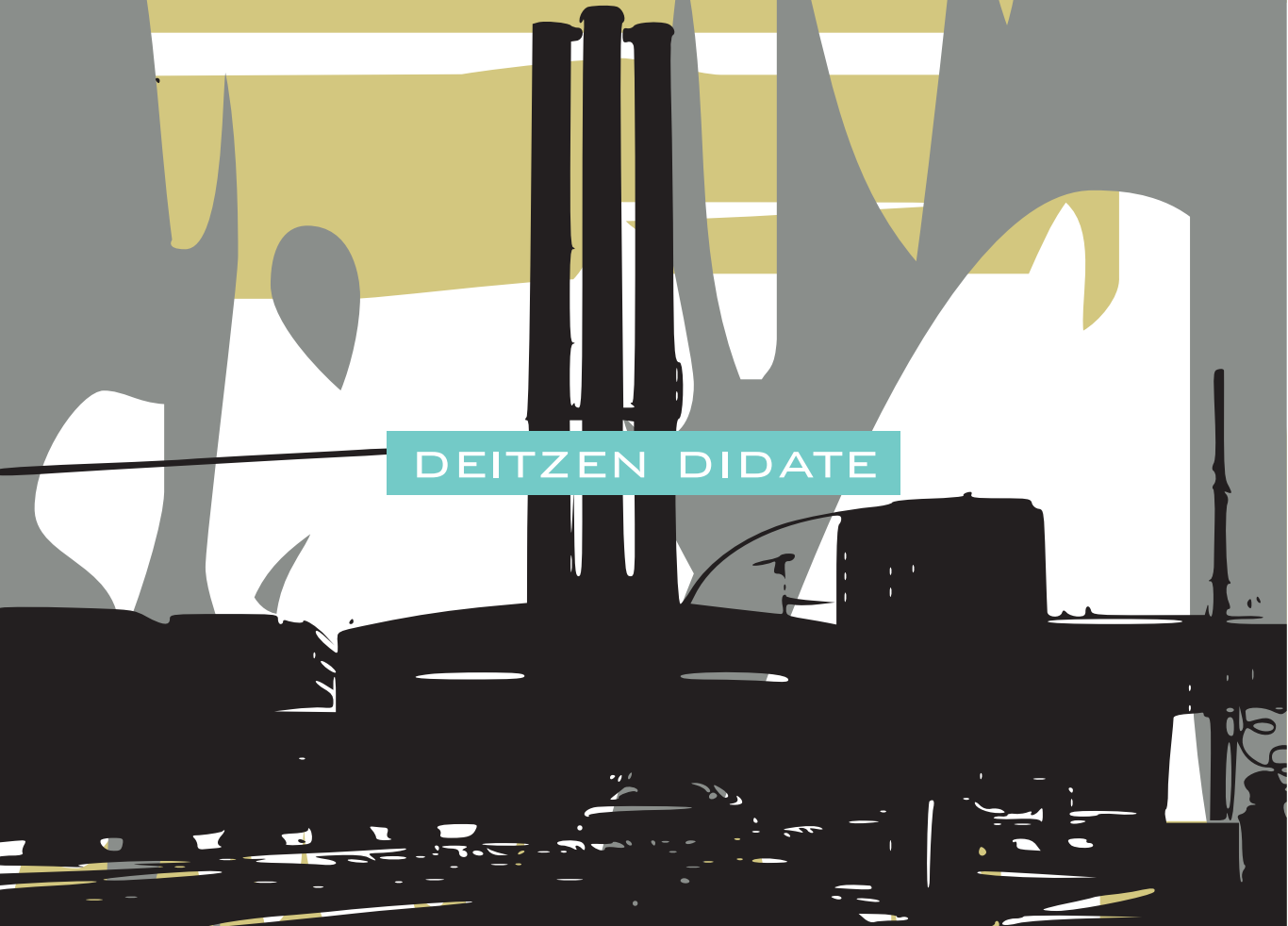
75 12 30



HORI BAI, DENA OSO EROSOA

The background is a stylized, abstract illustration. It features several dark, vertical smokestacks or chimneys rising from a dark, silhouetted industrial base. The sky is composed of large, overlapping geometric shapes in shades of white, light gray, and a muted yellow or olive green. The overall aesthetic is graphic and modern.

BAINA EZ DA NIRE GUSTUKOA

The image is a stylized, high-contrast illustration of an industrial scene. In the foreground, there are dark, silhouetted structures that appear to be parts of a factory or refinery. In the middle ground, three prominent, dark smokestacks rise vertically. The background is composed of large, abstract shapes in shades of grey and yellow, suggesting a sky or a distant landscape. A teal-colored rectangular box is positioned horizontally across the middle of the image, containing the text "DEITZEN DIDATE" in white, uppercase letters.

DEITZEN DIDATE



HORI EGINA DAGO

An abstract graphic design featuring bold, geometric shapes in black, white, yellow, and pink. The composition is layered, with a black silhouette of a person in the foreground and a yellow and white striped background. A teal rectangular box is centered horizontally, containing the text "ARAZORIK GABE" in white, uppercase letters. The overall style is modern and graphic.

ARAZORIK GABE



BAINA GOGORATZEKO SINATU BEHAR DUDALA



HORI ESAN DIT

A stylized, abstract illustration of a construction site. In the background, two large cranes are lifting a heavy load. To the right, a tall building is under construction. The foreground features a dark, silhouetted structure, possibly a bridge or a large piece of machinery, with a series of colorful, rectangular blocks or segments. The background is composed of large, overlapping shapes in shades of yellow, orange, and blue. A teal banner with white text is positioned across the middle of the image.

EPAITEGIAN IKUSTEN DUT NIRE BURUA



AZALPENAK EMATEN



HITZALDIAN

A stylized, high-contrast illustration of a city skyline. The buildings are rendered in black and white, with some windows glowing yellow. The background is a mix of yellow, grey, and white abstract shapes. A teal horizontal bar is positioned across the middle of the image, containing white text.

KONTSEILARIAK AURKEZPENA EGIN ZUEN



BO!

A stylized, high-contrast illustration of a street scene. In the foreground, a white car is driving on a dark road. The background features large, dark silhouettes of trees and buildings. A teal banner with white text is overlaid on the scene. The overall style is graphic and modern.

ZEIN ASPERTUTA NENGOEN!

A stylized, graphic illustration of a building with a dark silhouette and a facade composed of various colored rectangles and dots in shades of yellow, orange, and red. The building is set against a background of large, curved, light-colored shapes. In the foreground, there is a dark area with yellow and red lines forming a grid pattern, resembling a parking lot or a road. A teal banner with white text is positioned across the middle of the image.

TIPO HAUEK GUZTIAK BERDINAK DIRA

The background is a stylized, high-contrast illustration of an industrial facility. It features dark, angular shapes representing buildings and structures, set against a light blue sky. A large, dark, curved shape on the right side suggests a smokestack or a large pipe. The foreground is filled with abstract, geometric shapes in shades of blue, green, and yellow, creating a sense of depth and movement. A teal rectangular box is centered horizontally, containing the text 'EZ DIRA KONTURATZEN' in white, uppercase letters.

EZ DIRA KONTURATZEN



IRRIGARRI GELDITZEN ARI DIRELA

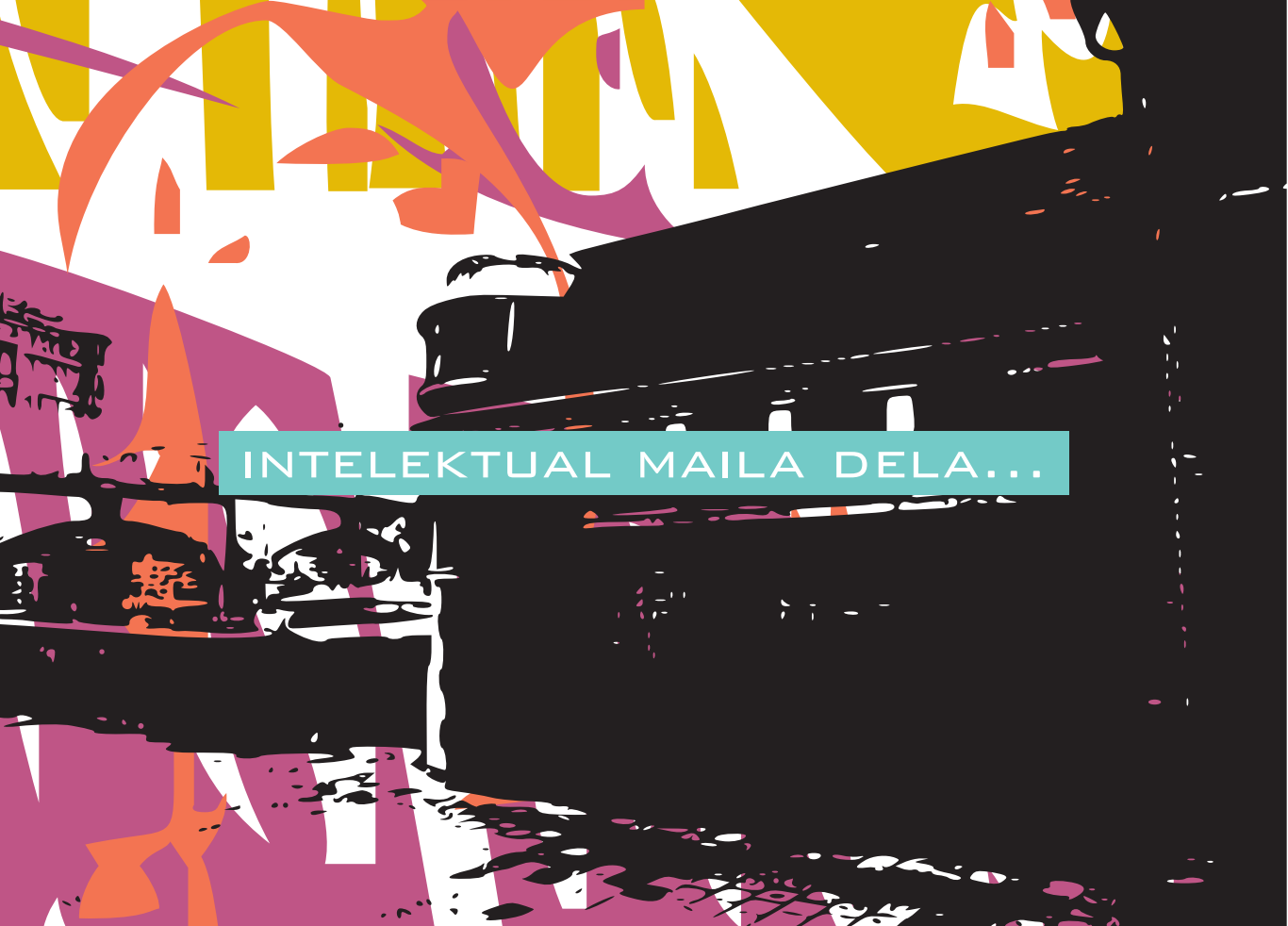


EGIA DA INORK EZ DIELA ESATEN

DOT TO DÖRNER®

A stylized, abstract illustration of a modern building with a dark, angular roof and a facade of small, colorful dots. The building is set against a background of large, bold, geometric shapes in shades of yellow, orange, and teal. A teal banner with white text is positioned across the middle of the image.

NI LEHENA, TXALO BEROAK JOAZ



INTELEKTUAL MAILA DELA...

The image is a collage. The top half features a large, modern building with a glass facade, possibly a school or office building, with a tree in the foreground. The bottom half is split into two sections: the left shows a yellow car, and the right shows a white car. A teal banner with white text is overlaid across the middle.

BERE IKERLANAK DIRELA...



GOBERNUAREN AHALEGINA HEMENDIK...



ELKARLANA HORTIK...



ORDU ERDI OSO BAT!



BAI ASTUNA!

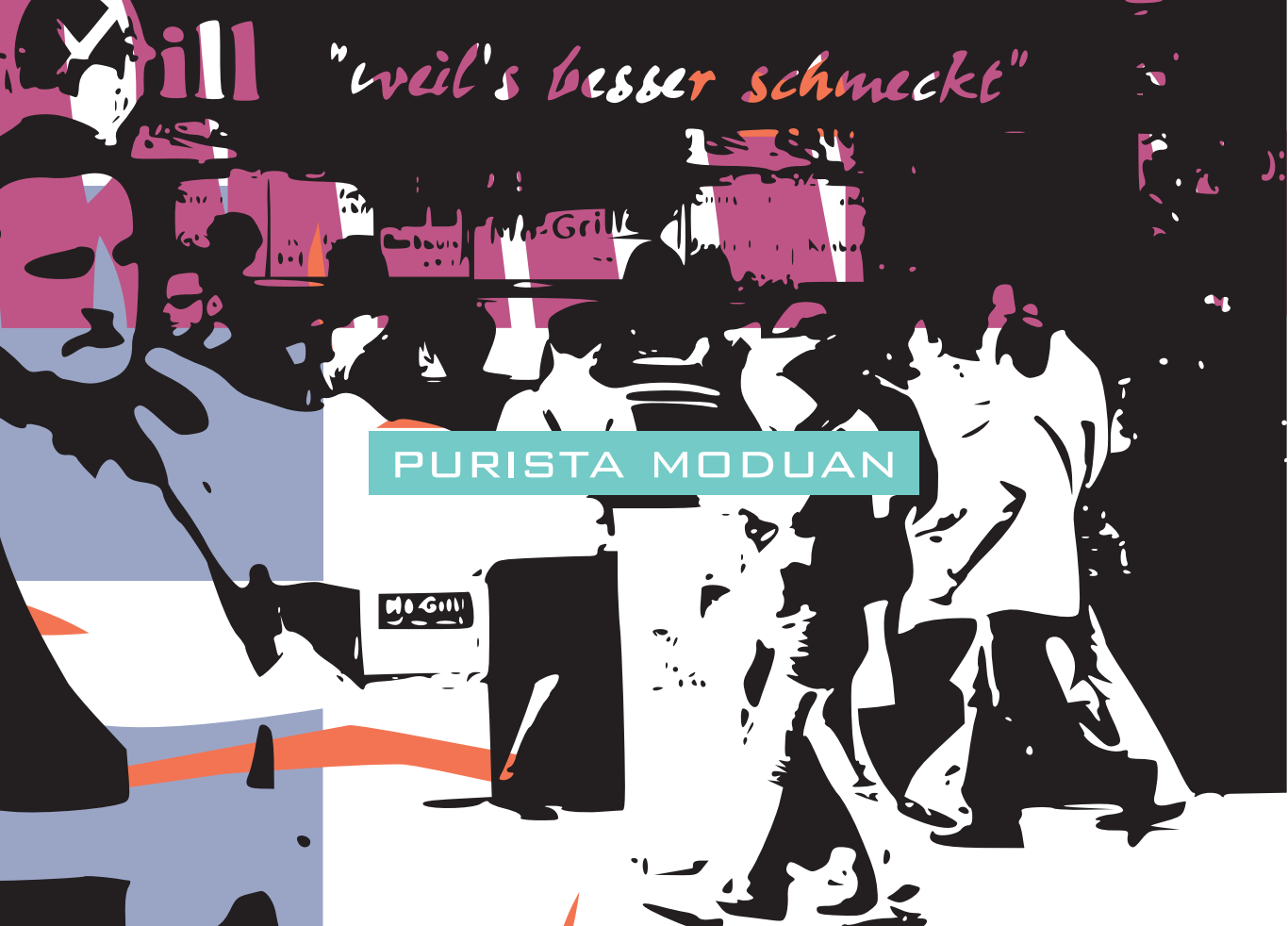
JCDoc.com

A stylized, high-contrast illustration of a busy city street scene. The image features silhouettes of numerous pedestrians walking across a crosswalk. In the background, a tram is visible on the street. The color palette is limited to black, white, grey, and a few splashes of red and blue. A teal banner with white text is superimposed over the middle of the image.

BENO, BI HORIEKIN JARRAITUZ...



AURRE EGIN BEHAR ZAIE



"weil's besser schmeckt"

PURISTA MODUAN



JARTZEN HASI BAINO LEHEN

Bill
"weil's besser schmeckt"

A high-contrast, black and white photograph of a crowd of people, possibly at a protest or public gathering. The image is heavily stylized with high contrast, resulting in a loss of fine detail but retention of strong shapes and silhouettes. A teal rectangular box is overlaid in the center, containing the text 'ORUBEENA NAHASIZ' in white, uppercase, sans-serif font. The background shows a dense crowd of people, some wearing hats or headscarves, and a building with a grid-like facade is visible in the upper right. The overall mood is one of a significant public event.

ORUBEENA NAHASIZ



HAIEK INPLIKATUTA EZ BALEUDE BEZALA



Donnerstag -
bis 22 Uhr

HAIEKIN HITZ EGITEAZ ARI NAIZ

ö-Grill *Frei & besser schmeckt*

EMEKI-EMEKI



ETA GERO OPORRETARA JOAN ZAITEZKE



HORI DA NIK ERE EGIN BEHAR DUDANA

ö-Grill *ivest & beer & schnitz*

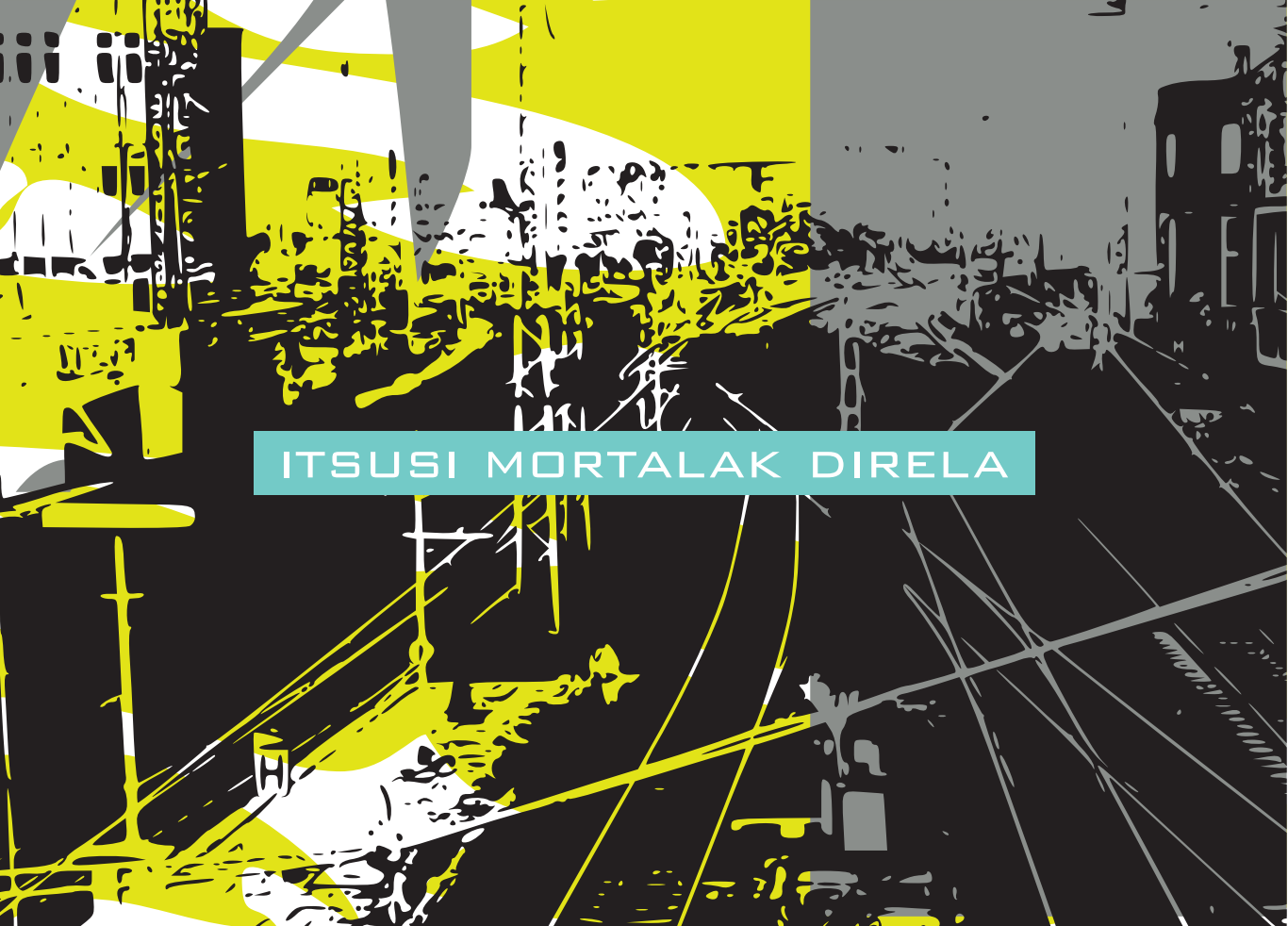
PAISAIK IKUSTERA



ESATEN NIZUNA...



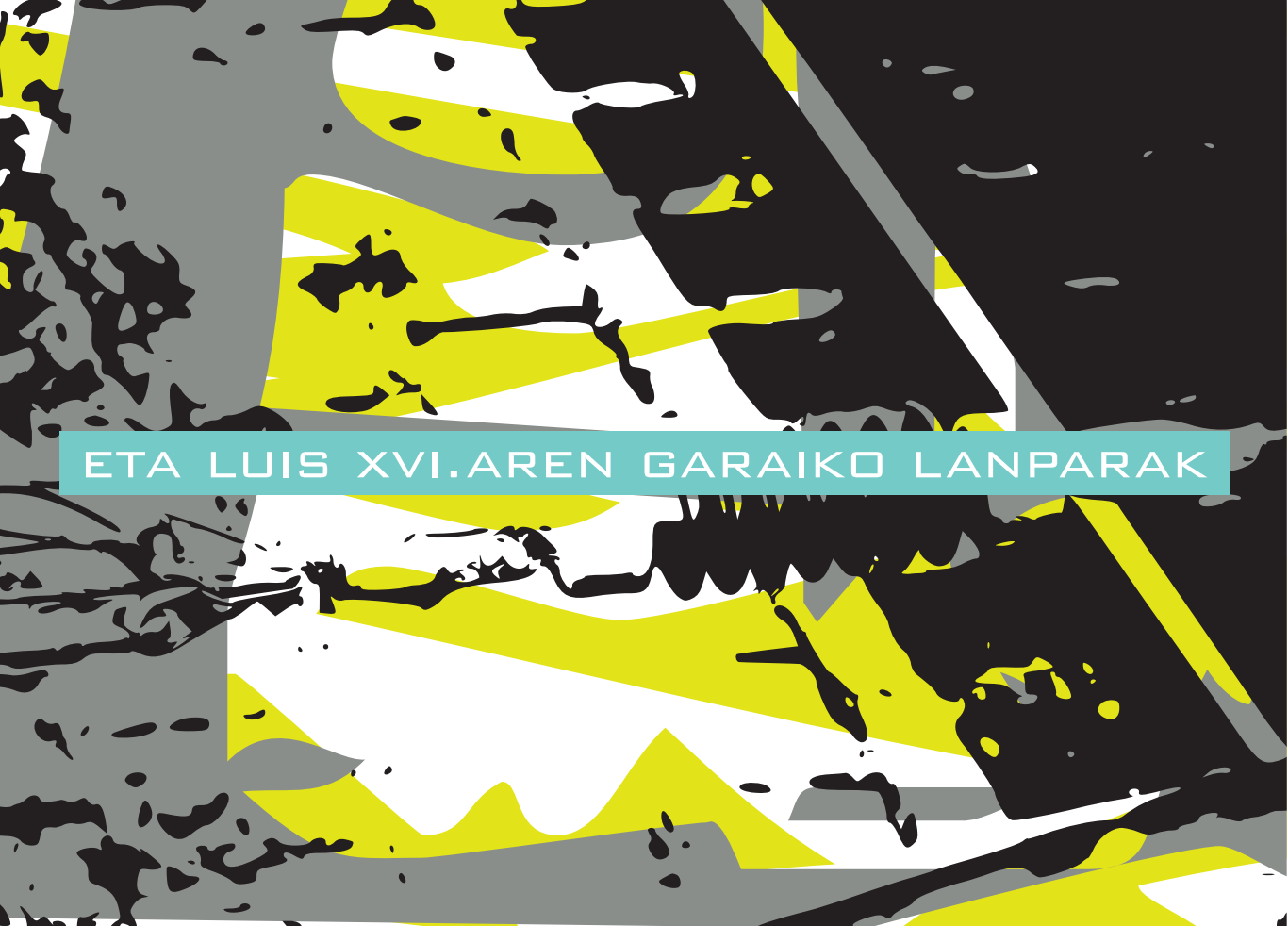
LUIS XV.AREN GARAIKO BESAULKI HORIEK



ITSUSI MORTALAK DIRELA

A stylized, high-contrast illustration in black, white, and yellow. It depicts a mechanical device, possibly a clock or a watch movement, with a prominent yellow and black striped section on the right side. The device is shown in a perspective view, with various gears and components visible. The background is a solid grey.

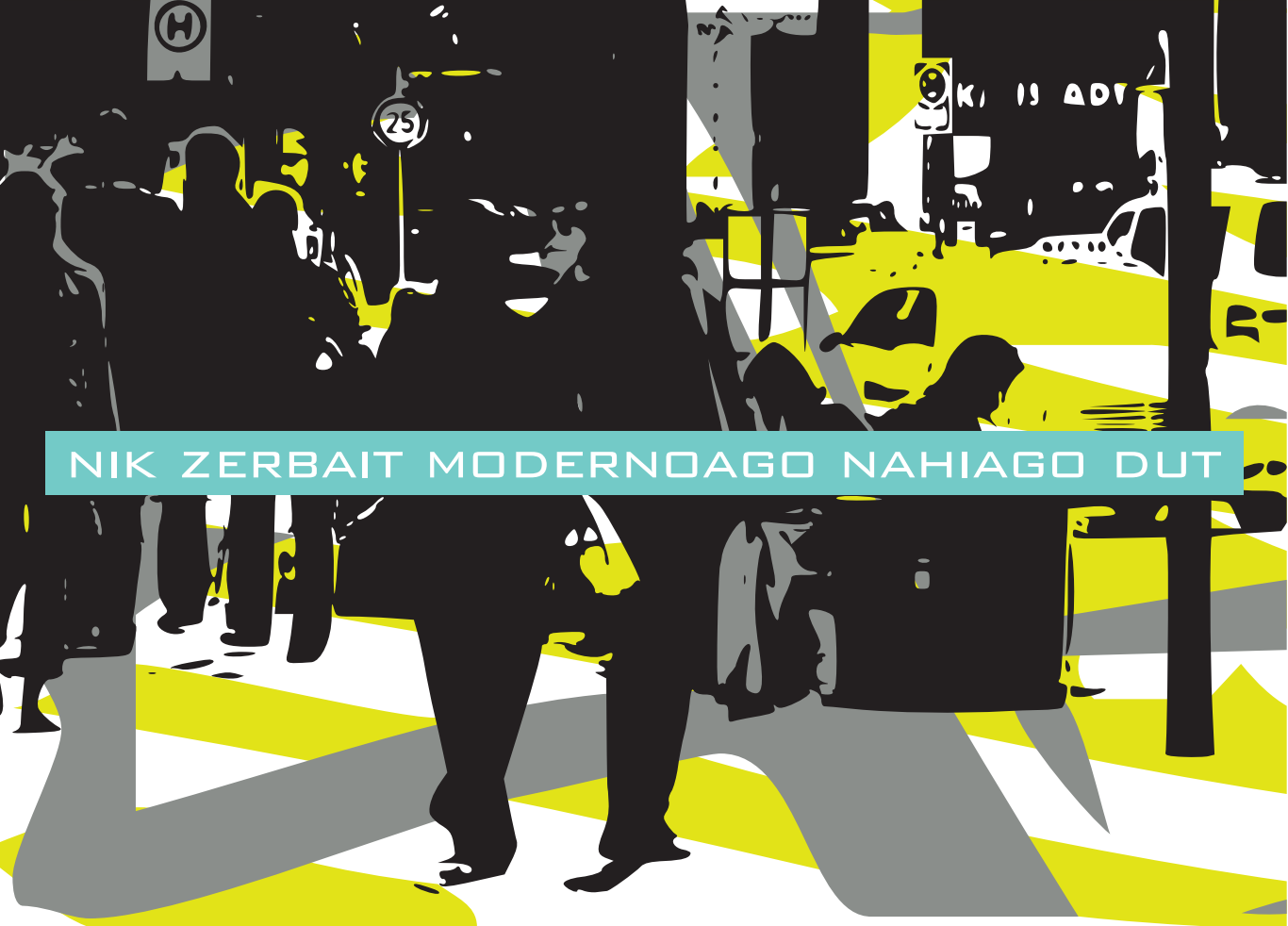
ETA GERO ERLOJUAK JARTZEN DITUZTE,

The background is an abstract composition of bold, geometric shapes in yellow, black, and grey. A prominent diagonal line runs from the top right towards the center. Below this, there are several large, irregular yellow shapes that resemble stylized mountains or abstract forms. Black shapes, some resembling splatters or ink blots, are scattered throughout the composition, particularly on the left and right sides. The overall effect is one of dynamic, high-contrast abstraction.

ETA LUIS XVI.AREN GARAICO LANPARAK



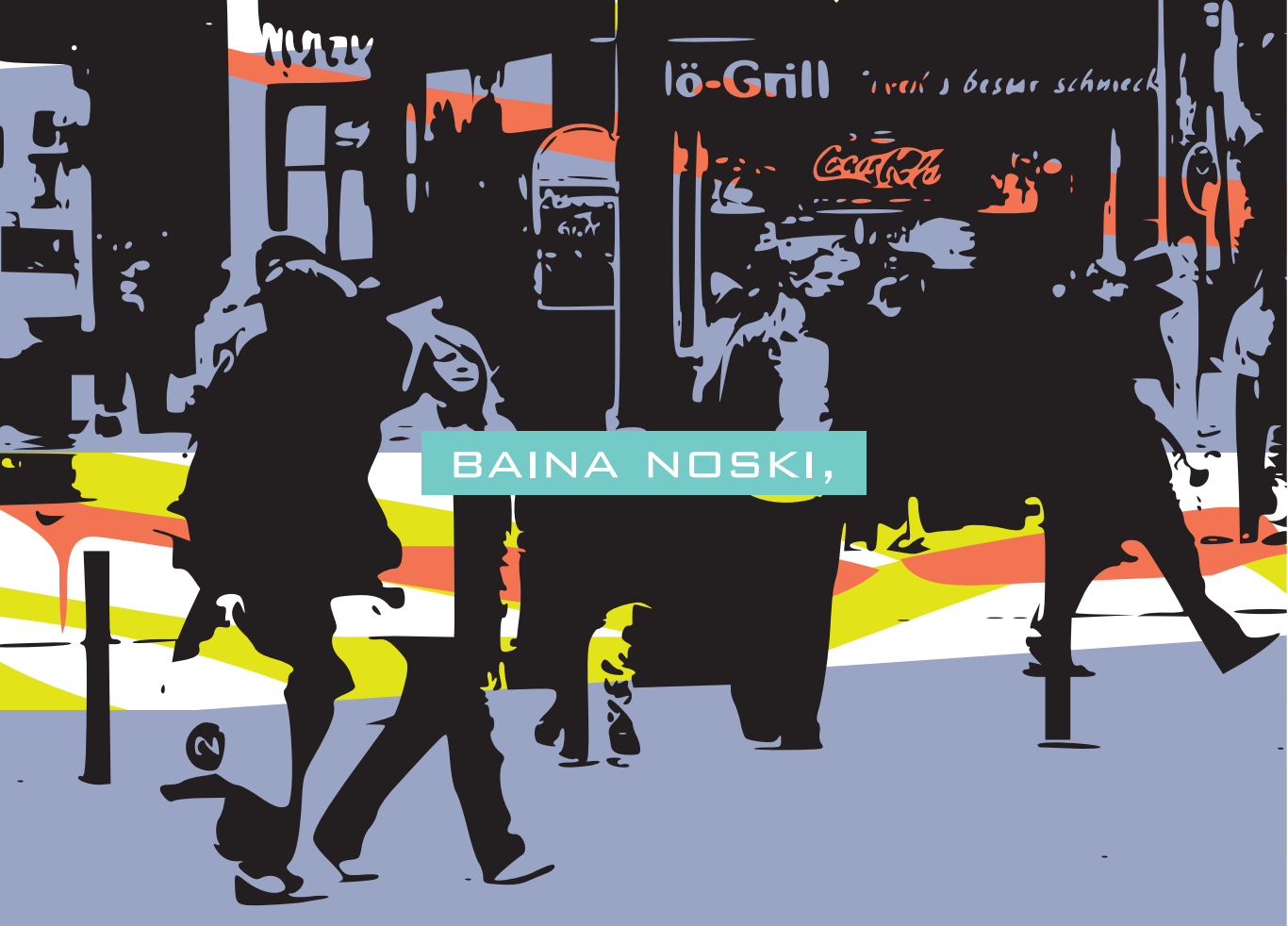
ETA LUIS XVII.IK EZ DAGOELAKO



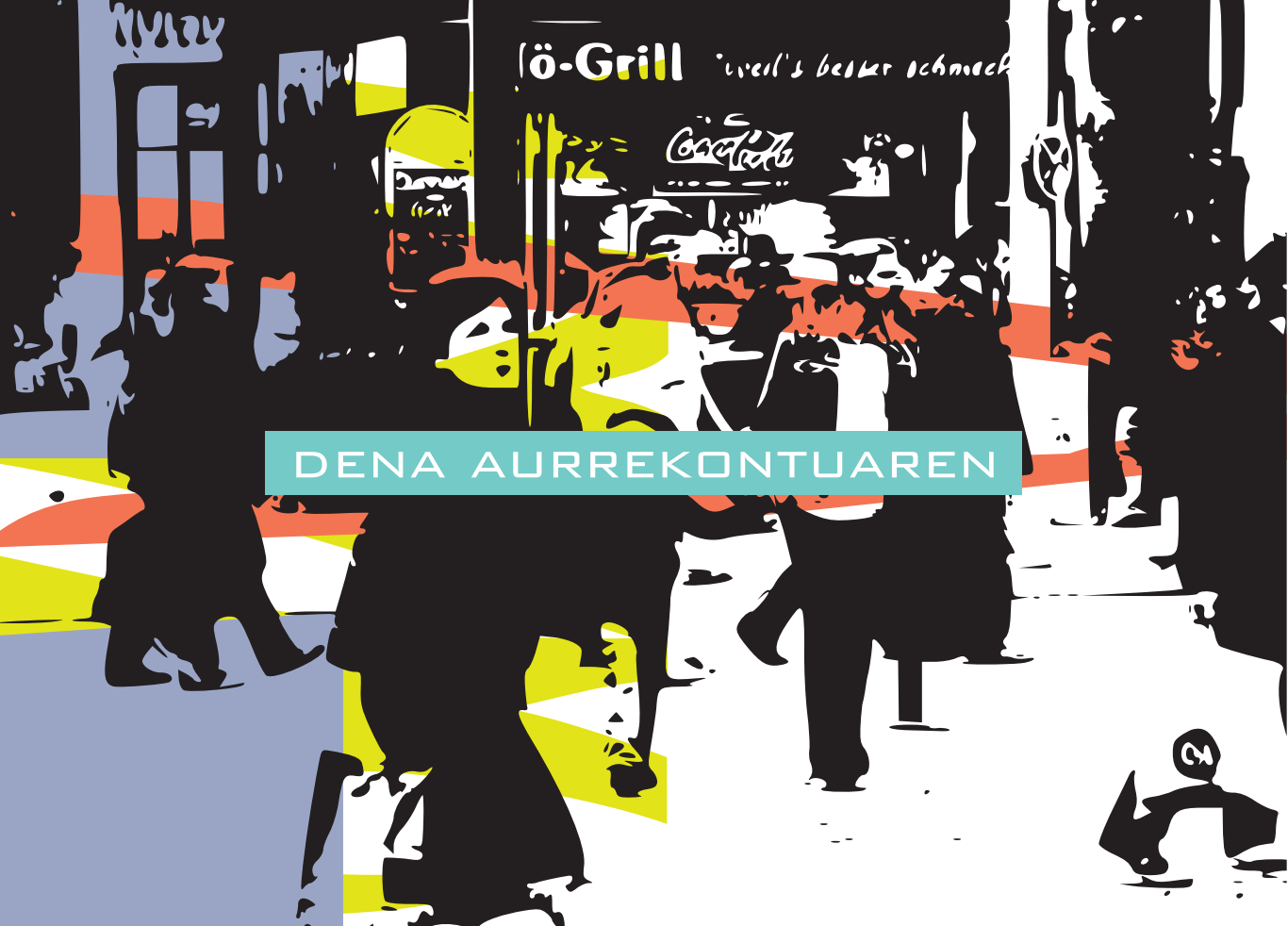
NIK ZERBAIT MODERNOAGO NAHIAGO DUT



ETA ARINAGO



BAINA NOSKI,



DENA AURREKONTUAREN



ARABERAKO DA

JCDeGUNA

www.xabieridoate.eu

www.pamiela.com



DELIRIOA

XABIER IDOATE



PAMIELA
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